

*Reading and Elocution.*

*Drawing.*—Freehand, industrial.

*Music.*—Elements of vocal music and part songs.

*Practice in Teaching* in the McGill Model Schools and in the St. George's Model School, as directed by the Principal.

*Religious Instruction* will be given throughout the Session.

## 2. MODEL SCHOOL CLASS, STUDYING FOR THE MODEL SCHOOL DIPLOMA.

*(Students entering the school in this second year must have passed a satisfactory examination in the subjects of the Elementary School Class, and will be expected to attend the lectures on the Art of Teaching given in that Class. The Class will pursue its studies throughout the Session, without division into terms.)*

*English.*—Principles of grammar and composition. Style. History of the English Language. Study of Wordsworth's *Intimations of Immortality*, Poe's *Sleeper* and Tennyson's *Lotos Eaters*.

*Geography.*—Mathematical and physical. Use of the globes.

*History.*—Canada, Greece and Rome.

*Art of Teaching.*—Lectures on methods of education and school arrangements, including school laws.

*Arithmetic.*—Commercial arithmetic and bookkeeping. Logarithms.

*Algebra.*—Equations of more than one unknown quantity, and quadratics.

*Geometry.*—Second, third and fourth books of Euclid with application to mensuration.

*Object Lessons.*

*Latin.*—Elements as in Bryce's 1st Latin Reader.

*Greek.*—Optional after Christmas to students sufficiently advanced.

*French.*—Translation from French into English, and from English into French, Darey, *Principes de Grammaire Française*, *Lectures Françaises*, *Dominion Phrase Book*.

*Agricultural Chemistry.*—Principles, and application to Canadian agriculture.

*Elocution.*

*Drawing.*—Elements of perspective.

*Music.*—Instrumental music, part songs, and rudiments of harmony.