

Open house at Erindale



Students at Erindale believe everyone has artistic talent and they gave visitors a chance to bring it out. A room called "permanent art collection" was made available to guests so they could leave a mark of their visit on the walls. Sophia Vitkovitsky, Arts I, shows how it's done.



"Oh boy, isn't he cute," little Heather seems to be saying, while her mother Mrs. Joan McKillen probably holds a different opinion. Bryan Lambert, a second year student in general science, demonstrated the antics of the experimental albino rat to anyone interested.



Fiona Weir, Cooksville, seems deeply engrossed in "Threepenny Opera" by Brecht in German. The Erindale College library has several of these sound booths set up for students wishing to do audio research into subjects.

It was the day of the students at Erindale College at the weekend and they turned out in force, along with staff members for an open house with a bang.

The students held displays and demonstrations, including a student art exhibition.

The affair was intended to acquaint teachers and students with the college, to show what is being done there now and what lay in store for the future.

Erindale is the 8th and youngest of the undergraduate colleges of the University of Toronto.

Last year the college had 151 students, this year 470. Next year's expected enrollment is 940 and, according to college officials, the rate of growth should continue.

The campus contains classrooms, laboratories, a greenhouse, bookstore, health service, computer terminal, language laboratory, a cafeteria and athletic facilities.

The two-day open house attracted a large number of visitors, including staff photographer Chris Holoboff.



Carolyn Bellis, an Arts I student at Erindale College seems skeptical about Ian Hall's, another Arts I student, body painting abilities.



This is one teacher you can talk back to without fear of reprimand. Lena Sprankel and Rolf Weber try out the electronic teaching devices.

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