



Bruno and Bob

Fan Man

Within the myriad of films on campus this week, is the Canadian premiere of Bob Dylan's *Renaldo and Clara*, a rare double bill of German director Werner Herzog's *Stroszek* and *Aguirre, The Wrath of God*, and a controversial double bill of two Atlantic Canada films, *Acadie, Acadie* and *Labrador North*.

Acadie, Acadie, takes up the issue of the 'forgotten' Maritimers, the French-speaking Acadians who were the first Europeans in Canada. The film details their struggle to survive in an English Maritimes. To-nite, 7 p.m., in S105R, free.

Aguirre is the story of a crazed explorer who travels to South America to find the mythical fountain of youth. Klaus Kinsky and his daughter Natasha, who is the star of Roman Polanski's *Tess*, are featured along with some quirky monkeys in this film. *Stroszek* marks the second film for Bruno S., the remarkable actor who starred in Herzog's *The Enigma of Kaspar Hauser*. The film sees Bruno living in America. The situations are both



Stroszek.

humorous, dramatic and satirical. Tues. Feb. 3, Curtis L, \$2.75.

Finally, for fans of Bob Dylan, and the inquisitive film fan in general, this Friday night's showing of *Renaldo and Clara* should be a memorable affair. Dylan made this film during his historic Rolling Thunder Revue Tour. It includes lots of concert footage of the performers like Joan Baez, Kinky Friedman, Mick Ronson, and many others. There's also a lot of fantasy scenes that may shed some light on the mysterious Mr. Dylan. Included in the four hour marathon is a scene where Dylan, Alan Ginsberg, and a few others, go to Lowell, Mass. to visit the grave of Jack Kerouac. Curtis L, 8 p.m. \$2.

So postpone those essays, don't bother studying for those tests, forget your friends, and indulge in this filmic week.

Bop shop

Hacker & Goldstein

While the downtown Toronto Jazz scene has been relatively sedate lately, the situation at York is definitely improving.

The Jazz in Bethune series is now in full swing, and Tuesday, February 3 the Swing sisters perform in the Bethune Junior Common Room from noon to two p.m. The following Tuesday, February 10 it's the youthful Alex Dean Quartet and on February 24, Elvin Jones favourite saxophonist, Pat LaBarbara leads a quintet for a couple of afternoon sets.

Jazz can also be heard in the Argh Coffee Shop in McLaughlin College. On Friday nights from ten until closing time some talented students of the York Jazz department get together for a late night jam.

The York Music Department sponsors concerts from time to time and on Monday February 2 at 8 p.m. in Curtis Lecture Hall F, jazz pianist Bill Dobbins will be performing. Dobbins is an associate professor of jazz and contemporary music at the Eastman School of Music in Rochester.

Off campus, the York Jazz Orchestra gives a concert at the Music Gallery, 30 St. Patrick St. on Saturday February 7 at 9 p.m.

Notably absent from the York jazz scene is a series of concerts by major international and intergalactic performers such as last year's Edges series. Hopefully next year this situation will be changed.



B-B-Boss

Vivian Bercovici

For just one night, it paid to hang up your small club bohemianism and take a chance on the Gardens.

Two years ago, Springsteen's show at the Gardens (Concert Bowl) was hot. Last week, his two sold out shows at Ballard's Emporium (this time, full Gardens) were an "event". Ah, sweet commercialism (You really squeezed this one, CHUM.)

But, you didn't just come to hail this modern myth. He's come to hail you too.

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Thanks, Boss. Dynamism and raunch who not only speaks for us, but moves right along with us.

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Big, big show

Jeeppers! Is that a picture of 'baby' Dolly Parton? Well, when York Cabaret presents *Country Cabaret* this Thursday and Friday in Mac Hall, Dolly probably won't be in attendance! But her lack of physical presence will be compensated by the antics of twelve performers when they kick up their heels in this light-hearted look at good ole Country and Western Music and life! It's free and licensed. So don your ten gallon hat and pointy boots and stroll on over. Showtimes are 9 p.m., 10:30 p.m. and 12:00 midnight on Thursday and 9 and 10:30 p.m. on Friday. Doors open



at 8:30 p.m. with a Special Country Music set before each show.

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