

### ACTIVITY ALONG CANADIAN FRONT

#### Infantry Commence Operations Once More—Five Raids in Four Days

Canadian headquarters in France, via London, Jan. 13.—(By W. A. Willison, special correspondent of the Canadian Press)—The week has closed with unusual infantry activity all along the Canadian lines. Since Wednesday's raid when one of our parties captured two enemy machine guns, and other materials, there have been five raids on this front, the Canadians having entered the enemy's lines twice, while the bosch has made three attempts against our positions. Early Saturday morning, after we had broken into his lines and captured two prisoners, the Huns attacked in three parties of 20 men each. Two of these parties never succeeded in reaching our wire, the third penetrated our trenches, but was driven out again immediately, leaving a badly wounded prisoner in our hands. The outstanding feature of the raid was the splendid defence put up by one of our sentry groups of three men, who gave the alarm and fought the attackers until only one remained unwounded.

Last night after a short, sharp artillery barrage, we raided the enemy lines again, but the bosch had left his battered trenches and retired before our attack. Night after night our patrols have been all over "No man's Land" but the engagements have been few, the enemy retreating as a rule at first sight of our parties. One patrolling party of one officer and three men, creeping within five yards of a much stronger enemy group, threw all their bombs into the party and retired into an empty house and sent back for more. For ten minutes the whole line woke up to all the noise of minor engagements, the nervous enemy having opened up with artillery and trench mortars, to which our artillery and Lewis guns replied. The uproar lasted for ten minutes, during which time our patrol could hear the cries of the enemy wounded. While the line has been active there is no cessation in either entertainments or concerts for the men, or in educational work being carried on at the University of Vimy Ridge. After months of trial in which every phase of activity contemplated in the work of the university has been tested, the institution is a pronounced success. Its work has been carried on both with the division in and out of the line. Fourteen lectures have been delivered altogether when the division has been in action. Special classes in agriculture, business efficiency, applied science and physics have been held nightly, some in a public school, others in a tent in a shell-shattered village and in an abandoned brewery.

During the last ten days three reading rooms have been opened, thanks to the generosity and co-operation of the Y. M. C. A. which has lent books and tents of their equipment. Applications from university undergraduates or other students for courses in advanced read-

### YOU'RE BILIOUS! CLEAN LIVER AND BOWELS TONIGHT

Don't stay headachy, sick, or have bad breath and sour stomach.

Wake up feeling fine! Best laxative for men, women and children.



Enjoy life! Remove the liver and bowel poison which is keeping your head dizzy, your tongue coated, breath offensive, and stomach sour. Don't stay bilious sick, headachy, constipated and full of cold. Why don't you get a box of Cascarets from the drug store and eat one or two to-night and enjoy the nicest, gentlest liver and bowel cleansing you ever experienced? You will wake up feeling fit and fine. Cascarets never gripe or sicken like salts, pills and calomel. They act so gently that you hardly realize you have taken a cathartic. Mothers should give cross, sick, bilious children a whole Cascaret any time—they act thoroughly and are harmless.

ink have been referred to the Central committee in London, which represents the Canadian educational institutions and the courses outlined. An indication of the active interest which the men are taking in the University is given in the weekly report of one reading room, which shows an average daily application of 96 for books and pamphlets and the total attendance is 200.

### Rippling Rhymes

**THE KNITTERS.**  
My aunt is knitting woolen socks, her labors never cease; my sister May, she knits all day, and so does Jane, my niece. The women keep on knitting things, they never seem to tire; my grandma sits and knits and knits, just like a house afire. I say to them, "Oh, females, do take a rest, I pray; my auto waits outside the gates, so let us scorch away. All work and little 'tisolation makes Jack a dunce they tell, so let me rush where pleasure seekers be. Get hence, and don't disturb us so, get hence, at our behest! You made us drop a stitch, kerjip, with your absurd request." I am an orphan, me; no frisky dummies will join my games, and share my harmless glee. I've no companions when I skate, no comrades when I hunt; the girls all knit and do their bit, their everlasting stunt. My aunt is knitting helpful socks, just watch her needles fly! My cousin Sue is knitting too, her topknot all awry. 'Twill last till war is over with, the womenfolk agree, how shall I pass the time, alas? There's none to play with me.

### TEXTILE TROUBLES

Stockholm, Jan. 15.—Sweden's textile factories, facing partial or complete stoppage as a result of the impossibility of securing wool, cotton and jute, are turning their attention to the manufacturing of textiles from wood pulp. Other branches of the textile industry are also hopeful of saving the situation by manufacturing paper substitutes as Germany has done. The Krupp workmen in Germany wear overalls of paper, and one of the largest machine shops in Dusseldorf uses only paper belts for its engines. Finer products, including all sorts of underwear are made from wood pulp in Germany, and a mixture of as much as 40 or even 50 per cent. can be used in making fabrics for outer clothing.

The Dominion Mattress Co., 164 Market street, will make a down comforter from your old feathers bed, also re-cover old comforters.

**Courier Daily: Pattern Service**  
Valuable Suggestions for the Handy Homemaker — Order any Pattern Through The Courier. State size.

### MISSSES' AND SMALL WOMAN'S BLOUSE.



Those comfortable slip-on blouses were such a convenience last summer that no one wants to part with them, so they are being made up in heavier material, such as satin, velvet and wool jersey, to wear over plain tailored skirts under long coats this winter. The style shown in No. 8554 is distinctive, because it is so simple. It slips over the head and the neck is slashed for a short distance at centre front. A good looking collar with pointed ends is attached. Either the long or short sleeves may be used. Extremely narrow sashes are in vogue at present, and this one crosses once in front.

The misses' and small woman's dress pattern, No. 8554, is cut in three sizes: 16, 18 and 20 years. The 16 size requires 3 1/2 yards 36 inch material and 2 1/2 yards braid.

### SIDE TALK'S

BY RUTH CAMERON TRYING TO MAKE AN IMPRESSION.

There is nothing in the world so fatal to making an impression on people as trying to make an impression on them.

There is no trick that a young person who wants to make a success in the social world can better afford to dispense with.

Nothing takes the interest out of any conversation, makes it seem flat and futile, so quickly as the impression that back of all your companion says is the desire to impress you with her character, or her social position, or her high connections, or her importance to the club life of her town, or whatever it is she happens to be most vain of.

I really think I would rather hear anyone talk openly about themselves than in this veiled way.

As if You Were A Perfect Fool

They have such a smug air of thinking that they are impressing you without your being conscious of their intent to do so. And that implies you are a perfect fool.

Who in the course of half an hour's casual conversation managed to introduce the facts that she knew a famous actor (well enough to call her name) that she saved him from a dig down to the bottom of their hearts and see if they find even a trace of it.

### Music and Drama

**THE BRANT**  
Those who have seen Marguerite Clark in her previous pictures in Mary Roberts Dieheart's "sub-deb" series, will know what to expect of "Bab's Matinee Idol," which is to be seen at the Brant the first of this week. Those, in fact, who have ever seen the petite star upon the screen, will be prepared for a picture of the highest class, and will not be disappointed. It is hardly fair to such past classics of the silver-sheet as "Wildfire," "Miss George Washington," "Bab's Diary," and "Bab's Burglar," to say that "Bab's Matinee Idol" is Miss Clark's best picture, but it is a safe bet to say that it ranks with her best, and they are all good.

Ostiz and Martinez are high class vaudeville entertainers in clean, refined dancing, original and snappy. Music lovers regretted to learn yesterday that weather conditions prevented "Master Wesley Nash," the noted boy soprano, from fulfilling his engagement this week, but the management have engaged in his stead Irene Delarey, a dainty songstress. The ninth chapter of the Paramount mystery serial, "Who is Number One?" more than sustains the interest roused by previous installments.

**THE REX.**  
An unusual treat is offered Monday.

### Good Night Stories

Johnny's Second Self.  
Johnny was red-headed and freckled, and it must be said, sometimes very cross. The children never asked him to join them in their games. They simply let him alone. This made Johnny unhappy, and every day he grew crosser and uglier.

"I don't care! I don't like them either!" exclaimed Johnny out loud as he trudged along the road toward home alone.

"Who're you talking about?" asked a squeaky voice, and on a stone, dabbling his funny little feet in the brook, Johnny saw the queerest little man he had ever seen.

"Who are you?" asked Johnny, gazing at the funny little fellow.

"Happy Giggles, from Makebelieve Land. Whom don't you like?" laughed the funny little man.

"Everybody!" replied Johnny. "No one likes me because I'm ugly, red-headed and freckled, but I don't care."

"Oh, yes, but you should!" replied Happy Giggles. "And I'm sure if you could see yourself right now you'd never blame any one for calling you ugly. The trouble isn't your hair—for it's beautiful—nor your freckles."

take a look at yourself in the water. Johnny leaned over the stone and looked into the brook. Like a mirror it reflected a dirty-faced, tangled-headed little boy, whose forehead was covered with frowns, and whose mouth was all pulled down at the corners.

At the side of this reflection there floated another little red-headed fellow, neat and clean, his face all smiles. Johnny turned around to see who was standing behind him.

"The reflections you see are Johnny and I, and Johnny as he should be. All you have to do to be like that little boy is to use soap, water and a brush. Keep neat and clean, think happy thoughts, and before you know it you'll be so proud of yourself that others will be proud of you, too. Happy thoughts pull up the corners of your mouth and make you pretty, or at least pleasant looking, while being cross only has the opposite effect," said Happy Giggles, and suddenly he disappeared behind a stump.

Johnny went home and washed and scrubbed his face until it shone. And his hair for the first time in many a day lay smooth and neat, and the next morning when Johnny started to school his schoolmates hardly knew him.

He went by the brook in hope of seeing Happy Giggles, but though Happy Giggles wasn't there his second little self smiled at him from the cool waters.

"I'm not so bad looking after all!" laughed Johnny, and he hurried away to school.

"Why Johnny, how nice you look!" exclaimed the teacher when Johnny laid a bunch of wild flowers on her desk.

Johnny told her about his meeting the elfin from Makebelieve Land and when the children became quiet the teacher told the story to the class.

"Happy Giggles is right. To make our friends love us we must first be neat and clean. Happy thoughts bring smiles and smiles keep the corners of our mouths up and makes us sweet. Let's all try to smile all we can."

Smiled the teacher, and from that day Johnny was the best pupil in the school.

He studied hard and grew into a great big, splendid man, loved and honored by all who knew him. If you should meet him some day and could ask him how he did it, he'd tell you to look into the brook and find your second self.

**INCREASE FOR TOMMIES**  
Associated Press.  
London, Jan. 15.—British fighting men are to get an increase in pay which will amount to 265,000,000 in the first year and 269,000,000 in the second. The "shilling a day" soldier is no more. The new scale of pay provides minimum rates of pay for the soldiers as follows: Privates, 1 shilling 6 pence a day; Lance Corporals, 1 shilling 9 pence a day; Corporals, 2 shillings a day. The new regulations provide for an extra penny a day for each year's service.

**PAPERS BOOST PRICE**  
Associated Press.  
Amsterdam, Jan. 15.—Twenty-four of the chief newspapers of Berlin announce that owing to the enormous and continuous increase in the cost of production, the price of single copies will be raised from five pfennigs to ten pfennigs. The difficulty of obtaining adequate paper supplies continues to be acute.

Don't think because you have taken many remedies in vain that your case is incurable. Hood's Sarsaparilla has cured many seemingly hopeless cases of scrofula, catarrh, rheumatism, kidney complaint, dyspepsia and general debility. Take Hood's.

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Her Latest Sub Deb Story  
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**Jas. L. Sutherland**  
MERCANTILE STATIONER

### This "stitch-in-time" can't save nine, but saves one THAT SON-IN-LAW OF PA'S

—By Wellington

SUFFERIN' SNAKES, THEM PANTS IS BUSTED THROUGH THE SEAT, AN' THIS IS ONLY THE SECOND WINTER FOR 'EM!

HURRY AND GET DRESSED PA, I HATE TO USE YOUR ROOM TODAY, I'VE A BEAMSTRESS COMING

HUH? YOU AINT TELLIN' ME YOU'RE HAVIN' MORE CLOTHES MADE? YOU'VE GOT 'EM DRESSED HANGIN' IN YOUR CLOSETS NOW—I COUNTED 'EM!

I KNOW THAT PA, BUT THERE EN'T A THING FIT TO WEAR— I'VE WORN EVERY GOWN I HAVEN'T AT LEAST SIX TIMES!

SURELY YOU'RE NOT SO UNREASONABLE AS TO EXPECT ME TO WEAR MY CLOTHES 'TIL THEY DROP OFF!

CENSORED