

The World of Amusement

General Gossip

William Faversham promises a production of great magnificence when he presents himself in "The Bishop's Candlesticks" next season. It was his intention to import the scenery and costumes used in London, but this idea has been abandoned, and Ernest Albert has been commissioned to prepare the scenic environment. The cast will call for a company of 165 people, out of which number forty must be actors of experience. Miss Julie Opp again will be Mr. Faversham's leading woman, and the company will include also Charles Redding, H. Cooper Cliffe, Morton Selton, Lionel Belmont, Harry Redding, Olive Oliver and Mabel Crawley.

Julia Sanderson, one of the real American beauties, who used to sing "You're Just My Style" in "Fantasia," is again in London and has been added to the forces of "The Dashing Little Duke," one of the Frohman successes. Not many moons ago Miss Sanderson returned to her native shores with Geo. P. Huntley and the "Kitty Grey" Company. The American girl was voted the most charming Kitty. Mr. Huntley acknowledged as one of the funniest of English comedians, and nothing but nice things were said about the play and production, and yet a few weeks of indifferent success in New York and Boston were deemed sufficient to warrant the disbanding of the organization.

At last James K. Hackett has been lured by the vaudeville manager, and his signature has been appended to a contract which calls for his appearance on the Morris circuit. His season is for five weeks only, and during this time he will appear in a playlet of his own construction called "The Bishop's Candlesticks." It is a dramatization of a passage from "Les Misérables." Mr. Hackett will be seen as Jean Valjean, and that sterling actor, E. M. Holland, will play the bishop.

Not all men can reap profit out of their lawsuits, yet one man in New York, a playwright, has not only won his lawsuit, but has extracted incidental profit therefrom.

This author, who has one metropolitan success to his credit, sold another play to a producing manager, who had the play produced by a stock company and certain changes of lines were made. The author brought suit for the termination of the contract, alleging as above and adding the allegation that the manager had failed to give an accounting of the box office receipts on ten days' notice.

In the meantime, the playwright turned magazine author, and, basing the story upon his own situation, got a cheque of comfortable size from a popular magazine which published the story in its April number under a title which would interest alike playwrights and members of the Society of Psychical Research.

Now the playwright has been granted his prayer by the court and given costs in addition. The court held that the contract was one-sided in that it gave the author no power to terminate it except upon the manager's failure to furnish box office statements. In part, the decision reads:

"It was not otherwise terminable, and all the benefits to the plaintiff depended upon the defendant's choice in producing the play, a matter which the plaintiff could not control, nor could he repossess himself of the play, no matter how long it might lie idle in the defendant's hands."

"To direct the continuance of a one-sided agreement of this kind and to de-meagre provision for his protection is to deprive the plaintiff of the benefit of a course which does not appear to a court of equity. The plaintiff should have judgment for the relief demanded with costs."

An author who recently experienced with his first play what he terms his "baptism of blood and fire" at the hands of the gentle and scholarly critics of this city, humbly contributes the following: Question—What is a dramatic critic? Answer—Hush! There are ladies present.

Grace Van Studdford will not close her season in "The Golden Butterfly" until June 12, the final appearances being in Montreal. She will appear in the same play all next season.

Night after night upon the stage In mimic battle he'd engage And, crushed and bleeding, lead his men

Into the jaws of death again, While cheers of victory would ring Out clear and loud from wing to wing; To him the spoils of conquest came, To him the glory and the name. And then before the curtain he Would come, with all due modesty; For kind applause he never lacked— But they had never seen me act.

Give me the chance to do this turn, That's all for which I ever yearn; I'm not conceited when I say I'd send him back to old Broadway Shorn of his reputation. Then I'd hire him right back again, And put him with the swindlers here And make him lug a sword or spear; For I'm broke up each time I hear The people clap for him and cheer. He should be doing three a day In some rathskeller or cafe.

At the Savoy

The popularity of the Savoy Theatre, under the pleasant change of policy inaugurated for the spring and summer months, a combination of vaudeville and moving picture entertainment, is attested to by the crowds that have flocked to the Merrick street house during the past few weeks. That portion of the amusement loving public which patronizes the moving picture places regularly, has evidently realized the fact that the Savoy not only has the big show, but that it is the most comfortable theatre in the city devoted to this class of entertainment. Its great seating capacity avoids all unnecessary crowding, always an objectionable feature, especially in the warm weather. The large, comfortable seats make it a



ALICE YORKE,
Who will be seen at the Grand next Saturday in "A Broken Idol."

pleasure to sit there for an hour or so and enjoy the performance. It is the only moving picture house in Hamilton illuminated while the pictures are being shown. The management has exercised the same careful judgment that has marked the policy of the house since it was first opened. The aim is especially to cater to women and children, and the entertainment is always refined. The management's motto is "Come when you like and stay as long as you like." There are two performances each afternoon and evening, beginning at 2.30 and 5.30.

The bill next week should prove the strongest of the season. In addition to four thousand feet of the latest motion pictures there will be four vaudeville acts, including Fred Rogers, late of the "Wizard of Oz," and other big productions; Helen La Vie, a sweet voiced contralto, and Lucy Doolan, a local favorite. Special arrangements have been made with the Victor Gramophone Company for one of its biggest and best machines, with high class records. On Monday and Tuesday the favorite selections of Harry Lauder, the eminent Scottish comedian, will be heard. During the balance of the week the Savoy patrons, through the gramophone, will hear (Carnegie, Melba, Al. Wilson, the silver voiced tenor, and other big stars. Tuesday and Friday are amateur nights, and on Saturday afternoon there will be a special children's amateur performance with suitable prizes.

At the Grand

Charles Frohman, under whose direction that much-talked-of play, "An Englishman's Home," will be presented at the Grand next Wednesday and Thursday, has received an unusual letter in regard to the Canadian military situation from Major Guy du Maurier, who, under the pen name of "An English Patriot," wrote this epoch-making drama. Major du Maurier is the son of George du Maurier, the English artist and novelist, and a brother of Gerald du Maurier, the actor. He is an officer in the British army, and wrote "An Englishman's Home" in the hope that it would accomplish exactly what it has accomplished, the awakening of the slumbering English patriotism. Major du Maurier writes: "My Dear Mr. Frohman, I note with much pleasure that 'An Englishman's Home' is soon to be acted in Canada. I hardly expect-

ed when you promised me that the Canadians should be given an opportunity to see this play, that you would so soon keep your promise.

"I am, of course, extremely anxious to have the play seen in all parts of the British Empire, and am more than pleased that you are sending the New York company, of which I hear such fine accounts, to play in the Dominion.

"I do not, however, feel that there is such urgent need of missionary work of this sort in Canada. You may remember that I told you during our recent conversation that the Canadian troops were, as far as I have been able to find out, in better shape than the average. You will recall that they gave a great account of themselves during the Boer War, and that their efficiency was of an exceedingly high average.

"I feel, however, that there is a real need throughout the entire British Empire of an abrupt awakening to the needs of the mother country. I would like, however, to assure the Canadian people of my high regard for their patriotism and my admiration for the undoubted evidences of it that have been presented to me. I can only hope that my poor effort will at least interest those who have the welfare of the mother country at heart and act as a spur to any flagging enthusiasm there may be for military service.

"Let me again take this occasion to thank you for the fine manner in which you have presented my work on the other side of the water."

Mr. Gus Schike, general stage director for B. C. Whitney, it is said, has done the best work of his career in the staging of "A Broken Idol," which comes to the Grand next Saturday, matinee and night. There are several very sensational scenes, the most novel of which is the balloon ascension. Miss Alice Yorke is put into the basket of a mammoth balloon, and is sent sailing over the heads of the audience, much to the surprise and the delight of all, and it is said to be without doubt the most sensational act that has ever been produced on the American stage. Another exciting scene is the dragon, which at a given signal falls apart, revealing twelve beautiful corymbes, who render one of the famous Schike dances. Still another surprise is in store, when what appears to be four lovely rose bushes become animated and out step four beautiful young girls, who execute a most bewitching dance.

Taken all in all, "A Broken Idol" is made up of entirely new, novel and delightful features. Mr. B. C. Whitney will bring with this company the famous Whitney beauty chorus, said to be made up of the handsomest young women in the States. The company as presented here is the original one, and the same will be taken to New York, where it is expected "A Broken Idol" will eclipse all former records made by musical comedy.

Charles Dillingham's production of "The Red Mill" will be given at the Grand shortly. This is the greatest of the Blossom and Herbert musical plays, which scored for an entire year at the Knickerbocker Theatre, New York city, and duplicated its triumph by engagements of three months in Chicago, Boston and Philadelphia; and will be presented here in as complete a manner as given during its unparalleled run. The company numbers some sixty people, including the sextette of Dutch Kiddies, which the metropolis raved over, and which in no small way was one of the specific features of this musical success. All of the song numbers, the quaint costumes and the dashing girls, together with the marvelous escape from the mill, will be reproduced faithfully.

Victor Herbert, the peer of all American composers, has rounded out some twenty musical numbers, every one of which is having an enormous sale in America and Europe, the more taking being "Every Day Is Ladies' Day With Me," "Go While the Goin's Good," "Because You're You," "The Isle of Our Dreams," "The Streets of New York," and "I Want You to Marry Me."

Included in the cast are Joseph White, head, as Con Kidder; Neil McNeil, as Kid Connor; W. H. Brown, Harry Carter, Milton Dawson, Frederick McGee, Maurice Lavigne, Charles Hopkins and the Misses Anna McNabb, Marguerite Fry, Sadie Kirby, Edna de Dreu, and a big chorus.

The good old thriller, "Shadows of a Great City," was presented at the Grand last night, and made a big hit. The play



WM. HAWTREY,
Who will be seen at the Grand in "An Englishman's Home."

has been improved considerably since it was presented here before. One of the features of it is new—a "real river." This water scene is most realistic, and well worth the price of admission.

"Shadows of a Great City" will be presented again this afternoon and evening.

COMING TO HAMILTON.

Musical lovers in Hamilton will be glad to hear that arrangements have been made to bring Miss Eva Mylott, the famous Australian contralto, to Hamilton during her all-Canadian tour. Madame Mathilda Marchesi, who refers to her as her "favorite pupil," says: "I have no hesitation in prophesying for Miss Mylott a great future in the artistic and musical world from her great power and compass, artistic perception and temperament."

Miss Mylott will bring with her Van der Berg, the famous Belgian pianist, who won such popularity on his tours with Calve, Marchesi, Sembrich and others. The Hamilton concert will be in the Grand Opera House on Friday, Oct. 29th.

FOUR LIVES LOST.

Two Men Blown Up and Immediately Killed.

Prince Rupert, May 14.—Four fatalities occurred yesterday, all the victims being workmen on the construction of the Grand Trunk Pacific.

Through the premature explosion of a blast at Smith Bros' camp, near Aberdeen, 25 miles east of here, Alex. Watts, of Marysville, Tenn., and a Montegri were blown up and instantly killed. They were engaged at rock work, and had just "sprung" a hole by firing a small quantity of dynamite preparatory to loading it with a heavy charge. They loaded a second charge without waiting till the rock had thoroughly cooled off. Watts' body will be sent to Tennessee.

Two Montegris were drowned at Salva's camp, 50 miles up the Skeena. They were bringing a boat load of powder down the river, when their craft struck a snag. The falling tide left the craft suspended in the air. While trying to get it off the boat suddenly shifted, and the two men were thrown into the swift water, carried away and lost.

CANNED GOODS

Paper by Hamilton Grocer Has Aroused Keen Interest

Much interest has been aroused among the grocers, not only in the city, but in other places, by the paper by Mr. J. A. McIntosh before the Retail Grocers at the last meeting, on canned goods. Mr. McIntosh has received numerous letters on the subject, and the Times has been requested to print the paper in full. For these reasons it is given beneath:

The articles I purpose dealing with under this heading are corn, peas and tomatoes, and I purpose dealing with them from personal observations as a retail grocer, and in doing so, I have no other desire than for the mutual benefit of canner and dealer.

It is through the retailer that the goods reach the consumer, therefore it is the retailer who receives the approval or disapproval of the consumer, and I must say to the credit of many consumers that they are as ready to express their merits as the demerits of the goods. With a country growing rapidly, its population spreading to the far north, its cities rapidly increasing, the North Western prairies filling up, the manufacture of canned goods is bound to become one of our greatest industries. I am told that our home consumption of canned goods is forty million cans a year.

There is no reason to doubt but within the next ten years that the consumption will reach one hundred millions. With these possibilities likely to exist, the question may be asked, have our canned goods reached their highest standard, or have they obtained the standard of the public demands? From personal observations of a few years, I must answer in the negative. There is no reason why we should go to outside countries for our standard goods. I think our climate conditions are such as to produce corn, peas and tomatoes equal to anything grown the world over. Then if the foregoing expressions are true, which is the existing course of the standard of canned goods, my belief is that instead of trying to produce the best possible goods at a fair price, the object has been to produce lowest possible prices and goods accordingly. A few years ago a ten cent jam compound was the desire of the average customer to-day they are buying more of the pure jam at double the price, which goes to show that the public are demanding a better quality of goods and are willing to pay the price. Many reasons may be given why our canned goods are not up to the standard, but I will only mention two: viz., carelessness in putting different quantities of goods in same case, and second, the poor quality of tin used in goods in cans. I am not going to state how the products should be prepared to put in cans, as I am not an experienced hand, and think that too many of the unexperienced or careless kind are employed in factories.

For the past three months I have made personal observations and enquiries of goods sold, with the following results, and these were the products of leading canning factories: One lady who had purchased three cans of corn, expressed herself after this style: "One can was a very nice, rich color, and sweet, and the other much darker in color and contained enough corn to fill the teeth of an elephant, and the other can, while free from corn, was off color and not pleasant to the taste." Three cans of peas, the product of one canner, were as different as if put up in different countries. I have had many complaints from canned tomatoes, one brand, the production of a leading canner, was very satisfactory. The can itself was in perfect condition, bright and well tinned, but the contents were sour, which goes to prove that the contents were unfit for canning and should not have been canned.

If a canning factory expects to build up a trade on such goods, they are very much mistaken. Let me give you some idea how goods are advertised in a corner grocery. Take 5 o'clock p. m. Four or five ladies are buying different articles, and as a rule they are not backward in expressing their views. Let me give you the actual conversation as it took place. "Say, Mr. Mack, have you no other brand of tomatoes than I got

Does Your Wife Like Jewels?

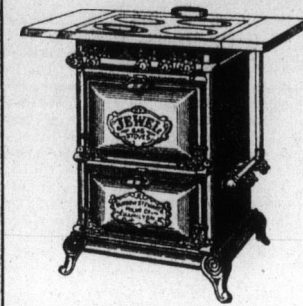
then buy her a

Hamilton Jewel Gas Range

and she will have one that is useful as well as ornamental.

DO YOU ASK WHY?

Here Are Seven Good Reasons:



Nos. 70, 80, 90, and 95

1. BECAUSE they are fitted with two-piece slotted burners, which can be easily removed for cleaning.
2. BECAUSE they are equipped with jewel adjustable needle valves, the most perfect gas valve ever constructed.
3. BECAUSE both the main top and oven bottom are made of cast iron (not sheet steel); will neither burn out nor rust out.
4. BECAUSE the Graves patent safety lighter is used to light the oven burners, accidents impossible.
5. BECAUSE they are mounted on five inch nickel plated feet, making it easy to sweep under them.
6. BECAUSE you don't have to wait for repairs in case you ever need any; no duty; no customs entry; no delay.
7. BECAUSE they are equal in approved up-to-date features, mechanical construction and handsome finish to anything produced on the American continent. NCF SED.

OVER 100 VARIETIES

The
Burrow, Stewart & Milne Co.,
Limited

Largest Canadian Makers. Established 1861.

SHOWROOMS—Cannon and Hughson Sts., Hamilton

Daily Health Hint

EATING AND DIGESTION.

"Digestion waits on 'appetite' and health on both" is a maxim old and true. From this it is clear that the appetite should be keen and natural—that is, not forced by rich foods and highly spiced condiments. There is no better way to get up a good appetite, a keen genuine hunger, than by exercise in the open air and sunlight.

Then when the meal hour comes let it be a full hour instead of twenty to thirty minutes. See to it, too, that the conversation at the table is of the bright and cheery sort. Take plenty of time and chew your food thoroughly and this, with plenty of outdoor exercise, will preserve both your appetite and digestion and keep you well and vigorous in both body and mind.

POWER BILL.

Mr. Conmee's Measure Through Senate Committee.

Ottawa, May 14.—The Senate Railway Committee to-night, after a long discussion, reported, without amendment, Mr. Conmee's bill incorporating the Michigan & Ontario Power Company. The arguments already adduced in the Commons relative to the question of whether or not the bill invaded Provincial rights were thrashed out over again, but in the end the bill went through without a vote being taken.

Mr. R. G. Code, K. C., appeared on behalf of the Ontario Government, and Mr. Globenski on behalf of the Quebec Government, to oppose the bill, on the ground that it infringed Provincial rights by giving expropriation powers over lands under Provincial jurisdiction.

Pneumonia's Race With Consumption

These Two Diseases Mow Down Annually Ten Times More Than War and Famine Combined.

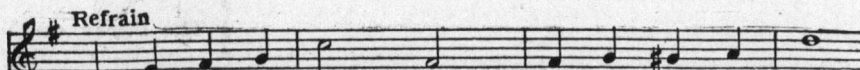
At this season, of the two evils pneumonia is most to be feared. It develops quickly and if not taken in time leaves the patient but a slim chance for his life. Look out for the little cells, don't let it run on—keep it from developing into either pneumonia or consumption.

Who knows of a real trusty remedy that can be relied on to cure colds as quickly as Nerville, it is impossible to find anything that draws out inflammation, eases that tight, congested feeling, gives such sure relief as Nerville. Why for fifty years in thousands of homes no other medicine is even kept. "Sometimes I hurried off to work without an overcoat," writes Mr. C. C. Hinesley of New London, "and as a consequence caught severe chills. I neglected the cold that was tightening around me, and finally La Grippe held me in its grip and I was taken to bed as helpless as a child. I feared pneumonia most but fortunately I had lots of Nerville in the house. When it was well rubbed into my chest, a hard, tearing cough loosened up. I used Nerville as a gargle and got ease in my throat in a few hours. Every four hours I took half a teaspoonful of Nerville in hot sweetened water to break up the fever and chills. My chest felt weak and tender after this attack and for several weeks I wore a Nerville Porous Plaster which strengthened my chest and prevented a relapse.

"I can recommend Nerville as the best and only cure for coughs, colds, tight chest, sciatica and rheumatic pains."

Don't be misled into taking anything but "NERVILLE," fifty years' success stands behind it. Large 25c bottles at all dealers.

Dr. J. B. Leathes, F. R. S. C., of London, England, has been appointed by the Board of Governors of the University of Toronto to the chair of chemical pathology in the faculty of medicine. The position is a new one, and the appointment takes effect on July 1.



THE DUTCH KIDDIES IN "THE RED MILL."

SINGERS AND DANCERS IN THE "RED MILL" WHICH WILL BE HERE THE WEEK AFTER NEXT.