The design shown in Fig. 5 is intended to be bracketed against the wall. Two semi-circular pieces of wood, half an inch thick and fourteen inches on the diameter, are fastened together twelve inches apart by thin strips of wood woven in and out in basket effect. A circle is cut in the upper piece, allowing the flower pot with growing plant to be set in.

Through these two pieces, on each side, are run fruit pickers used by farmers for gathering fruit. The handles are cut to the proper length. The wire cup is used to clasp a goblet from which the stem has been broken. A small flower pot may be used if preferred. From these cups vines may be trained.

The screen in Fig. 6 stands three feet six inches high and is three feet wide. The box in which the pots are placed measures eight inches from front to back and seven inches in depth. It stands on short legs, or it may be put on castors for convenience in moving around.
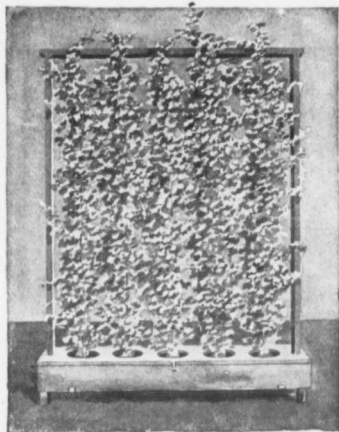

Fig. 6.—A screen of vines.

The front of the box opens on a hinge at the base, allowing for the removal of the plants when desired. Wires are stretched from top to bottom for the vines to twine upon. The screen has a very charming effect. It stands firmly, as all the weight is at the base. It may be easily moved, thus allowing it to be used as a background for brilliant blossoms. Several of these screens placed side by side would be very effective in banking up the side of a room when special floral decorations are needed for any festive occasion.

Of course it is not necessary to adhere strictly to the lines and dimensions of the screen illustrated. Several other forms less severe in outline suggest themselves. A curved top may easily be produced at either side. A hoop also may be hung inside of the frame with effect, allowing the vines to climb around it. If one objects to the boxed-up pots at the base this objection may be easily overcome by substituing a board

Fig. 7.—A simple fruit basket used for a single flower.