

# Council criticism, was not 'censorship of press'

I am writing in reference to the forthcoming edition of the Founders Publication, Crown, and the last Founders Student Council meeting.

At the last F.C.S.C. meeting, Paul Kellogg, the editor of the supposedly Founders-oriented Crow Newspaper, came under relatively heavy criticism, as the minutes testify: "for reasons of a show of a lack of responsibility in the preparation and content", of his newspaper. The ensuing discussion was actually carried to the point of a few council members suggesting that some articles of the second issue be deleted.

Now, on the surface, this looks pretty bad, but as it turned out, the result of the meeting was that Paul was criticised and nothing in the issue was changed. I feel a public explanation of some of the things that led up to this "censorship of the press", as Paul referred to it, is warranted.

After the first issue of Crow came out, it was suggested to Paul Kellogg that perhaps he had a bit too much of a political slant which had nothing to do with Founders, and a lot to do with the ULC and the NDP. Paul, a staunch supporter of Dale Ritch, later explained that "less than a third" of the articles were so related.

The Council felt it necessary that it be stated that this was still a bit much and that the next edition should be more Founders oriented. A pre-press copy of the next issue, the one in discussion, was read by four or five members of the Council, and the following are some of the reasons it came under such heavy debate.

The political content trumpeting Paul's leader, Dale Ritch and the ULC, was reduced but still quite evident, and during the meeting he was accused, and I would say fairly, of using the Crow as a ULC mouthpiece.

First of all, I feel Paul was using

a "sensationalism" approach in a headline referring to the disallowance of a former president of the Winter-Summer Students' Council to run for F.C.S.C. Cultural Affairs representative. One other college newspaper reported this under a "rumours" headline; Paul preferred to use a large type headline, but without fully doing his job and finding out the facts behind the incident. If he did, they would be enlightening.

Second, Paul, perhaps to inspire readership or a closer "in" with Dale Ritch, proceeded, after talking about the recent grumblings of the Complex I colleges referred to them in this manner: "Nobody gives a shit about what happens on them, everyone's acclaimed, money is pissed away by petty power-tripper, and little except beer-drinking parties is ever legislated."

Since the beginning of time, college councils have been criticised, but usually it takes the form of what you might call constructive criticism. The councils are made up of people that spend a lot of their own time, doing things that, as Paul states, nobody else can be bothered to do, and I have yet to see more than the occasional so called "power-tripper" among them, since basically no one member can legislate anything or spend any money unless the majority of the council approves.

I am not patting our council on the back by any means, but I do feel they at least try to do a good job, and if Paul bothered at all to look at the other side of the coin, he would see that, believe it or not, a lot does get done.

I could list a few more, but I believe my point is made. The articles that a member or two suggested be deleted were of a ULC nature, and not the last one mentioned. Perhaps it is time we took what we have, and tried to

make it better, instead of taking Paul's approach and criticising from such a narrow point of view, with no other answers but *revolution!*

Barry Springgay,  
Vice-President, F.C.S.C.

David Rosenboom, Michael Byron and I were naturally pleased that Excalibur was interested enough in our work to run a feature story on it, and I'm therefore hesitant to raise any needless cavils. There were, however, several inaccuracies that I would like to clear up.

Perhaps the most disturbing was the attributing to me of a

## "Moog" boob

phrase equating the programming

at Massey Hall with that of the Muzak Corporation. Though we did generally decry the omnipresent Muzak malady in the North American environment, and elsewhere in our discussion I may have expressed regret at the generally unadventurous programming at Massey Hall, the combining of the two into the phrase "Muzak at Massey Hall" is a journalistic flourish for which I can take no credit.

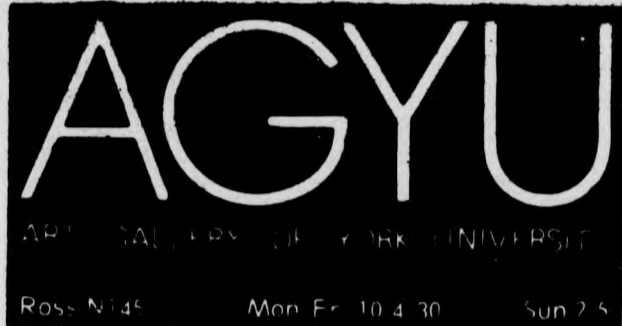
Likewise, the description of "the push-button type of European music — where, if you plug in the right notes in the right order, the right emotional response will result in the listener" is a statement I certainly never made, and don't even understand.

Finally, for the sakes of our friends Don Buchla and Bob Moog,

I would like to point out that Buchla was not the "original creator of the 'moog'" synthesizer, but rather the creator of the Buchla synthesizer (or Electric Music Box), just as Moog was the original creator of the Moog synthesizer. Both men made their initial innovations at about the same time, but there was no connection between their work.

This doesn't cover all the problems, but at least it touches the main ones. I hope you will receive these corrections with the good will with which they were intended, and also accept our thanks for a valiant effort in the dealing with some pretty unfamiliar territory in the "entertainment" field.

Richard Teitelbaum  
Department of Music



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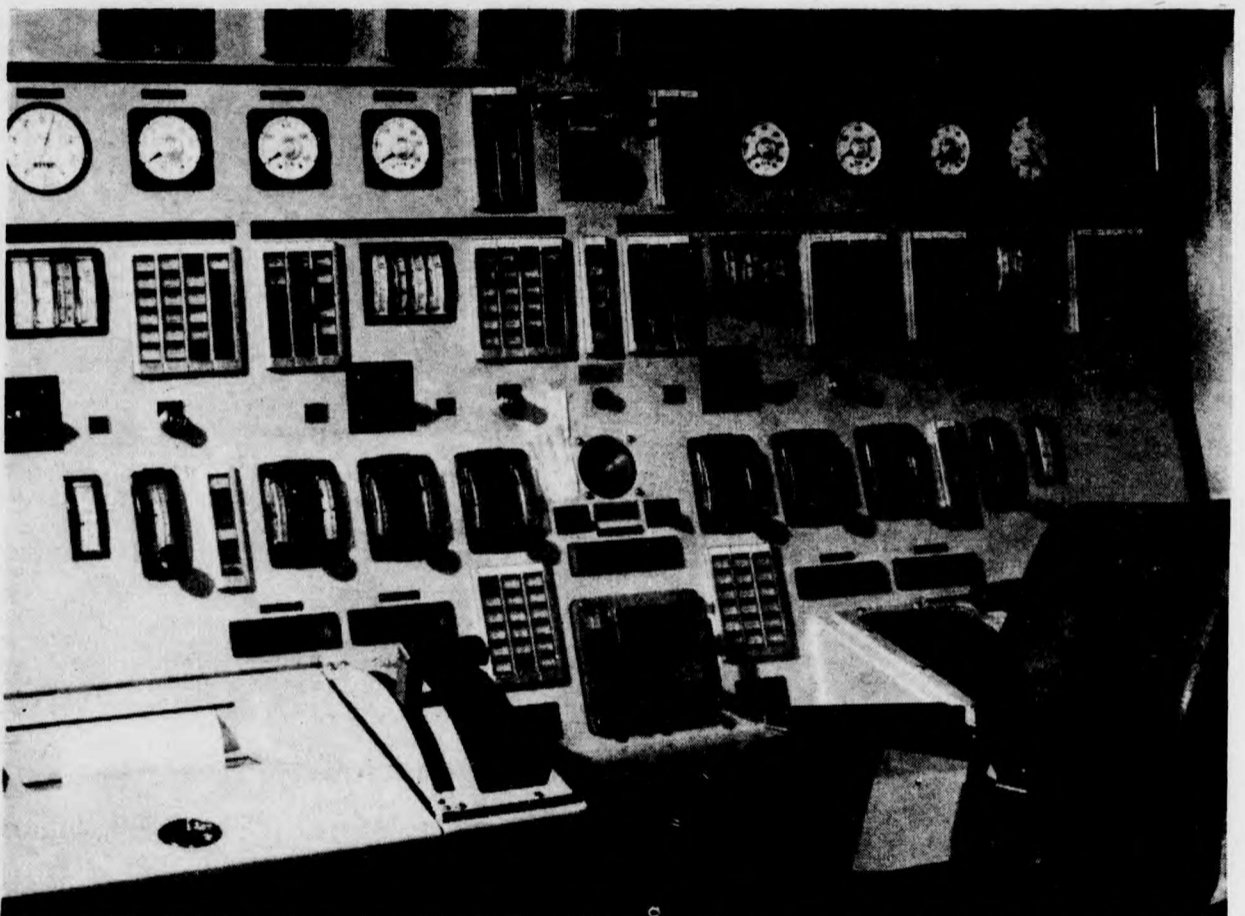
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