

*Chalcopyrite*.—Huntingdon mine, Bolton, Brome Co., Que.

If this mineral be reduced to a fine powder, then strongly roasted and ground in oil, it make a good Indian red that darkens slightly after a few days exposure. It has a very strong covering body. See Chalcopyrite under Green.

*Pyrite*.—Lot 12, Range 1, Wakefield, Que.

If this mineral be finely ground in oil and strongly roasted, it makes a good Indian red paint of a very strong covering body; it darkens slightly after a few days exposure. See Pyrite under Green.

*Ferruginous Clay*.—St. Malo, Champlain Co., Que.

If this clay be burnt and then ground in oil it produces a red paint approaching Indian red. It has a strong body, but darkens on exposure.

A paint from this clay is manufactured by the Canada Paint Company, Montreal.

In the St. Malo range in the seigniory of Cap de la Madeleine iron ochre of various shades is distributed over several hundred acres, the deposit being from six inches to two feet in thickness. See Ferruginous Clay under Raw Umber.

*Pyrrhotite*.—Blezard Tp. Nipissing, Ont.

This mineral when finely ground and strongly roasted and then ground in oil makes a good Indian red paint that darkens slightly after a few days exposure. See Pyrrhotite under Gray Black.

*Limonite*.—Helen Mine, Michipicoten, Ont.

When this mineral is reduced to a fine powder then burnt and ground in oil it makes a very good Indian red paint of a strong body.

#### BROWN RED.

*Limonite*.—Londonderry, Colchester Co., N.S.

If this mineral be reduced to a fine powder and roasted and then ground in oil it makes a brownish-red paint of a very strong body and is but slightly darkened after exposure. See Limonite under Raw Umber.

*Bog Iron Ore*.—Ste. Anne de Montmorenci, Montmorency Co., Que.

This mineral is free from grit and when burnt and ground in oil produces a brownish-red paint with a strong covering body, which darkens almost to a black on exposure. See Bog Iron Ore under Cappagh Brown, Verona Brown and Burnt Sienna.