

## AT THE THEATRES

DONIZETTI'S "LUCIA"  
SCORES A TRIUMPH

Manhattan Grand Opera Co. At  
Royal Alexandra Finest Yet  
Heard in City.

A packed house last night at the Royal Alexandra Theatre—that was the first sign that the music-lovers of Toronto wanted grand opera and would pay to hear it if it were done in "style," as indeed it was by the company now in the city fresh from the Manhattan Opera House, New York, over the destinies of which Oscar Hammerstein, the greatest modern impresario, presides with unfailing artistic and business insight.

The management selected the perennially delightful "Lucia di Lammermoor" for the first night, and in this they made no mistake. For "Lucia" has both melodic and dramatic qualities which appeal to music-lovers, especially those who like sensitive arias, and the story is so full of human interest and pathos that it is a well-wrought story. In all these respects—melodious music, scenic beauties and melodramatic situations, making a complete and very humanly interesting story—"Lucia" is the grand opera par excellence.

**Chief Appeal.**  
Grand opera, since it appeals at the same time to the ear and the eye, and tells one what it is all about, is naturally the most popular form of music; and "Lucia" supplies the music-lover with the most beautiful of the first act between the heroine herself (Lucia) and the chivalrous lover (Edgar), the sonorous and melodramatic "sextet" for the four voices, and the "mad scene," with its difficult coloratura, enhanced by a delicious flute obbligato in the final act—these always attract the audience, irrespective of the other melodies and the general dramatic qualities.

**Brilliant Singing.**  
The management of the Royal Alexandra may congratulate themselves on their adventure in bringing to Toronto a really superb company of grand opera singers. Last night's rendition of "Lucia" was really splendid and is a guarantee that the remaining operas will receive liberal support from the genuine music-lovers in the city. The singing was brilliant throughout, and if the acting was not quite faultless, that is always to be expected. The ensemble was excellent, and the orchestra, irrespective of the personal pulchritude, the members sang with excellent tone, unanimity and proper expression.

The leading roles were played by Lucia, Signor Russo, as Edgar, the gallant lover, and Signor Leroux, as the lover who wins by intrigue. Miss Miranda was a really notable soprano voice, which she used with marvelous dexterity, rivaling in coloratura the great Marcella Sembrich. Signor Leroux sang possibly with too much robustness, but acted very capably. De Grazia displayed a full rich bass; and on the whole, both in singing and acting, Signor Pognatelli was a first-rate night's singing of "Lucia" is a trustworthy index of the company's capabilities. The company has been in the city for the first time in its history the chance to hear first-rate grand opera. "Gonnard's Faust" will be given to-night.

## Princess

"The House Next Door." On behalf of the Princess, Messrs. Cohen and Harris of our author, Mr. Manners, and of my comrades and myself, I wish to thank you very warmly for the kind reception you have given us. I, J. E. Dodson, in response to a vociferous recall at the close of the second act of "The House Next Door" last night at the Princess Theatre, I am glad to say that our "play" is in no sense one of those "problem plays." We are not trying to settle any racial question, but merely trying to portray the Jewish characters presented as natural men and women, and not as caricatures such as are designed to excite laughter.

## The Beauty Question

It is not to cosmetics and artificial applications to the skin and complexion that one must depend for physical comeliness, but to pure, healthy blood.

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(A la Quina du Péro)

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Dr. J. J. DAVIS, M. R. C. S. E., L. R. C. P. (Lond.)

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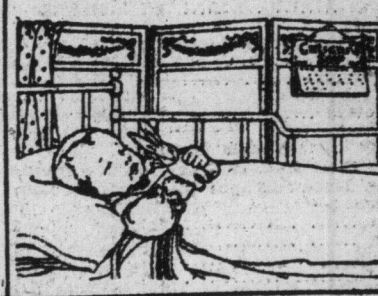
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Fall upon distracted households when Cuticura enters.

All that the fondest of mothers desires for the alleviation of her skin-tortured and disfigured infant is to be found in warm baths with

## CUTICURA SOAP

And gentle anointings with Cuticura Ointment.



## Majestic

**Anne Blanche as Freckles.**  
"Freckles" the one-act play which tops the bill at the Majestic this week, is a well-written sketch brimful of human interest. Anne Blanche, in the title role, is a perfect study in the life, and George Rolland gave an excellent interpretation of the old Union soldier, "broke in the wars." Altogether the play is a strong story of life, and received an enthusiastic welcome from the audience.

Frank Bush created plenty of hilarity with his humorous stories, and Rafayette's dogs reached the superlative limit in canine intelligence, their auto scene and equilibristic feats being a decided hit. Brenda's Parlane models are artistic studies in porcelain and bronze came in for well-merited applause, and Trilix Gelfand and Audrey Boyd are two clever artists who afforded the large audience plenty of amusement, their bapline finale winning hearty appreciation.

La Danseuse, as her name implies, knows a good deal about tripping the light fantastic toe, her footwork being the best that has been seen here for some time, and J. W. Winton in ventriloquism could give points to Valentino Vox, his entertainment being in a class by itself.

## Shea's

**Lily Lena With Story Songs.**

There is some show at Shea's this week, believe me. Firstly there is Lily Lena, singing her own songs, and only can sing and the songs are real. She is a good deal about the kind that you can whistle as soon as you have heard her sing them or if you can't, she will give you a hint. The cast all have to go back again to get the hang of them anyway. There are only a few artists singing such songs, but they are all good. The fundamental music and are able to grasp all sorts and conditions of men and women. Harry Lauder is a good singer and a comedian. Lily Lena is also one of the best of them. Lily has some of her old songs, and some new ones and no one should miss the "Lily Lena" show.

Then there is Flo Irwin, just about as big and jolly as her more famous sister, May. Flo, with able support, gives a good deal about the kind that you can whistle as soon as you have heard her sing them or if you can't, she will give you a hint. The cast all have to go back again to get the hang of them anyway. There are only a few artists singing such songs, but they are all good. The fundamental music and are able to grasp all sorts and conditions of men and women. Harry Lauder is a good singer and a comedian. Lily Lena is also one of the best of them. Lily has some of her old songs, and some new ones and no one should miss the "Lily Lena" show.

## Gayety

**The College Girls.**  
The bill at the Gayety this week certainly goes one better than anything in the burlesque line seen in Toronto during the present season. As hath been written in the classics, "it is some show." "The College Girls" is a burlesque in part on the well-known comedy "The College Widow," and for the rest on something equally as sprightly and entertaining, and owing to the cleverness of the people taking part, the show is a real success. The "College Girls" is a burlesque in part on the well-known comedy "The College Widow," and for the rest on something equally as sprightly and entertaining, and owing to the cleverness of the people taking part, the show is a real success.

GROWING GIRLS  
NEED PINK PILLS

This Tonic is Necessary for Their Proper Development and to Insure Health and Strength

There are throughout Canada, thousands and thousands of young girls who are in a condition approaching a decline. The complexion is pale or sallow. Appetite fickle. A short walk, or going upstairs, leaves them breathless and with a violently palpitating heart. Headaches and dizziness often add to their misery. Doctors call this anemia—which, in common English, means poor blood. There is just one sure and certain cure for this trouble—Dr. Williams' Pink Pills. These pills make new, rich, red blood, strengthen every nerve and bring a glow of health to pale faces. Do not waste time and money experimenting with other medicines. Do not delay treatment until you are in a hopeless decline. Get Dr. Williams' Pink Pills at once and see how they will restore your health and strength. Here is the proof. Mrs. Joseph E. Lepage, St. Jerome, Que., says: "My daughter Emilia became ill at the age of 12 years. She suffered from headaches and dizziness. Her appetite was poor. She was pale and apparently bloodless. She had no strength and could neither study nor do any work. Doctors' medicine failed to cure her and I thought she was going into a decline. She was in this condition for several months. Mr. Dodson of the New York Herald Tribune, who had been told of Dr. Williams' Pink Pills, and I decided to give them a trial. It was not long until an improvement was noticed, and the continued use of the pills cured her. Dr. Williams' Pink Pills, and I decided to give them a trial. It was not long until an improvement was noticed, and the continued use of the pills cured her."

Dr. Williams' Pink Pills will cure all trouble due to poor and watery blood, such as rheumatism, sciatica, indigestion, neuralgia, St. Vitus' dance, and the ailments that make the lives of so many women miserable. Sold by all medicine dealers, or by mail at 50 cents a box of six boxes for \$2.50, from The Dr. Williams' Medicine Co., Brockville, Ont.

sons at college, presently show up for some mysterious reason, and, as the old adage says, "the whole lot fall in love with the widow." On the other side are all kinds of love affairs of Irish and Dutch. McFadden and Schmitz are both wealthy and the dashing widow stipulates that both must bow before their wealth before she will say "Yes." The scene in the second act shifts to Gay Paree, where the authors are in for high life and extravagance. The way those plutocrats blow their coin would make a Standard Oilmelon-cutting look like a contribution to the poor-box.

The women are daintily costumed in each act and some of the songs are catchy and entertaining.

## Star

**Big Burlesque Attraction.**

The attraction at the Star this week is the "Merry Maidens." This season the show is staged under the personal direction of Harry H. Hedgcock, who is said to be one of the best burlesque producers now in burlesque. The first burlesque is a humorous satire on the life of the late George Washington. The second burlesque is a humorous satire on the life of the late George Washington. The third burlesque is a humorous satire on the life of the late George Washington. The fourth burlesque is a humorous satire on the life of the late George Washington. The fifth burlesque is a humorous satire on the life of the late George Washington. The sixth burlesque is a humorous satire on the life of the late George Washington. The seventh burlesque is a humorous satire on the life of the late George Washington. The eighth burlesque is a humorous satire on the life of the late George Washington. The ninth burlesque is a humorous satire on the life of the late George Washington. The tenth burlesque is a humorous satire on the life of the late George Washington.

**Be There On Time.**  
Dr. Ham requests the audience to be in their places promptly at eight o'clock for the performance of the National Chorus at Massey Hall to-night.

**NOT AN ALIEN**  
Parents Had Not Been Naturalized as United States Subjects.

CHATHAM, Jan. 17.—(Special).—The C. and E. Railway was charged with violating the alien labor act, brought by Thos. Martin on the claim that the railway had engaged P. J. Shields, general manager, by private contract, and was found, however, that the Shields came from Utica, N.Y., his parents came from Ireland, and had never been naturalized. The court order held that Shields was a British subject.

**Typhoid Prevalent.**  
Typhoid fever continues unusually prevalent for the time of year. There have been 36 cases reported for the month thus far, while for the whole month of January last year there were but four cases.

The medical health officer says that the latest analysis of city water shows a small amount of typhoid germ, but not in an alarming quantity. He attributes the outbreak, however, to sewage contamination, and says that the recent rainstorm of water is due to sand being stirred up by the wind and has no marked relation to the typhoid situation.

**Boy Steals 20 Cents.**  
For the theft of 20 cents and a purse from Samuel Stobber, 144 Teraulay, a new boy, Harry Cohen, 52 Chestnut-street, 12 years of age, was arrested yesterday by Policeman Hollis (216), and is even now incarcerated in the Children's Shelter.

**Brought Here For Trial.**  
Robert C. Tall, a Frenchman, arrested in Detroit Sunday for the Toronto police, was brought to this city yesterday by Detective Armstrong.

At Cornwall assizes, Mrs. Secord, 60, sued John Lyle, aged 70, for \$200.00 for breach of promise. The action was settled for \$25.00.

## SOCIETY NOTES

Mrs. E. E. Boreham, 64 St. George Apartments, will be at home on Tuesday and Wednesday afternoons, Jan. 18th and 19th, for the first time this season. Afterwards on the second Tuesday of each month.

Mrs. Fred G. Mara will receive in her new home, 313 East Roxborough-street (over Glen Road Bridge), today, and in future on second Monday of month.

Mrs. Stanley Floyd, 461 Avenue-road, will receive Wednesday, Jan. 19th, for the first time in her new home.

Mrs. Murray Alexander White will receive for the first time in her new home, 11 Whitney-avenue, Rosedale, on Wednesday, Jan. 19th, and afterwards on the first Monday and Tuesday of the month.

Mrs. and Miss Stowe, Dovercourt-road, will not receive to-day, but on the first Tuesday during the season.

Mrs. E. J. Curry, 37 De Lisle-avenue, Deerpark, will receive on Thursday, Jan. 20th, and afterwards on the third Thursday in the month.

Mrs. John Taylor Eastwood will receive for the first time in her new home, 83 Lynwood-avenue, Friday, Jan. 21st, and afterwards on the first Thursday and Friday of the month.

Mrs. Henry Nerlich, 78 Chestnut Park Road, will not receive until Tuesday, Jan. 25th.

Mrs. William Graham, 1233 Queen-street, will not receive until Tuesday in February.

Mrs. J. J. Vaughan, 45 Dunvegan-road, will receive Thursday and Friday of this week and afterwards on the first and third Thursdays of each month.

Mrs. Frederic Roper, 515 Sherbourne-street, will receive to-day.

Mrs. Colin J. Stalker will be at home Wednesday afternoon. Mrs. Jack Phillips, New York, will receive with her.

Mrs. Harry E. Livingstone, 239 Avenue-road, will receive on Thursday and Friday of this week.

The following ladies will act as patronesses at the Toronto Canoe Club home, Friday evening next: Mrs. H. H. Mason, Mrs. Jos. Oliver, Mrs. J. J. Ramsey, Mrs. M. A. Thomas, Mrs. E. E. King, Mrs. A. F. Spott, Mrs. E. A. Blackhall, Mrs. A. L. Young, Mrs. W. A. Purse, Mrs. S. A. Sylvester.

Mrs. J. J. Vaughan, 45 Dunvegan-road, will receive on Thursday, Jan. 20, and afterwards on the third Thursday of each month.

The University Women's Club will meet this afternoon at a quarter to five in the small lecture hall, Conservatory of Music, Miss Florence Keyes of Vassar University will speak.

Mrs. and Mrs. John Suckling of Winnipeg are at the King Edward Hotel.

Mrs. Oliver M. Ross will receive this afternoon from 4 to 6 at 14 St. Joseph-street.

**National Chorus To-Night.**  
As will be seen by the announcement the principal musical events at the Massey Hall this week will be the National Chorus concerts. (See "Star") of every day.

On these occasions they will have the assistance of the Toronto Symphony Orchestra. Mme. von Niesch-Rhone, soprano, and Mr. Hart's special choir of trained boy singers, who will appear with the choir and orchestra. The program will be a most interesting one, and the National Chorus will be a most interesting one, and the National Chorus will be a most interesting one.

**Opera Matinee Wednesday.**  
Owing to engagements made previously for the principals who will sing "Mignon" the mid-week matinee at the Royal Alexandra Theatre will be postponed to Thursday. Tickets purchased for Thursday matinee will be good for Wednesday matinee. "Les Dragons de Villars" the cast will be four Saturday evening.

**Theft of Letters.**  
For theft of letters from her employers, the Dr. Maturine Medicine Company, Annie Smett, 21 years, who lives in Strachan-avenue, was yesterday taken to police headquarters by Inspector Henderson of the postoffice department. Complaint was made that the letters were being misused, and young woman was finally suspected. The letters missed contained money, but the amount is as yet unascertained.

**Arrested for Hamilton Police.**  
Gordon W. Preston, no home, was arrested yesterday by Detective Twigg for the Hamilton police, who want him for theft of a watch and chain.

**Coughs, Colds, Throat Weakness**  
You have a cold. Some resort to tablets and powders that contain dangerous drugs, and death from heart-disease is frequent. It is poor policy to neglect a cold—especially when it can be cured so quickly without medicine. You can send the soothing vapors of the pine woods, the richest balsams and healing essences, right to the cause of your cold by inhaling Catarrhazone. Little drops of wonderful curative power are distributed through the whole breathing apparatus by the air you breathe. Like a miracle, that's how Catarrhazone works in bronchitis, catarrh, colds and irritable throat. It simply breaks its fragrant vapor, and every trace of congestion and disease flees as before fire.

**Catarrhazone Just Breathe It!**  
So safe, infants can use it, so sure to relieve doctors use it, so beneficial in preventing winter illness no person can afford to do without Catarrhazone. Used in thousands of cases without failure. Complete outfit \$1.00, last three months and is guaranteed to cure; smaller size 50c; all dealers or The Catarrhazone Co., Kingston, Ont., and Buffalo, N. Y.

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**RETIRING FROM BUSINESS**  
Ambrose Kent & Sons Selling Their Stock by Auction.

It was, no doubt, a surprise and of great regret to many when Ambrose Kent & Sons, jewelers, announced their retirement from the retail jewelry business.

On the retirement of this firm passed away one of the few remaining landmarks in the business vicinity of Toronto, they being in business in Toronto for over forty years. Mr. Ambrose Kent first started in 1867 in a store then situated on the east side of Yonge-street, about opposite Albert-street, then moving to larger premises, where the Robert Simpson Company's building now stands, and from there to 5 and 7 Richmond-street west, and after mulling about for a few minutes, got up and left the church.

"Don't try to talk unless you have the floor," is a dictum that seems to have been the motto of the firm, who occupied a comfortable seat near the front.

"Well, you are not mayor now, although you made a very good one," promptly responded the minister, with evident resentment.

Mr. Oliver colored considerably and after mulling about for a few minutes, got up and left the church.

**NOT THE MAN**  
Frederick Gebhardt Not the Barton Murderer.

Superintendent Joseph E. Rogers of the provincial police, stated yesterday that Frederick Gebhardt, now in prison at Riverhead, Long Island, on a charge of murdering Anna Luther, is not regarded by the Ontario officers as a perpetrator of the mysterious Barton murder. He is not tall enough and his photo is quite dissimilar to the description of the man who was in charge of the investigation of the Barton murder has not been dropped.

**Canadian Forestry Association.**  
The eleventh annual convention of the Canadian Forestry Association will be held at Fredericton, N.B., at the invitation of the Government of New Brunswick, on Feb. 23 and 24. The railways have granted single fares. Among those who have already promised to attend in addition to the president, Thos. Southworth, who will preside, are: Hon. Clifford Sifton, chairman of the commission of conservation; Hon. Jules Allard, minister of lands, Quebec; Dr. Fernow, dean of the forestry department of Toronto University; E. Scudder, who is in charge of the forests of the Pennsylvania Railroad; Prof. A. B. Miller, head of the forestry department of the University of New Brunswick; Nova Scotia will also be officially represented. The secretary, James Lawler, expects to leave Toronto in a few days to complete details on the spot at Fredericton.

**St. Clair School Ready.**  
St. Clair-avenue school, which was damaged by fire on Friday, will be ready for occupation to-day. Superintendent of Buildings Bishop has had the registers, which were in dangerous places, moved, while the pipes leading in order to avoid coming in contact with any portion of the ceiling. This he claims will make the school as near fireproof as it can possibly be made. A new staircase will also be built in a rear of the school in the near future.

**Liquor & Tobacco Habits**  
A. McTAGGART, M.D., C.M.  
15 Yonge St., Toronto, Ont.  
References as to Dr. McTaggart's professional standing and personal integrity permitted by:  
Sir W. R. Meredith, Chief Justice.  
Hon. G. W. Ross, ex-Premier of Ontario.  
Rev. N. Burwash, D.D., President Victoria College.  
Right Rev. J. F. Sweeney, Bishop of Toronto.  
Dr. McTaggart's vegetable remedies for the liquor and tobacco habits are healthy, safe, inexpensive home treatments. No hypodermic injections, no publicity, no loss of time from business, and a certain cure. Consultation or correspondence invited.