

THE STAGE AND ITS PEOPLE; MANY WELL REMEMBERED HERE

THREE WELL KNOWN HERE ARE PLAYING IN DIVORCON

Grace George Wins Praise—Lytell In The West—Jessie Bonstelle In New York—Vernona Jarbeau, Well Remembered Here, Goes Under Operation

Three players well known in St. John, Grace George, who appeared here in "Just To Get Married," and Wm. Courtleigh and Harry Danton are in the cast of the revival of "Divorcon" in New York. Miss George is being highly complimented upon her work. An exchange says that it is a tribute to her ability that she gives so good an account of herself in a role whose success depends on a spontaneous spirit of playful humor and the true finesse of a delicate interpretive power. The version is excellent, even though Miss Mayo has occasionally substituted a more palpable brand of wit for the subtle humor of the original. Miss George, without here commanding this subtle quality to the same extent that marked some of her illustrious predecessors in the role, gives an authoritative and well-rounded definition of the character and proves herself charming throughout.

Vernona Jarbeau is very ill in New York. She is a great dog fancier and her devotion to her favorite Frenchies was attested by the fact that before going under the knife on the operating table, Miss Jarbeau called a lawyer and made arrangements to have the income from \$5,000 set aside for special prizes for five different clubs. She also donated a new trophy called the Vernie cup, valued at \$100, to go to the best pair of light-weight dogs owned by a woman.

Madame Jarbeau played in St. John some years ago and with her company was a noted comedian, Gus Pixley.

Lytell in the West

Many will fondly recall the days of Lytell in St. John, and the several successful productions which he made here. The following account of him and his doing is from a Winnipeg paper:

Talking with "Billy" Lytell, a veteran actor at the Orpheum this week, is like going to a special matinee, and being turned loose in a delightful library, all at one time. The things that this same "Billy" doesn't know about early days in Western Canada and about the stage, and not a few other subjects of interest, are not worth mentioning at all.

"Why, bless your heart," he said last night, "it rode all over this country on horseback before a single rail was laid. I've been shot at in Indiana, and while people, too, for that matter, and I have seen Winnipeg grow up from tiny villagehood. I remember one time, when I was taking a repertoire company to the territory, playing 'The Lights of London,' 'The Silver King,' 'Romany Rye,' and other melodramas of that period, one type, something happened to the roof of the theatre where we were going to appear. We had to cancel that date, and then proceeded to follow the Canadian Pacific track to the next place, which consisted of a railway station, a tavern and a grain elevator. We played in the grain elevator. The audience paid two dollars a throw, and each member brought his own chair, and my, but it was cold! I love this neck of the woods, although for many years my home has been in New York."

"Well, I can't go into all of my ups and downs and changes of fortune, but about four years ago, when the theatrical world was feeling a terrible slump, partly due to the flourishing motion picture business, I realized that I was about done for—that there were only three directors in New York who were likely to keep on working at the trade. They were Julian Mitchell, Ned Veyburn and William Seymour. 'Billy' Lytell was not in the list. So then I went to work in Wall street for an oil company. I didn't stay there long—decided to go back and work at my trade. The rest sounds like a fairy tale, or else press agent yarns, but inside of three days I had written the sketch 'An All Night Session'—and tried it out so successfully that I found myself booked in on big time and have been at it steadily ever since."

Jessie Bonstelle, a former favorite locally, made her first entry this week into New York with her new starring vehicle, "The Lady From Oklahoma," and took the dramatic interests by storm. A prominent theatrical journal said:

Mrs. Dixon as played by Jessie Bonstelle is one of the most interesting types of femininity we have had in a long time, and the actress herself is entitled to the credit of a distinct achievement. The interpretation shows marks of intelligent study and is as well-balanced a bit of comedy acting, with serious intervals, as the year records. Her lighter moments are full of suggested humor, while in the scenes which lie close to the fountain of tears she displayed a quick, forceful style free from maudlin sentimentality.

Napierkowski, a dancer, seems to be a somewhat different kind of vaudeville performer from the average. Instead of mak-

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Whenever you feel steady and out of sorts take a dose of Abbey's Effervescent Salt. This invigorating, pleasantly bubbling drink acts quickly and surely on the sluggish liver or digestion and tones up the entire intestinal tract. It is mildly laxative in its action and a sure specific against Gout and Rheumatism. Recommended by doctors.

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Beauty of contour is the key of the successful "1913" costume.

More than ever before a proper corset is necessary. The great success of the D. & A. and the La Diva styles has kept the great Dominion Corset Co.'s model factory in Quebec, with its thousand skillful corsetières busy early and late producing the corsets which will bring style, comfort and support to many women in Canada.

NON RUSTABLE CORSET

DOMINION CORSET CO., QUEBEC, P. Q.

The play "Mutt and Jeff," is a musical comedy of unusual strength, requiring the services of more than a half a hundred artists, including a chorus of stanningly pretty girls. It is coming to the Opera House next month. It is distinctly a laughing show. In addition to Roger Gray and Shorty De Witt, the cast includes: Louis Kalo, Arthur Alton, Henry A. Moray, Marshall Vincent, Dave Miller, Charles Newton, William Koud, Arline Bolling, Lillian Goldsmith, Anita Arline, Alice Gailford and Frankie Stewart. Among the musical numbers are "I Love You," "For Instance," "I'm a Jolt," "When I Dream of You," "Just a Little Smile," "Tale of the Mermaid," "Spanish Moon" and "Sweet Land of Dreams," in which pretty girls assist in the chorus.

H. B. Warner will continue as the star in "The Ghost Breaker" next season, under the management of Maurice Campbell. Mr. Warner's present engagement with Mr. Campbell has been by arrangement with the Liable Company, which will terminate at the end of the Lyceum Theatre, New York, engagement, which will continue for the remainder of the season.

Samuel Lewis Shank, mayor of Indianapolis, who won fame as an auctioneer before going into politics and gained fame in a sensational fight against the high cost of living, will do a monologue in vaudeville the week after he retires from office next year. He is said to have signed a contract for \$500 a week with Henry K. Burton, manager of the Lyceum Theatre, Indianapolis.

It is announced that Lillian Russell, who, while off the stage, is Mrs. Alexander P. Moore, wife of a Pittsburgh publisher, will retire, perhaps only temporarily, to her home in Pittsburgh. Miss Russell has been on an extended beauty lecture tour, headlined as How to Live to be One Hundred Years Old. The cancelling of further engagements was done in a message received by Miss Russell's agents in New York from Mr. Moore.

MARRIED IN MONTREAL

The wedding of Harold G. Ellis, son of the late Alfred Ellis, who held a responsible position with J. M. Robinson & Sons, of this city, to Miss Eliza Marjorie Scarff, daughter of Mr. and Mrs. Charles G. Scarff, of Montreal, took place on Wednesday. The ceremony was performed by Rev. Dr. Johnston in the American Presbyterian church, where Miss Kathleen Fortier and Miss Freda Scarff were the bridesmaids, and Harold Conyne groomsmen. Mr. and Mrs. Ellis will return to St. John to reside after their wedding trip.

FAME WELL WON; THOS. E. SHEA IS "BIG TIME" MAN

Like Wise, Bonstelle, Farnum and Others We Know, He Has Climbed the Ladder to Success

Few actors, if any, are more favorably known in St. John than Thomas E. Shea whose annual visits to this city were usually looked for by amusement lovers.

As the youths faced each other the operator of the camera prepared for the most striking scene in the picture melodrama of which it was a part. There was tense silence as the actors in the roles of second stepped aside and a handkerchief fluttered to the ground as a signal for the combat to begin.

Lonzetto's pistol snapped twice, and then, the third time, to the consternation of everybody, a spot of flame came from the barrel. Data reeled and fell. He died in St. Mary's Hospital.

Lonzetto stood rigid for a moment, staring at the little group about his fallen friend, and then fled, sobbing. Detectives were vainly searching for him that night.

Richard Rowan has left the Vitagraph Company, with which he has been for the last two years, and is soon to start for the Pacific coast, where he is to play leads with a new company now forming.

Al. W. Filson, one of the character actors with the Selig Pacific Coast forces, is an example of the fascinating which play work sometimes holds for stage people. Mr. Filson, who is fairly well advanced in years, does not have to work for a living. He just loves the picture game, that's all. He owns one of the finest orange groves in southern California, holds control of four producing oil wells, and has fastened his purse through deals in fancy real estate. Mr. Filson left the stage to go into business, and he was successful in a large way. But the lure of moving pictures proved irresistible to him, and he has yielded to the work he loves best.

The little first which hit California orange groves last winter cost him about \$10,000. Beverly Dwyer, one of the leading players with the Essanay Company, made her first appearance in pictures only a trifle more than a year ago, yet she has climbed pretty close to the top. She is one of the few prominent motion-picture actresses who began playing before the camera without any previous stage experience.

Arthur Powelson, photographer with Theodore Roosevelt when he was shot during the centennial campaign last fall in Milwaukee, and who was one of the party that conducted the expedition to the latter's home at Oyster Bay, L.I., has joined the force of the Universal Company.

On the much discussed subject of the "Motion Pictures," the director of the New York Sun has the following to say:

Youthful wrongdoers (carefully coached by their attorneys, no doubt) have fallen into the habit of excusing their offences against the law by saying—"It was the movies. I saw a fellow in the moving picture films doing that, so I went and did it." Hence the "movie" censorship. Before the "movies" had appeared upon the scene one of the most familiar headlines was "Dime Novels Led Boy Astray" or something to that effect. But it is only recently that we have seen the classics attacked.

A young resident of Mount Vernon accused of matching against the police to take a woman is alleged by the police to have told them that he was led astray by Dickens' "Oliver Twist." The character of the instructor of youthful pickpockets, fascinated him, according to the police, and he tried to carry out the old man's instructions and become an Artful Dodger. We have always been a little inclined to doubt the alleged corrupting influence of art upon life. Ten chances to one the person who is weak enough mentally to be influenced by the representation of crime on the stage or in a book, was ripe for transgression anyhow.

At the conclusion of her vaudeville tour, Florence Turner will leave for London, where she is booked to appear in several of the largest music halls during the summer months. After her engagement, plans are under way for producing the Turner films, in which she will play the lead, ably assisted by Jean, the dog, which has made such a hit in pictures. Lawrence Trimble will be Miss Turner's partner.

By means of motion pictures to illustrate a lecture, Dr. Lee W. Thomas, of the New York Milk Committee, recently impressed the need of pure milk for babies on a gathering of mothers representing many nationalities in New York.

Health Commissioner Young, of Chicago, has started an agitation for purer air in the motion picture theatres, of that city. He says the health department has been

THOMAS E. SHEA

of ten years ago. Mr. Shea, since his last appearance here, has been kindly treated by Dame Fortune and through hard work has risen to an enviable position in his chosen profession.

Like Jessie Bonstelle, Tom Wise, Duff Farnum and others equally well known in the theatre, he has been playing "the big time" which in every day lingo means the higher priced theatres. Among the characters which he has played are Richelieu, Othello, Napoleon, Ajax in a Soldier of the Cross, the title role in "The Belle," etc. It is therefore of special interest to note Mr. Shea's appearance at the Opera House next week when he will no doubt receive loyal welcomes by his many friends in this city.

GOOD BILL TO CLOSE WEEK AT THE GEM

A fine bill of pictures was shown at the Gem Theatre yesterday and each of them gave much pleasure to the audiences assembled there. The feature of special interest was the presentation of a Selig drama, "Juggling With Fate," a story of the west with many scenes of a sensational nature, but at the same time a vein of tenderness and love which appealed to all. The drama was capably produced. "The Gift of the Storm," a story of romance and adventure in which several of the favorite players of this popular company were seen to advantage.

When "Alkali Ike," the character portrayed with such cleverness by Augustus Carney, and another member of the same company, Arthur Mackley, are in the same company, it speaks well for the being a success, and they were certainly living up to their reputation yesterday in the evening comedy, "The Housekeeper of Olden," for they supplied roar after roar of laughter. To see Carney as the "new housekeeper" in female guise was laughable in the extreme, and when Mackley began his love-making, well it would be a shame to spoil it with a description, without seeing the fun. Ed Griffin and the orchestra were heard to advantage.

MT. ALLISON

The Mount Allison campaign will start in St. John on next Monday. It will be introduced by special services on next Monday in some of the St. John churches. All the more important towns in the maritime provinces will be visited by members of the committee and will be canvassed by local committees during the following two weeks.

Mount Allison has been going behind at the rate of \$3000 a year for a great many years, until at the present time, there is an indebtedness of \$125,000 on the university. A portion of this is covered by debentures and bears a comparatively low rate of interest, so that it is not considered advisable at the present time to devote the fund which it is hoped to raise towards putting off this liability. Besides, capable professors cannot be retained at present salaries, and a new science building also is needed.

For every dollar expended by Mount Allison only forty cents is received from students' fees. The endowment fund is not sufficient to make up the difference. Hence the present movement.

Two hundred and fifty thousand dollars is required and must be raised during the two weeks campaign beginning next Monday. The subscriptions are payable semi-annually for a period of three years. Each city and town is in the hands of a local committee acting in conjunction with the general committee, and for each place an amount is set as a goal towards which it must work. One of the most striking features of the campaign is the promptness and willingness with which prominent business men have volunteered to serve on committees and to give several days of their time to soliciting contributions. In St. John, Moncton, Amherst, Charlottetown, Halifax, Sydney, Sackville and elsewhere, some of the most influential and widely known of the business and professional men are leaders of the committee and have gathered around them other business men.

MIMIC DUEL FOR MOVIES IS TURNED TO A TRAGEDY

Wm. Data Accidentally Killed in Acting Before Camera—Florence Turner to go to London For Summer—New Uses For The Motion Pictures

A mimic duel fought by two actors for a motion picture firm in Hoboken this week became a tragedy when one of the contestants was killed.

The victim was William Data, eighteen years old, of No. 301 Madison street, and the man who accidentally slew him is Samuel Lonzetto, the same age, of No. 615 Madison street, Hoboken.

As the youths faced each other the operator of the camera prepared for the most striking scene in the picture melodrama of which it was a part. There was tense silence as the actors in the roles of second stepped aside and a handkerchief fluttered to the ground as a signal for the combat to begin.

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correcting ventilating faults in many of the older houses, and those that fail to comply with the departmental requirements by July 1 will be closed until the repairs are made.

The Presbyterian Board of Publication and Sunday School work in Philadelphia is preparing to introduce moving picture machines in Sunday schools throughout the country by an arrangement with the Edison Company. A demonstration of the kineoscope, invented by Mr. Edison for use in Sunday schools, was made recently in the Wakefield Presbyterian church, Germantown.

Charles Ordish of Spokane has made a proposition to a moving picture film company to capture wild mountain lions in the hills and forests of western Montana, using only dogs and a lazar to accomplish the feat. Ordish says he can furnish about a thousand feet of film with a thrill every inch of the way. And he has a record for taking mountain lions alive that makes his proposition look good to the enterprising picture man. His specialty is taking the beasts without injury to them, to the dogs or to himself. His equipment consists of two well-trained Alsatian dogs, and a quantity of strong rope.

A ROMANCE OF RIDEAU HALL



Since meeting in Canada as part of the suite of the governor-general, Miss Polley, lady-in-waiting to the Duchess of Cornwall, and Captain T. H. Rivers Bulke.

Sleepless Nights Tell of Exhausted Nerves

Sleeplessness may arise from a variety of causes, but it is most common to persons who are nervous or whose nerves are temporarily deranged. Complete insomnia quickly ends in death.

So long as the nerves and brain are excited or irritated sleep is impossible. When your interest is so little taken up with other things that you begin to yawn you recognize this as a sign that you are ready for sleep. Fatigue is upon you, and you are ready to dismiss all other matters and seek the restoration of Nature.

Persistent sleeplessness comes as a warning that your nerves are out of tune. Dr. Chase's Nerve Food does not produce sleep by deadening the nerves, but it does remove the symptom naturally by restoring the nervous system to health and strength. Continued sleeplessness means a tremendous loss to body and mind, for during the sleeping hours Nature makes good the vitality consumed in the day's work.

When you are subject to sleeplessness you can usually find other symptoms of nervous exhaustion present, such as headache, indigestion, nervousness and irritability, loss of memory and difficulty in concentrating the mind.

These warnings are not to be lightly overlooked, for they tell of approaching prostration or paralysis. There is nothing like Dr. Chase's Nerve Food to build up the exhausted nervous system. In a few days the nerves are so

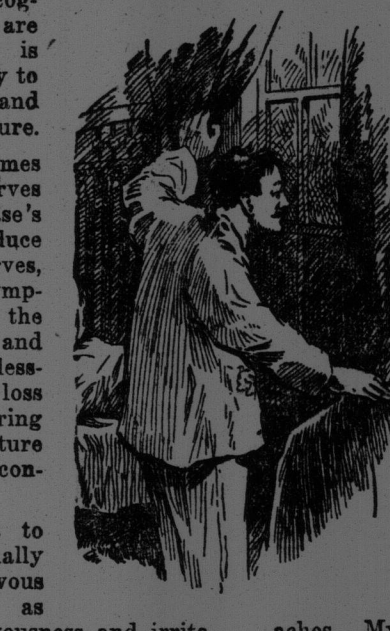
steadied and composed that you sleep well, and by patient and persistent treatment health is fully restored.

Misery of Sleeplessness

Mr. Dennis Mackin, Maxton, Sask., writes: "I have just finished using the sixth box of Dr. Chase's Nerve Food, and I must say that when I commenced using it my nerves were so bad that I could scarcely get any sleep. I would lie in bed nearly all night without sleep, and one who has this trouble knows the misery of sleepless nights. The Nerve Food helped me from the start, and has built up my nervous system wonderfully. I now enjoy good, sound sleep, and instead of feeling tired in the mornings I am strong and healthy and well fitted for my daily work."

Could Not Rest or Sleep

Mr. F. A. Krutz, Schwartz, Que., writes: "For about one year before using Dr. Chase's Nerve Food I was a complete nervous wreck. Could not rest or sleep, was irritable and easily excited, and had indigestion and dreadful headache. My nerves were continually on edge, and I feared prostration or paralysis. After the first three boxes of Dr. Chase's Nerve Food I felt greatly improved, and six boxes made me entirely well and strong. There is no treatment in the world above Dr. Chase's Nerve Food as a means of building up the nervous system."



Dr. Chase's Nerve Food

50 cents a box, 6 for \$2.50, all dealers, or Edmannon, Bates & Co., Limited, Toronto.