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THE EVENING TIMES-STAR, SAINT JOHN, N.B., TUESDAY, APRIL 13, 1926

15

FINE PROGRAM IS
GIVEN AT IMPERIAL

Lady Windermere's Fan, Ros-
ley Kiddies and Other Fea-
tures Enjoyed

As a community institution the Im-
perial Theatre lived up to its reputa-
tion last night when overflow crowds
saw the exquisite Oscar Wilde play,
"Lady Windermere's Fan," enjoyed the
Rosley Kiddies in their juvenile vaue-
ville and heard the election returns
read from the stage. While the chil-
dren's part of the program was excel-
lent entertainment, the feature picture
held watchers in closest attention from
title to trademark as well.

ELABORATE SCREENING
"Lady Windermere's Fan" is a high-
water mark in the show business. It
is supposed to be a biting sarcasm on
the foibles and deceit of some so-called
exquisite society. When Wilde wrote
it and produced it in London in 1892,
there was a storm of protest from one
section of the critical press but as the
play found a greater number of pa-
trons it grew upon the public mind that
after all Mrs. Erlynne was not such a
bad woman. So the controversy still
rages wherever the cleverly conceived
fiction is spoken or screened. The War-
ner production of this story in eight
reels, directed by the European won-
der, Lubitch, and played principally
by Ronald Colman, Bert Lytell, May
McAvoy and Irene Rich, is most elab-
orate and artistic.

DELIGHTFUL KIDDIES
And the Rosley Kiddies! What a
dainty little show they are in them-
selves! This time Imperial patrons

missed the faces and voices of a large
number of the older girls, in fact the
rank have been recruited from a brand
new crop of little ones ranging from
three years to 12 and 13.

The best feature in the bill is no
doubt the big ballet entitled "The
Crimson Moth," though it is hard to
distinguish between the entertainment
value of any and all of the acts. The
talking sketch is really a filler to give
the back stage staff a chance to dress
the children for the ballet number. The
infant prodigies in dances and songs,
also Scotch and coter impersonations,
are a sure hit every time.

MAE MURRAY STAR
IN FILM OF PARIS

MAE MURRAY returns to France, a
favorite scene for her colorful adven-
tures, in "The Masked Bride," her first
picture since the sensational success
she scored in "The Merry Widow,"
which is now playing at the
Queen Square Theatre.

It is a colorful adventure story laid
in Paris and the Montmartre, with
Miss Murray, as a French dancer, en-
meshed in a strange Apache plot. The
picture was directed on a lavish scale
at the Metro-Goldwyn-Mayer studios
by Christy Cabanne.

Miss Murray stages a series of sen-
sational dances in the gorgeous cafe
scenes of the picture, and wears a
glittering array of beautiful gowns.

Francis X. Bushman plays the lead-
ing role, and a big cast surrounds the
star, including Roy D'Arcy, Basil
Rathbone, Pauline Neff, Chester Conk-
lin, Karl Dane and other standard
players.

This engagement closes with to-
night's performances.

Use the Want Ad. Way

The BROCK
The Favorite Hat
of well groomed men
"CANADIAN-ACHIEVEMENT"
THE WOLTHAUSEN HAT CORPORATION LIMITED
MAKERS OF THE WOLTHAUSEN HORTON AND PEER HAT

TROOP CARRYING PLANE FOR R. A. F.



The picture shows part of a huge airplane which has been added to
the British Air Force and which is designed for the transportation of
troops.

Women's Press Club Plans
To Greet Katherine Hale

Noted Canadian Authoress and Poet Will Give Recital
Here Some Time This Month; Mrs. W. E. Raymond
Offers Her Home For Social Function For Visitor

THE NEW BRUNSWICK branch of the Canadian Women's Press Club at
its meeting yesterday afternoon, at the residence, of the president,
Mrs. Margaret Lawrence, in Orange street, made preliminary arrangements
for an evening recital to be given by Katherine Hale (Mrs. John Garvin),
noted Canadian authoress and poet, who will be in New Brunswick this month
getting material for a new book on the historic homes of Canada. Mrs.
Garvin is the author of "Canadian Cities of Romance," and four books of
poems. She is a Canadian who comes of Scottish and South Ameri-
can descent, and for some years before her marriage she was the literary
critic of a well-known Toronto paper. She is also a musician of great talent.

It was decided at the meeting to have her program in Saint John be a recital
of modern poetry which includes Hilaire Belloc's "Cautionary Tales for
Naughty Children," and a special musical setting of Vachel Lindsay's "Shan-
tung," which was written by Reginald Stewart especially for Katherine
Hale. A number of her own poems are to be included in the program.

She is to be the guest of Miss Susan
Ganong in Rotherham when she is in
this part of New Brunswick. Mrs. W.
Edmond Raymond kindly offered the
use of her home if the local branch de-
cides to arrange a social function for
Katherine Hale.

At the meeting yesterday much cor-
respondence from the national sec-
retary was read by Miss M. Fleet, sec-
retary, and the local branch was heartily
in sympathy with the plans being
made for the commemoration of the
beginning of the drama in Canada, by
a Nova Scotia historical group, but
took no action with reference to making
suggestions for the observance of
the diamond jubilee of confederation
which the National Council of Women
had asked the Canadian Women's
Press Club to share in.

Miss Stella Payson, one of the mem-
bers of the local branch had just re-
turned from Montreal where she at-
tended the national education con-
ference, and she spoke most appreciatively
of the kindness shown her by the mem-
bers of the Montreal branch of the
Press Club.

NATIONAL CONVENTION.

A draft outline of the program for
the Women's Press Club national tri-
ennial convention to be held in Toronto
in June, was submitted. The announce-
ment stated that for very important

BARTHELMLESS ON
SCREEN AT UNIQUE

His Wife Also in Cast of "New
Toys"—Story of Home
Life

Richard Barthelmess is back on the
screen of the Unique Theatre in "New
Toys."
Unlike the glamorous "Classmates" and
the thrilling "Way Down East,"
"New Toys" confines its action strictly
to problems of the present day home.
It weaves a story, however, and
reaches a climax which proves as tena-
ciously dramatic and as thrilling as anything
Barthelmess has done.

Incidentally picture patrons are in-
vited to become acquainted with Dick's
wife. Mary Hay plays the leading
feminine role in "New Toys" return-
ing to the screen for the first time
since she was wooed and won by the
star during the filming of the Griffith
production. Meantime she has carved
out an enviable name for herself on
the speaking stage.

The story of "New Toys" is ap-
pealing because of its realism. It pre-
sents a young couple in the early stages
of married life, settling down to a fu-
ture of apparent happiness with their
little home and baby. These are the
"new toys," as they call them.

Alberta Vaughn in "The Adventures
of Mabel" is also on the Unique bill
to be repeated tonight and tomorrow.

BUCK JONES FILM
GAIETY FEATURE

"The Timber Wolf" Two-fisted
Story of the Western
Country

"The Timber Wolf," starring Buck
Jones, opened last night at the Gaiety
Theatre, is the sort of motion picture
that has made Buck popular with
thousands of fans. It is a western
story which embodies the two-fisted
romance of the old west, giving Buck
the opportunity to fight, ride and woo
to the queen's taste.

Winona Elinor Fair is Jones' lead-
ing lady and she does some dramatic
work that is worthy of her selection as
a Baby Star of 1924. Dave Dwyer as
Deverell, the heavy; Will Walling as
Sheriff Taggart and Sam Allen in the
character role of Joe Terry, also de-
serve special mention.

"The Timber Wolf" is a story of
the lumber and gold country, Jones, as
Bruce Standing, is a big lumber owner
and Joe Terry, one of his men, dis-
covers a valuable gold vein near the
property.

Deverell and Sheriff Taggart attempt
to force him to tell the location of the
mine. Rene Brooke, Deverell's fiancée,
arrives from the east and Bruce in-
curs

in a dime museum to pursue a career
of robbery and murder. They cover up
their misdeeds by running a bird and
animal store and succeed in escaping
detection after each crime until two of
them murder a wealthy club man while
looting his home.

After shifting the blame on another,
they flee to the mountains. Fearful
of the strength and cunning of his con-
federates, the ventriloquist brings a
powerful gorilla with him for protec-
tion. How the gorilla fulfills his mis-
sion, how the innocent culprit is defended
by the agency of an unknown voice
at the trial, how the mystery is cleared
up bringing the picture to a thrilling, sat-
isfying end.

More Crowds Assured Today to See Great Picture
IMPERIAL
SUPERB DOUBLE BILL
Oscar Wilde's Stinging Society Satire
"LADY WINDEMERE'S FAN"
With May McAvoy, Irene Rich, Ronald Colman
and Bert Lytell
Their Snappiest Programme Yet!
THE ROSSLEY KIDDIES
25—Healthy, Happy, Clever Children—25
ONLY ONE MATINEE—STARTING 2.30
Kiddies Appear at 4 P. M. and 8.15
USUAL PRICES—ORCHESTRA—ORGAN—PATHE NEWS

her animosity. Bruce tries to tell her of the election, held yesterday, show-
ing that Deverell is a crook, and when she
refuses to listen to him, he kidnaps her
to prevent her from marrying the
scoundrel. Bruce is wounded by Rene
and in his delirium he reveals his love
for her. Rene, still unconvinced that
Deverell is bad, takes a plan of Terry's
mine from Bruce's pocket, and flees to
her father. What she sees convinces
her that Bruce was right.

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