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## Work for Busy Fingers.

### Description of Crochet Stitches.

**Chain (ch.):** A series of stitches (sts.) or loops, each drawn with the hook through loop preceding.

**Slip-stitch (sl. st.):** Drop the stitch on the hook; take up the one it is desired to join, and draw the dropped stitch through. This is used as a fastener, or joining stitch, where close work is wanted.

**Single crochet (s. c.):** Having a stitch on the needle, put hook through work, take up the thread and draw it through the work and the stitch on the needle at the same time. This is sometimes called "close-chain stitch."

**Double crochet (d. c.):** Having a stitch on the needle (as will be understood in following definitions), put hook through the work, draw the thread through, take up stitch, and draw it through the two stitches on the needle.

**Treble crochet (t. c.):** Thread over needle as if to make a stitch, hook through work, thread over and draw through, making three stitches on the needle; thread over, draw through two, over draw through remaining two.

**Double treble crochet (d. t. c.):** Like treble, except that the thread is put over twice before insertion of hook in the work; draw thread through, making four stitches on the needle; take up thread, draw through two, again, and draw through remaining two. In the extra long treble, which is seldom used, the thread is put over three times before insertion of hook in work, the stitches being worked off by twos as directed.

**Short treble (s. t.):** Like treble, except that after thread is drawn through the work, making three stitches on the needle, it is taken up and drawn through all three at once, instead of two.

need to take the space to give all directions in detail, since one has only to count blocks and spaces from the illustration. I will gladly send them, however, if required. It is a good plan to have someone "read off" the pattern as one works, if this can be conveniently arranged, as the work progresses so much more rapidly. Or, a few rows may be copied down on a bit of paper, simply giving the blocks and spaces as they follow each other. This will save having to stop and count while at work.

For an oblong tidy, several rows of plain spaces may be made at top and bottom to lengthen the square. Finish the edge with a simple crocheted scallop, with a lace in some block pattern, or in any way preferred. The picot, shell is simple and pretty: Fasten in the space next to corner; \* in the corner space, make 2 trebles, chain 5, fasten back in 1st stitch to form a picot, repeat from \* 4 times, 2 trebles in same space, miss next space, and make a double in top of treble; \* miss 1 space, (2 trebles in next, picot), 3 times, 2 trebles in same space, miss 1 space, a double in top of treble; repeat from \* along the side, and continue around the tidy. This is very pretty over a sofa-pillow of colored satin.

### Child's Tatted Yoke.

For this yoke, No. 80 linen thread was used. Wind your shuttle with the thread. To make the wheel begin in the center. Make a ring of 8 picots, each separated by 2 double knots, close; make a ring of \* 4 double knots, 1 picot, repeat from \* 3 times, 4 double knots, close; join to 1st picot of center ring. Make 7 more rings like this, join-



Handsome Tidy in Block Crochet.

### Handsome Tidy in Block Crochet.

Any cross-stitch design may be easily copied in what is called "block crochet." The figure or solid portion of the design is represented by plain treble stitches, and the spaces or open part of the pattern are formed by 2 trebles separated by 2 chain. Thus a space would be made thus: 1 treble in a stitch, \* chain 2, miss 2, a treble in next, repeating from \* to make as many spaces as called for by the design. A block is composed of 4 trebles, 2 blocks of 7 trebles, 3 blocks of 10 trebles, and so on, the last treble of the 1st block forming the 1st of the 2nd.

To crochet a sofa-pillow or tidy, after such a pattern, first count the spaces across the bottom, and allow 3 stitches to each space with 5 extra to turn. This pattern has 81 spaces, requiring 248 stitches. No matter if you do get the chain too long, it is easily pulled out after the work is completed; but it should be sufficiently long.

1. Miss 7, a treble in 8th stitch, \* chain 2, miss 2, a treble in next, repeat from \* 79 times, turn.

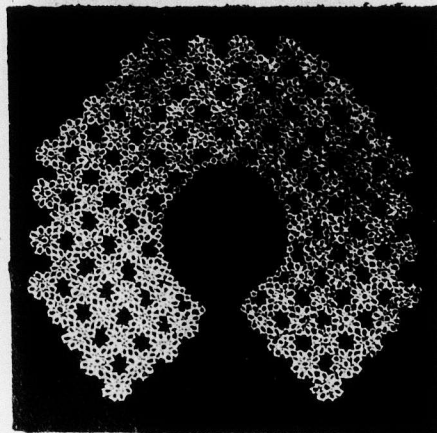
2. Chain 5, a treble in treble (forming the 1st space of the row), 11 spaces, made as described, 12 trebles in next 12 stitches, making 4 blocks in all, 5 spaces, 3 blocks, 13 spaces, 9 blocks, 25 spaces, turn.

3. Beginning as in 2nd row, make 28 spaces, 14 blocks, 9 spaces, 5 blocks, 2 spaces, 1 block, 4 spaces, 1 block, 11 spaces, turn.

Continue in this way, counting the rows back and forth. There seems no

ing to following picot of center ring, and to preceding ring by side picot. This completes the wheel or rosette, of which the yoke is formed, consisting of a center ring with 8 rings joined around it.

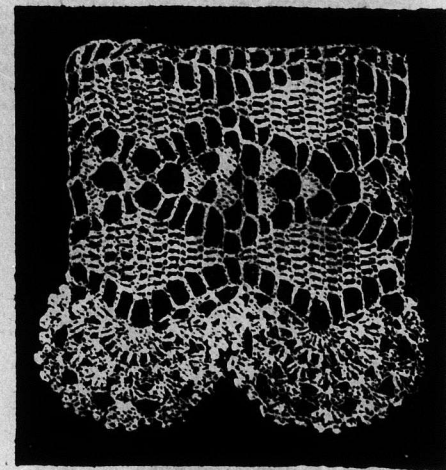
Cut a paper pattern the size and shape of yoke required, and join the wheels to fit this neatly. It is very pretty and easily made, and the wheels are so firm that they launder nicely. Lovely yokes for corset-covers, night-dresses, shirt-waists, etc., are made in like manner. Just be sure to have a well-fitting paper pattern and there is no trouble.



Child's Tatted Yoke.

### Dresden Lace.

Make a chain of 38 stitches, turn.  
1. Miss 7, a treble in next, chain 3, miss 3, 3 trebles in next 3 stitches, chain 3, miss 3, 1 treble, (chain 4, miss 4, 1 treble) twice, chain 3, miss 3, 3 trebles in next 3 stitches, chain 3, miss 3, 1 treble in next, turn.  
2. Chain 6, 3 trebles over 2 trebles and 1 in chain each side, chain 3, (1 double, 5 trebles and 1 double under 4 chain) twice, chain 3, 3 trebles over 3 trebles and 1 in chain each side, chain 3, a treble in next treble, chain 2, a treble in 3rd stitch of chain at end, turn.  
3. Chain 5, a treble in treble, chain 3, 5 trebles over 5 trebles and 1 in



Dresden Lace.

chain each side, (chain 5, a treble in 3rd of 5 trebles) twice, chain 4, 5 trebles over 5 trebles and 1 in chain each side, chain 3, miss 3, 1 treble, turn.

4. Chain 6, 7 trebles over 7 trebles and 1 in chain each side, chain 4, 1 double, 5 trebles and 1 double under 2nd 4 chain of last row, chain 4, 7 trebles over 7 trebles and 1 in chain each side, chain 2, a treble in next treble, chain 2, a treble in 2nd of 5 chain, turn.

5. Chain 5, a treble in treble, chain 2, 11 trebles over 9 trebles and in chain each side, chain 5, a double in 3rd of 5 trebles, chain 5, 11 trebles over 9 trebles and in chain each side, chain 8, a double in 4th of 6 chain in last row, turn.  
6. Make 1 double, 12 trebles and 1 double under 5 of 8 chain, turn; chain 4, a treble in 1st treble, (chain 1, a treble in next) 11 times, catch in next row back, turn; chain 3, catch in next row back, turn; chain 3, catch in next row back, shell of 2 trebles, 2 chain and 2 trebles under 1st 1 chain, \* miss next, shell in next, repeat from \* around scallop, making 7 shells in all, chain 3, 1 double in 2nd of 4 chain, chain 3, miss 1st of 11 trebles, 9 trebles in 9 trebles, (chain 4, a treble in center of 5 chain) twice, chain 4, miss 1 treble, 9 trebles in next 9 trebles, chain 2, a treble in next treble, chain 2, a treble in 3rd of 5 chain, turn.

7. Chain 5, a treble in treble, chain 3, miss 1st treble, 7 trebles in next 7, chain 4, 1 double, 5 trebles and 1 double under 2nd 4 chain of last row, chain 4, miss 1 treble, 7 trebles in next 7, chain 3, a double in top of 3 chain at beginning of scallop, shell of 3 trebles, 2 chain and 3 trebles in each shell of last row, catch in end of next row back, chain 3, catch in end of next, turn.

8. \* chain 4, catch back in 3rd stitch of chain to form a picot, chain 1, 2 trebles in shell, chain 4, picot, chain 1, 2 trebles in shell, chain 4, picot, chain 1, 2 trebles in shell, repeat from \* 6 times around scallop, chain 2, a treble in double, chain 3, miss 1 treble, 5 trebles in next 5, chain 4, a double in 3rd of 5 trebles, chain 4, a treble in double, chain 4, miss 1 treble, 5 trebles in next 5, chain 3, a treble in treble, chain 2, a treble in 3rd of 5 chain, turn.

9. Chain 5, a treble in treble, chain 3, 3 trebles in 2nd, 3rd and 4th of 5 trebles, chain 4, (1 double, 5 trebles and 1 double under each of 2nd and 3rd 4 chain), chain 4, 3 trebles in 2nd, 3rd and 4th of 5 trebles, chain 3, a treble in top of treble, turn.

10. Chain 5, a treble in treble, chain 3, 3 trebles over treble and in chain each side, chain 3, a treble in center of 4 chain, chain 3, a treble in center of 3 trebles, chain 4, a treble in treble, chain 2, a treble in 3rd of 5 chain, turn.

11. Chain 5, a treble in treble, chain 3, 3 trebles over treble and in chain each side, chain 3, a treble in center of 4 chain, chain 4, a treble in center of next 4 chain, chain 3, 3 trebles over treble and in chain each side, chain 3, a treble in 3rd of 5 chain, turn.  
Repeat from 1st row.

### Description of Stitches in Knitting.

**Knit (k.)** is to knit plain.  
**Over (o.)**: Put thread over needle to make an extra loop or stitch.  
**Narrow (n.)**: Knit two stitches together.

**Purl (p.)** or seam (s.): Knit with the thread in front of needle; this is the reverse of plain knitting.  
**Purl-narrow (pn.)**: Purl two stitches together.

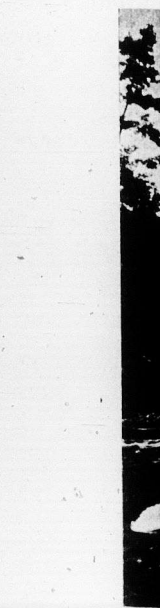
**Fagot (f.)**: Gather.  
**Slip, narrow**: Skip one stitch, slipped stitch, slip and knit over knitted repeat.  
**Stars (\*\*)**: cate repetition repeat from saying, over, row) three

**"Capitol"**: Beginning the center, the large as desired the dark color



with light the corners, goods, for c Or, silk pie pillows.

**Summe**  
The girl work need broderie sto she is to en season to m bowl dollies a large and and from the line the des it in lightl use tracing s not, put you window-pane line of the it. Now but to a width around the broderie sild pie outline Besides m are especial have to be dollies in c eral clover form a cen small butte design mak make any t and are att under the Effective of coarser dull shades thread or cotton (sol work is so it, and for work for g Another for girls is and chair to make an indoor use straw two eight feet about with as even as Now, you length of keeping yo together, s straw. Wh rope by



Excell