Of spirit, honour and clean mirth His shape is Man, his mood is Dinosaur.

Up from the wild red Welter of the past Feaming he comes: let this rush be his last.

Too patient we have been, thou knowest, God, thou knowest. We have been slow as doom. Our dead Of yesteryear lie on the ocean's bed We have der ed each pleading ghost—We have been slow: God, make us sure. We have been slow. Grant we endure Unto the uttermost, the uttermost.

Did our slow mood, O God, with thine accord? Then weld our diverse millions, Lord, Into one single swinging sword.

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I have been combing over the files of the Sun Dial, and it is disheartening to see these deposits of pearl and pie-crust, this sediment of fine mind, buried full fathom five in the yellowing archives of a newspaper. I thought of De Quincey's famous utterance about the press:

Worlds of fine thinking lie buried in that vast abyss, never to be disentombed or restored to human admiration. Like the sea, it has swallowed treasures without end, that no civing-bell will bring up again.

Greatly as we cherish the Sun Dial, we are jealous of it for sapping all its author's time and