



AGRICULTURE.

AGRICULTURE, is the art which causes the earth to produce the various vegetables upon which mankind subsist; subsistence is the proper means of population, and the earth is the source of subsistence; hence Agriculture is the most valuable of the Arts, as well as the most durable basis of Plenty and of Power. It is the only certain source of *wealth, strength, and independence.*

AGRICULTURE is therefore not only essential to the well being of Society in a rude and unpolished state, but is equally requisite in every stage of refinement; and consequently the Farmer, although he may be disregarded by the superficial, or viewed with contempt by the vain, will be placed by those who judge of things by their intrinsic worth, in the most useful class of mankind. His occupation is conducive not only to the success, but to the existence of Society.

By his condition may be estimated the prosperity of a nation. The real opulence, strength and security of the public, are proportional to the comfort which the Farmer enjoys; and his wretchedness is generally a safe criterion of a bad state of things.

WHILE therefore we are dependant upon the Farmer for the means of subsistence, let his occupation be considered not only necessary but respectable, and with common consent let all classes of the people, say—"SPEED THE PLOUGH."

FENCING.—Let every Farmer divide his pasture ground as he pleases. Let the fence between his arable and pasture land be as strong as an external fence. But, if possible, let all his arable ground, though it be an hundred acres, be in one lot. Then his plough runs clear, in a long furrow. His tillage is divided only by the different species of grain and vegetables he cultivates. There are no fences of consequence, no inconvenient and worthless head-lands; no apology for thistles and nettles. The scene is beautiful to the eye. The whole has the appearance of a garden,

and begets in the
er's Journal.

THE PLOUGH.—
lough was born
or the happiness
conquerors who b
parentage, and e
recision precisely

SEASON FOR P
of clay, or what
all and laid as lig
rost which will p
destroyed by expo
which is sandy an
—New England

ROTATION OF
point of rotation i
ond, that all plan
that plants of diff
manner. The fou
same quantity, no
all plants are not
The following o
principles:

First. Howev
ourish crops of th
exhausted.

Second. Every
ng, as more or les

Third. Perpet
ontally, ought to

Fourth. Plant
quently in a rotat

Fifth. Two p
not to succeed eac

Sixth. Such pl
and oil plants, sh
heart.

Seventh. In pr
by successive crop
be cultivated.—F