

THE STAGE AND ITS PEOPLE; MANY WELL REMEMBERED HERE

THREE WELL KNOWN HERE ARE PLAYING IN DIVORCONS

Grace George Wins Praise—Lytell In The West—Jessie Bonstelle In New York—Vernona Jarbeau, Well Remembered Here, Goes Under Operation

Three players well known in St. John, Grace George, who appeared here in "Just To Get Married," and Wm. Courtleigh and Harry Danton are in the cast of the revival of "Divorcons" in New York. Miss George is being highly complimented upon her work. An exchange says: "It is a tribute to her ability that she gives so good an account of herself in a role whose success depends on a spontaneous spirit of playful humor and the true finesse of a delicate interpretive power. The version is excellent, even though Miss Mayo has occasionally substituted a more palpable brand of wit for the subtle humor of the original. Miss George, without here, has occasionally substituted a more palpable brand of wit for the subtle humor of the original. Miss George, without here, has occasionally substituted a more palpable brand of wit for the subtle humor of the original."

Vernona Jarbeau is very ill in New York. She is a great dog fancier and her devotion to her favorite Frenchies was attested by the fact that before going under the knife on the operating table, Jarbeau called a lawyer and made arrangements to have the income from \$5,000 set aside for special prizes for five different clubs. She also donated a new trophy called the Vernona cup, valued at \$100, to go to the best pair of light-colored dogs owned by a woman. Madame Jarbeau played in St. John some years ago and with her company was a noted comedian, Gus Poley.

Lytell in the West Many will fondly recall the days of Lytell in St. John, and the several successful productions which he made here. The following account of him and his doing is from a Winnipeg paper: "Talking with 'Billy' Lytell, a veteran actor at the Orpheum theatre, is like going to a special matinee, and being turned loose in a delightful library, all at one time." The things that this same "Billy" doesn't know about early days in Western Canada and about the stage, and not a few other subjects of interest are not worth mentioning at all. "Why, bless your heart," he said last night, "it rode all over this country on horseback before a single rail was laid. I've been shot at in Indiana, and white people, too, for that matter, and I have seen Winnipeg grow up from tiny villagehood. I remember one time, when I was taking a repertoire company through this territory, playing 'The Lights of London,' 'The Silver King,' 'Romany Rye,' and other melodramas of that period and type, something happened to the roof of the theatre where we were going to appear. We had to cancel that date, and then proceeded to follow the Canadian Pacific track to the next place, which consisted of a railway station, a tavern and a grain elevator. We played in the grain elevator. The audience paid two dollars a throw, and each member brought his own chair, and my, but it was cold! I love this neck of the woods, although for many years my home has been in New York. 'Well, I can't go into all of my ups and downs and changes of fortune, but about four years ago, when the theatrical world was feeling a terrible slump, partly due to the flourishing motion picture business, I realized that I was about done for—that there were only three directors in New York who were likely to keep on working at the trade. They were Julian Mitchell, Ned Weyburn and William Seymour. 'Billy' Lytell was not in the list. So then I went to work in Wall street for an oil company. I didn't stay there long—decided to go back and work at my trade. The rest sounds like a fairy tale, or else press agent yarns, but inside of three days I had written the sketch I am playing now—'An All Night Session'—and tried it out so successfully that I found myself booked on 'big time,' and have been at it steadily ever since."

FAIRLY WELL WON; THOS. E. SHEA IS "BIG TIME" MAN

Like Wise, Bonstelle, Farnum and Others We Knew, He Has Climbed the Ladder to Success

Four actors, if any, are more favorably known in St. John than Thomas E. Shea whose annual visits to this city were usually looked for by amusement lovers. A mimic duel fought by two actors for a union picture firm in Hoboken this week became a tragedy when one of the duellists was killed. The victim was William Dato, eighteen years old, of No. 501 Madison street, and the man who unwittingly slew him is Samuel Lonsetto, the same age, of No. 615 Madison street, Hoboken. As the youths faced each other the operator of the camera prepared for the most striking scene in the picture melodrama of which it was a part. There was tense silence as the actors in the role of seconds stepped aside and a handkerchief fluttered to the ground as a signal for the combat to begin. Lonsetto's pistol snapped twice, and then, the third time, to the consternation of everybody, a spot of flame came from the barrel. Dato reeled and fell. He died in St. Mary's hospital. Lonsetto stood rigid for a moment, staring at the little group about his fallen friend, and then fled, sobbing. Detectives were vainly searching for him that night. Richard Rowan has left the Vitagraph Company, with which he has been for the last two years, and is soon to start for the Pacific coast, where he is to play leads with a new company now forming. Al. W. Filson, one of the character actors with the Selig Pacific Coast forces, is an example of the fascinating high play work sometimes held for stage people. Mr. Filson, who is fairly well advanced in years, does not have to work for a living. He just loves the picture game, that's all. He owns one of the finest orange groves in southern California, holds control of four producing oil wells, and has fattened his purse through deals in fancy real estate. Mr. Filson left the stage to go into business, and he was successful in a large way. But the lure of moving pictures proved irresistible to him, and he has yielded to his own heart's desire. The little frolic which hit California orange groves last winter cost him about \$10,000. Beverly Dwyer, one of the leading players with the Essanay Company, made her first appearance in pictures only a trifle more than a year ago, yet she has climbed pretty close to the top. She is one of the few prominent motion-picture actresses who began playing before the camera without any previous stage experience. Arthur Powelson, photographer with Theodore Roosevelt when he was about thirty, is Dr. Jekyll and Mr. Hyde, as it were, in Milwaukee, and who was one of the party that conducted the expedition to the latter's home at Oyster Bay, L.I., has joined the forces of the Universal Company. On the much discussed subject of the "moral movies," the character actor of the New York Sun has the following to say: "Youthful wrongdoers (carefully fallen by their attorneys, no doubt) have been in the habit of excusing their offences against the law by saying—'It was the movies. I saw a fellow in the moving picture film doing that, so I went and did it.' Hence the 'moral' campaign last fall in the 'moral' had appeared upon the scene one of the most famous headlines was 'Dime Novels Led Boy Astray' or something of that effect. But it is only recently that we have seen the classics attacked. A young resident of Mount Vernon accused of matching with a girl, and who was a woman as alleged by the police to have told them that he was led astray by Dickens' 'Oliver Twist.' The character actor of the instructor of youthful pickpockets, fascinated him, according to the police, and he tried to carry out the old man's instructions and become an Artful Dodger. We have always been a little inclined to doubt the alleged corrupting influence of art upon life. Ten chances to one the person who is weak enough mentally to be influenced by the representation of crime on the stage or in a book, was ripe for transgression anyway."

MIMIC DUEL FOR MOVIES IS TURNED TO A TRAGEDY

Wm. Dato Accidentally Killed in Acting Before Camera—Florence Turner to go to London For Summer—New Uses For The Motion Pictures

correcting ventilating faults in many of the older houses, and those that fail to comply with the departmental requirements by July 1 will be closed until the repairs are made. The Presbyterian Board of Publication and Sunday School work in Philadelphia is preparing to introduce moving picture machines in Sunday schools throughout the country by an arrangement with the Edison Company. A demonstration of the kinesiograph, invented by Mr. Edison for use in Sunday schools, was made recently in the Wakefield Presbyterian church, Germantown. Charles Ordish of Spokane has made a proposition to a moving picture film company to capture wild mountain lions in the hills and forests of western Montana, using only dogs and a larriat to accomplish the feat. Ordish says he can furnish about a thousand feet of film with a thrill every inch of the way. And he has a record for taking mountain lions alive that makes his proposition look good to the enterprising picture man. His specialty is taking the beasts without injury to them, to the dogs or to himself. His equipment consists of two well-trained Alpeide dogs, and a quantity of strong rope.

Health Commissioner Young of Chicago, has started an agitation for purer air in the motion picture theatres, of that city. He says the health department has been

A ROMANCE OF RIDEAU HALL



Since meeting in Canada as part of the suite of the governor-general, Miss Polly, lady-in-waiting to the Duchess of Cornwall, and Captain T. H. Rivers Bulkley, one of the aides to the duke, have become engaged to be married. This picture was taken on the grounds of Rideau Hall, Ottawa, last winter, and has just been published.

THOMAS E. SHEA

of ten years ago. Mr. Shea, since his last appearance here, has been kindly treated by Dame Fortune and through hard work has risen to an enviable position in his chosen profession. Like Jessie Bonstelle, Tom Wise, Duane Farnum and others equally well known in St. John, Shea has been playing "the big time" which in every day lingo means the higher priced theatres. Among the characters which he has played are Richelieu, Othello, Napoleon, Ajax in a Soldier of the Cross, the title role in Dr. Jekyll and Mr. Hyde, Medea in The Belle, etc. It is therefore of special interest to note Mr. Shea's appearance at the Opera House next week when he will no doubt receive a loyal welcome by his many friends in this city.

GOOD BILL TO CLOSE WEEK AT THE GEM

A fine bill of pictures was shown at the Gem Theatre yesterday and each of them gave much pleasure to the audience assembled there. The feature of special interest was the presentation of a Selig drama, 'Juggling With Fate,' a story of the west with many scenes of a sensational nature. The drama was lavishly produced to all. The plot was a love comedy, 'The Gift of the Storm,' a story of romance and adventure in which several of the favorite players of this popular company were seen to advantage. When 'Alkali Ike,' the character portrayed with such cleverness by Augustus Carney, and another member of the same company, Arthur Mackley, are in the same company, it speaks well for his being a success, and they were certainly living up to their reputation yesterday in the Selig comedy, 'The Housekeeper of O'Connell's Inn.' Ed Griffin and the orchestra they supplied roar after roar of laughter. To see Carney as the "new housekeeper" in female guise was a love-making, well it would be a shame to spoil it with a description, without seeing the fun. Ed Griffin and the orchestra were heard to advantage.

Mt. Allison

The Mount Allison campaign will start in St. John on next Monday. It will be introduced by special services on next Monday in some of the St. John churches. All the more important towns in the maritime provinces will be visited by members of the committee and will be canvassed by local committees during the following two weeks. Allison has been going behind at the rate of \$3000 a year for a great many years, until at the present time, there is an indebtedness of \$125,000 on the university. A portion of this is covered by debentures and bears a comparatively low rate of interest, so that it is not considered advisable at the present time to devote the fund which it is hoped to raise towards putting off this liability. Besides, capable professors cannot be retained at present salaries, and a new science building also is needed. For every dollar expended by Mount Allison only forty cents is received from students' fees. The endowment fund is not sufficient to make up the difference. Hence the present movement. Two hundred and fifty thousand dollars is required and must be raised during the two weeks campaign beginning next Monday. The subscriptions are payable semi-annually for a period of three years. Each city and town is in the hands of a local committee acting in conjunction with the general committee, and for each place an amount is set as a goal towards which it must work. One of the most striking features of the campaign is the promptness and willingness with which prominent business men have volunteered to serve on committees and to give several days of their time to soliciting contributions. In St. John, Moncton, Amherst, Charlottetown, Halifax, Sydney, Sackville and elsewhere, some of the most influential and widely known of the business and professional men are leaders of the committee and have gathered around them other business men.

Sleepless Nights Tell of Exhausted Nerves

Sleeplessness may arise from a variety of causes, but it is most common to persons who are nervous or whose nerves are temporarily deranged. Complete insomnia quickly ends in death. So long as the nerves and brain are excited or irritated sleep is impossible. When your interest is so little taken up with other things that you begin to yawn you recognize this as a sign that you are ready for sleep. Fatigue is upon you, and you are ready to dismiss all other matters and seek the restoration of Nature. Persistent sleeplessness comes as a warning that your nerves are out of tune. Dr. Chase's Nerve Food does not produce sleep by deadening the nerves, but it does remove the symptoms naturally by restoring the nervous system to health and strength. Continued sleeplessness means a tremendous loss to body and mind, for during the sleeping hours Nature makes good the vitality consumed in the day's work. When you are subject to sleeplessness you can usually find other symptoms of nervous exhaustion present, such as headache, indigestion, nervousness and irritability, loss of memory and difficulty in concentrating the mind. These warnings are not to be lightly overlooked, for they tell of approaching prostration or paralysis. There is nothing like Dr. Chase's Nerve Food to build up the exhausted nervous system. In a few days the nerves are so

steadied and composed that you sleep well, and by patient and persistent treatment health is fully restored. Misery of Sleeplessness Mr. Dennis Mackin, Maxton, Sask., writes: "I have just finished using the sixth box of Dr. Chase's Nerve Food, and I must say that when I commenced using it my nerves were so bad that I could scarcely get any sleep. I would lie in bed nearly all night without sleep, and one who has this trouble knows the misery of sleepless nights. The Nerve Food helped me from the start, and has built up my nervous system wonderfully. I now enjoy good, sound sleep, and instead of feeling tired in the mornings I am strong and healthy and well fitted for my daily work."



Could Not Rest or Sleep Mr. F. A. Krutz, Schwartz, Que., writes: "For about one year before using Dr. Chase's Nerve Food I was a complete nervous wreck. Could not rest or sleep, was irritable and easily excited, and had indigestion and dreadful headache. My nerves were continually on edge, and I feared prostration or paralysis. "After the first three boxes of Dr. Chase's Nerve Food I felt greatly improved, and six boxes made me entirely well and strong. There is no treatment in the world above Dr. Chase's Nerve Food as a means of building up the nervous system."

Dr. Chase's Nerve Food 50 cents a box, 6 for \$2.50, all dealers, or Edmannon, Bates & Co., Limited, Toronto.

Mutt and Jeff

The "Mutt and Jeff" cartoons by Bud Fisher, running in the Times have the unique distinction of being the first series of cartoons which have actually interested grown up folks as much as, if not more, than the children. One of the features of their success is their production of the maximum of fun by the minimum of labor or effort. A half dozen off-hand strokes of the crayon, in the hands of this clever artist, produces an effect that makes people of two continents laugh every day.

MARRIED IN MONTREAL

The wedding of Harold G. Ellis, son of the late Alfred Ellis, who holds a responsible position with J. M. Robinson & Sons, of this city, to Miss Eliza Marjorie Scarff, daughter of Mr. and Mrs. Charles P. Scarff of Montreal, took place on Wednesday. The ceremony was performed by Rev. Dr. Johnston in the American Presbyterian church there. Miss Kathleen Fortier and Miss Freda Scarff were the bridesmaids, and Harold Conyne groomsmen. Mr. and Mrs. Ellis will return to St. John to reside after their wedding trip.

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