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TRINITY.

(BONAVISTA)

When the person who was responsible for the entries in Vol. I. of the Bonavista Church Register, decided to begin another volume, he left three blank pages at the end of the book. These blank pages attracted the attention of Thomas Gaylor, and he decided to immortalize himself by filling them with personal remarks, observations, and requests. Some of those remarks were embodied in my notes of the week, and I give the others to-day. I am sorry that the Registrar did not leave more blank pages; as I feel sure that Mr. Gaylor would have filled them with such remarks about persons, and things, as would be quite as interesting as those I have referred to.

Mr. Gaylor lived in the days when ancient instruments were used in the church to lead the praises of the service, and from the fact that he owned one of the violins of the Bonavista choir, and had a subscriber's interest in the same, I conclude that he was a member of the choir. Thus, he wrote some of the blank pages, under date of December 1st, 1840—"I wish to inform the Church Wardens, that the violin now in possession of George Surge, I give to the church for ever, under the care of the Church Wardens. N.B. The Bass Viol that is played in the church, must be the property of the church. It was originally purchased by subscription, but at this period, I believe that only three of the subscribers are alive. I make this note in case any person should claim the instrument when all the subscribers are no more." (Signed) THOMAS GAYLOR.

I wonder what became of those instruments? Did the Church Wardens respect the old chorister's wishes, and pass those instruments on to the care of their successors? I shall be glad to hear from any person who can throw light upon this subject. The violin and the bass viol constituted the choir instruments in every church in those days. I have often heard my father tell of those instruments, and the players in the choir of old St. Paul's, Trinity; and that, when the preacher

passed from his earthly, and announced "and now in conclusion," they would begin to tune their instruments for the closing hymn.

Then the congregation would hear the squeak! squeak! of the violin strings, and the squawk! squawk! of the bass viol strings. This would often be followed by a bang! and that sound would indicate a broken string. This bang! (followed usually by an audible exclamation of pshaw! on the part of the tuner) would always produce a smile from the unsympathetic youths who were following the sounds in the choir loft, rather than the words from the pulpit. In order, however, that the various, though necessary, actions of the players should not unnecessarily disturb the congregation, nor embarrass themselves, the choir loft in St. Paul's, Trinity, was filled with curtains on iron rods, and during the service, those curtains were closely drawn, so that whilst the noises that the musicians made were often incompressible, the instruments and the musicians were invisible.

Those curtains were there after the harmonium had superseded the stringed instruments when I was a member of the choir, under the leadership of Miss Bayly, Charles MacFarlane, Mrs. Cookesley, and others. The curtains were made of heavy, red, figured damask, but they were never drawn in my days. I remember, too, when they disappeared. An old lady of refined manners, and musical attainments far beyond the ordinary, used to play the harmonium, with consent of all concerned, when she was quite herself mentally. She, however, was subject to occasional lapses into mental irregularities, and because of this, the harmonium key was handed over to the exclusive care of Miss Bayly. This annoyed the old lady, that when she went into the church during the week and could not find the key of the harmonium, she showed her resentment by tearing down the choir curtains and taking them home.

Upon being asked why she took them, she replied to the effect, that some poor families up the bay had been burnt out, and she intended to make clothes for them out of the curtain material. I have often laughed

heartily as I visualized those people fitted out with suits of red, figured damask. The dear old lady, however, without any intention to use the material for any such purpose, was thoroughly satisfied with this little bit of revenge, and nobody cared very much about what became of the material. Such was the end of those curtains, that had long ceased to be anything more than reminders of an obsolete and interesting musical past. Mr. Charles Granger played a violin in the choir of those days; and long after it had ceased to be used in the Church, Mr. Granger (who then lived in the Court House, where the Church of England School House is now) would sit out in front of the building on the summer afternoons, and play family hymn tunes on his violin; whilst we, young and old, would stand in groups on the road below, listening to, and humming the tunes as he played them.

The old bass viol, after its retirement, was hung for safety (in my boyhood days) in a green baize bag in the tower-vestry of old St. Paul's. It hung there for years, but it was given to an organ tuner by a church warden in part payment for repairing and tuning the church harmonium. I tried to trace it years ago, and I found that it had been destroyed by fire, with the contents of the house in which it was kept at the time. Another bass viol, that was used in the Wesleyan Meeting House in Trinity a hundred years ago, and was played by its owner, Mr. Toker, was also destroyed by fire last year when the house of Mr. Toker's son was burnt at English Harbor, T.B. Sic transit.

I cannot dismiss the old church harmonium from my thoughts without recalling with considerable feeling—the fact, that I got one of the dustiest, old-fashioned thrashings, by old Mr. Collis, that I ever got in school, because I had entered the church during the week, and, knowing where the key was kept, I had opened the instrument and tried to play. Somebody heard me and told on me (probably the angels). I was called up by Mr. Collis the next morning, accused of doing this, and I pleaded guilty. When he had carried out his sentence, and ordered me back to the seat, the rebellious spirit of my father rose in me, and I said, defiantly—"I will play that organ some day, and will not be thrashed for it." I draw a veil over what followed, so long as the hickory stick lasted. I often recalled the scene, and my minor prophecy, when in after years I was one of the regular organists of old St. Paul's, I owe a great debt, however, to the old James Collis's discipline. It was stern and often times unfair, but he always meant well. May God be good to him.

The Trinity Football team, and the friends who accompanied them to Catalina on Wednesday 2nd, returned with delightful memories of Catalina. True, they did not win the game; but they report having had a most enjoyable time whilst contesting for it. They are loud in their praise of the actions of the Catalina team, who, individually and collectively are gentlemen and sportsmen, with whom it will ever be a pleasure to associate. The arrangements made for the comfort of the visitors were given into the hands of Mrs. Randall, who did her part so well, that they will take pleasure in recommending her hotel to all who visit Catalina. The Catalina team will be invited to Trinity, at an early date, providing a suitable place can be found to play on.

Mr. and Mrs. A. W. Earle, Trinity, on the third instant, celebrated the fifty third anniversary of their marriage, and received the congratulations of their many friends—"Alonso William Earle, son of John Earle, of St. John's, and Mary Hannah Pilgrem, daughter of the late John Pilgrem, of Trinity, were married in St. Paul's Church, Trinity, on this third day of August, one thousand eight hundred and sixty nine." Witnesses—"James Gent, Margaret Pittman, W. C. Earle, Frances H. Gent." (Church Register).

Mr. John Lawrence of Bonavista, and his brother, Mr. Thomas Lawrence of St. John's (on pleasure bent) registered at Garland Hotel on August 3rd, and spent the day at Trinity. Their old friends here were glad to see them. Mr. John has been a frequent visitor to Trinity, but this was Mr. Thomas' first visit, and he says "all that the person, who writes to the Evening Telegram, says about the beauties of Trinity is quite true." I well remember when, forty five years ago, James and Thomas Lawrence of Bonavista were serving their time with Carpell in the carriage-building trade, at St. John's. Since that time they have been conducting their own business with satisfaction to all concerned. We shall always be glad to welcome any of the family to Trinity.

Mrs. Ethel Lockyer and little Jacqueline returned by express from an enjoyable time to St. John's.

Mr. and Mrs. Joseph Walters of Champneys, registered at Garland Hotel on Friday 4th, and went to St. John's by Prospero. Mr. Walters was a Divinity student at King's College, Windsor, N.S., when the war broke out. With all the other students at King's he enlisted, fought it out, and returned to Newfoundland. He then took up the work of teaching, and at present he is a teacher and catechist of the C. of E. at Harbor Deep, White Bay, N.E.



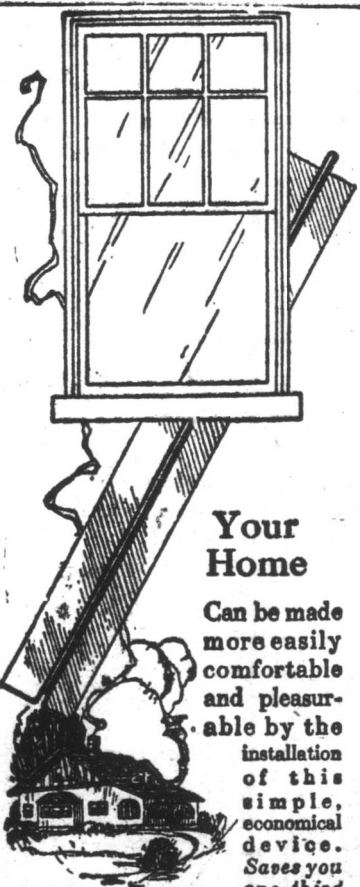
His wife, who came with him from England, takes a most unselfish view of life, and is a loyal help to him in his work, satisfied with the knowledge that in their isolation they are helping others less fortunate than themselves, to know the right. We assure them of our appreciation of their work, and of our prayers in their behalf.

The first local Road Board for Trouty was elected last week. Fourteen candidates were nominated, and five were elected, viz: James Johnson, James Clifford, Samuel Morris, Adam G. Brown, and Elisha James. At the first meeting of the newly formed Board, Mr. Samuel Morris was elected the first "Mayor of Trouty."

We are always anxious to keep the run of, and to chronicle the advance of our young men and women who go out from Trinity to undertake a work in the big world. Mr. Raymond White, son of Mr. and Mrs. William White, Trinity, who began his work as a Marine Engineer at the Reid Newfoundland machine shop, in St. John's has begun his practical work as the fourth engineer on the steamer "Canadian Cruiser." She is 11,900 tons, and has just left Montreal for London, Antwerp, Hamburg, etc., to return, and then to New Zealand.

Whilst renewing the underpinning of Magistrate Somerton's house a few weeks ago, the workmen found a copper kettle of a decidedly old-time shape and make. It is made of blocked copper; it is swan-shaped, fourteen inches long, twelve inches wide, and three inches deep. There is no date on it, but all along one side, in well cut capital letters, are the words, "Lambaster and Sons, and on the other side are the words, "Inventors South Hampton." Who knows when those workers in copper were established in Southampton, England?

Sunday last was Flower Sunday, and the annual commemoration of the faithful departed, in connection with St. Paul's, Church of England, Trinity. The day began with a celebration of Holy Communion, by the rector, in the Mortuary Chapel at 8 o'clock. The morning was wet but the communicants of the congregation were well represented, and the Lord's Own Service, surrounded by the bodies of the holy dead, carried our thoughts onward and upward to the souls that neither die nor sleep in the Lord's presence in Paradise. Again at 3 o'clock.



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clock—with a most beautiful afternoon—a large congregation assembled in and around the Mortuary Chapel, for a special service of hymn, psalm, prayer, lesson and address. This service was also conducted by the rector, and the address—given by Rev. F. P. Law of Trinity, East—was a clear and forceful presentation of the meaning of life here and beyond the grave; the position and work of the soul in the Paradise of God; and our duties to each other throughout prayers. The services of this day are looked forward to every year, and they increasingly satisfy the craving of our nature. The graves in the Cemetery, almost without exception are in a respectable and reverent condition, and they and the Mortuary Chapel were specially decorated with evergreen and flowers for the service.

Miss Ida House, of the Eriksen staff, left with the Snelgrove on Tuesday last. Miss House has gone to her uncle at Point St. Charles, Montreal, and will seek congenial employment in the city. Miss House has been one of our most popular and highly respected girls, and whilst we shall miss her, we bid her God speed. Miss Nellie Cole-ridge has been added to the Eriksen shop staff.

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Abdullah of Transjordan

FACES ANGRY TRIBESMEN. JERUSALEM, (Associated Press)—The political situation in Transjordan is regarded by observers here as rapidly moving from bad to worse, and unless the British Government intervenes in time to give the country a stable government, it is felt that a condition of anarchy may well develop. Abdullah, Emir of Transjordan, menaced by the invasion of Ibn, Sultan of Nejd, at the head of 10,000 well armed Wahabi tribesmen, still holds the reins of power, but he seems to have committed an unpardonable sin in the eyes of the leaders of the tribes dwelling within his territory for having humbled himself to Ibn Saud by seeking for peace. A delegation from a majority of the tribes of Transjordan recently waited upon Emir Abdullah, remonstrated with him on his course, and submitted the following demands:

1. The immediate dismissal of all political advisers in the administration on the ground that these advisers are paid agents of foreign governments and are working only in the interests of foreigners.
2. The immediate convocation of a Legislative Council with powers to go into the details of governmental affairs.
3. The immediate publication of the financial condition of the country.

Replying to the delegation the Emir said, "Regarding political advisers, I am aware of everything that is happening in Transjordan and I am working for the best interests of my people. As regards a Legislative Council, I do not want my hands tied as the Syrians tied the hands of my brother Feisal, later on expelling him from Damascus. As to the financial situation, I do not see your object in demanding this information."

It is rumored that Emir Abdullah, fearing the consequences of the visit of the delegation, has requested military aid from the Acting High Commissioner for Palestine, in the event of revolt on the part of some of the tribesmen.

Fashions and Fads.

Quilted effects are a new feature of coats. Paris favors the black and white motif in millinery. Single fur poppons are effectively used on large hats. To wear with the wrap-overskirt

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Ladies' Boots

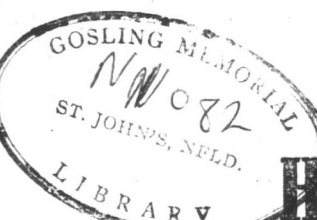
White Canvas, High Leg, Low Heel, Pointed Toe, sizes 5 1-2, 6, 6 1-2, 7, 7 1-2 and 8.

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