READ THE FOLLOWING TESTIMONIALS GIVEN UNSOLICITED BY EMINENT MEN OF ALL CLASSES.

Office of the W-stm-n-st-r.

TORONTO, April 1st, 1902.

I can cheerfully bear testimony to the high and edifying character of the entertainments of the Ross Minstrels. The self-swallowing act of Professor Ross I regard as really educational in its character and entirely in accord with the eternal fitness of things.

J. A. McD-N-L-D..

TORONTO, April 1st, 1902.

To raise the moral tone of our saloons, to add to their attractiveness and increase their patronage, I know nothing more effective than a performance by the Ross Minstrels. Their rendition of the screaming Referendum farce is unrivalled as a thirst provoker.

F. S. SP-N-CE.

Colborne Street, TORONTO, April 1st, 1902.

I cordially commend the performances of the Ross Minstrels to the entertainment committees of Temperance Societies. Even one rendering of the Referendum comedy will cause the rum fiend to quake and flee. Yours in faith, hope and charity.

J-S H-V-ER-S-N.

Globe Office.

TORONTO, April 1st, 1902.

Nothing better has been offered to those of our citizens who delight to combine amusement with instruction than the entertainments of the Ross Minstrels, which have had a consecutive run of thirty nights in the Queen's Park Variety Theatre. The pulp concession gift enterprize feature which the management have added has added greatly to the popularity of the show.

THE G-BE.

Office of Licensed Victuallers' Association.

TORONTO, April 1st, 1902.

The entertainments of the Ross Minstrels are as exhilarating as a bottle of '83, I.X.L. or Club. The racy humor of the Referendum extravaganza was keenly appreciated.

EDWIN D-K-IE, Secretary.

The pleasing, instructive and edifying entertainments given by the Ross Minstrels are, to my mind, better than as many temperance lectures. As I listened to the Referendum comedy I felt myself raised to a very high pinnacle of temperance enthusiasm. The accursed traffic must tremble before this latest and greatest power for good.

REV. D. SP—N—C—R.