Of Interest to Women

Lectures on Childhood.

The first of Miss Emilie Poulson's lectures before the Kindergarten Association will be delivered in the lecture room of the chemical building, Toronto University, this evening. The subject will be "The Child's Ideals, and Our Influence Upon Them." "Handicapped Childhood" will be the subject of Wednesday afternoon in the Ryerson School. "The Child's Path Thru Literature" will be given on Thursday evening and "Father and Baby" on Friday evening. These lectures will be as interesting to mothers as to teachers. Miss Poulson is from Boston, and was formerly editor of The Kindergarten Review.

Left Estate to Charity.

The will of Miss Eliza Wills, who left property valued at $3019, provides for the division of the estate into four equal parts, one to be used towards the building of an asylum for adult lepers in China; the second towards the building of a home for the untainted children of lepers in China; the third to the French Evangelization fund of the Presbyterian Church, and the fourth to the Toronto District W. C. T. U., to assist to found a temperance ward in one of the Toronto hospitals.

The bequests are not to be carried out until the death of the sisters and brother of the deceased, who are to participate during their lifetime in the income from the estate. Dr. W. F. Bryans and Controller Spence are executors.

Personal.

His Excellency the Governor-General has honored the Alumnae Association of University College by requesting that his name be added to the list of patrons for the scenes from grand opera to be given under the auspices of the association on Jan. 24 and 25 in the Greek Theatre, North-street.

Claude Cunningham of New York, who will sing in Massey Hall next week, has that rare combination of attractions, a magnificent baritone voice, fine dramatic temperament, and is withal a very handsome man. The performance of Alfred Gaul's beautiful operatic cantata, "Joan of Arc," on this occasion by the Toronto Oratorio Society, under Mr. Sherlock, will be an important one, on account of the appearance of the Toronto Conservatory Symphony Orchestra, under Mr. Welsman, and of two other fine singers with Mr. Cunningham—William Lavin of Detroit, tenor, and Mabel Manley-Pickard, soprano. The audience will be a fashionable one. The concert will be held on Thursday evening, Jan. 30, and the plan will be open to subscribers next Saturday.

Mrs. W. J. Wilson of College-street will receive on the fourth Tuesdays in January, February and March.

A San Francisco despatch says that Joseph Pope, Canadian secretary of state, and Madame B. Lemieux, wife of the Canadian postmaster-general, have reached there on the ship Mongolia from Japan.

The Toronto Conservatory of Music announce a dramatic recital of Shakespeare's "Romeo and Juliet" by Miss Gladys Noxon, pupil of the School of Expression, in the Conservatory of Music Hall on Friday evening.

The Art Study Club will meet in the Women's Art Association rooms on Wednesday at 10.30 a.m. Mrs. Vander-Linde, who has recently returned from Europe, will give an interesting paper on Rubens and his school, Jordaeus, VanDyck, etc. All members and friends are cordially invited.

The Red Feather Euchre Club met at the home of Mr. and Mrs. Langley, West Bloor-street, Friday evening, Jan. 10. The first prizes were won by Mrs. Arthur Johnston and Mr. Walker, the consolations being awarded to Miss Hynes and Dr. Turner. Mr. and Mrs. Walker will entertain the club Jan. 24.

Mrs. William Graham, 1339 East Queen-street, will not receive to-day, but next Thursday, Jan. 23.

Mrs. Stafford Higgins (nee Byrnes) will receive for the first time since her marriage on Wednesday afternoon from 4 to 7 o'clock, at the Alexandra Palace. She will be assisted by her aunt, Mrs. Thomas Long.

Mrs. Score, widow of the late Richard Score, is lying quite ill at the home of her son-in-law, Mr. Watson, 50 Carlton-street.

Mrs. John F. German will receive in the parsonage, 112 Sorauren-avenue, on Thursday next, from 4 to 7 o'clock, when she will introduce her daughter to her friends.

Mrs. Edward G. Chapman, 557 Markham-street, will receive on Thursday, Jan. 23, and following on the first and fourth Thursdays of each month.

Mrs. William Dobie, formerly of Willcocks-street, will receive to-day in her new home in Beau-street, Rosedale.

Mrs. Alex Braud of Stavely, Alta., and Miss Robinson of Mackinac Island are the guests of Mrs. McGlashan of 63 Simpson-avenue, and will receive with her Tuesday and Wednesday, Jan. 21 and 22.

Dr. Demers of Levis, Que., president of the Canadian Independent Telephone Association; F. Page Wilson, editor of The Telephone Age, and secretary-treasurer of that growing organization, have left for Chicago to take part in the deliberations of the International Independent Telephone Association.

In the home of Capt. and Mrs. Ewart, 1435 King-street, Parkdale, yesterday afternoon, Rev. Mr. Geggie celebrated the marriage of Miss Bertha May Ewart and Mr. Rosswell John Craig. Mr. Percy Spragge acted as best man, Miss May Cook as maid of honor, Miss Grace Pink as bridesmaid, Miss Allison Ewart, a small cousin, as flower girl, Miss Olive Balfour as pianist, and Mrs. Wilson as soloist. The bride's beautiful gown of Irish point lace was worn over ivory duchess satin, with a pearl embroidered veil of tulle wreathed with orange blossoms. A bouquet of bride roses and lilies of the valley was carried, and the groom's gift, a diamond ring, worn as ornament. The bridesmaids, who were gowned in cream, wore wreaths of pink roses and carried bouquets of pink roses. The little maid, who was frocked in white, also wore a wreath and carried a basket of pink roses.

On severing his connection with the firm of Rice, Lewis & Son, Limited, Thos. Gooding was presented with a handsome traveling bag. Owing to ill-health Mr. Gooding has been compelled to seek a rest in some warmer climate.

I. B. Lucas, K.C., M.L.A., and W. A. Preston, M.L.A., were at the parliament buildings yesterday.

Mrs. Henry Cawthra and Miss Cawthra are leaving for Bermuda early in February.

Mrs. E. Tiffin of Moncton, N.B., is a guest at the King Edward Hotel for the next few days.

Lady Clark has issued invitations for a dance at Government House from 9 to 1 o'clock on Tuesday night, Jan. 28.

His Excellency the Governor-General is expected for a short visit to His Honor the Lieutenant-Governor on Thursday next.

Mr. and Mrs. Thomas H. White sailed by the Carmania on the 16th inst. for Egypt, intending to spend the winter in Cairo.

At the recital on Canadian literature by Katherine Hale, in the Greek Theatre on Thursday evening, Mr. R. S. Pigott will sing a group of Canadian songs, one of which is a new setting of Dr. Drummond's ballad, "The Wreck of the Julie Cante."

The Havergal Old Girls' Club will be entertained by Miss Elma Marriott, 14 Selby-street, from 3 to 5 o'clock, on Thursday afternoon next.

The marriage of Miss E. Livingstone to Mr. James Grayson Smith will take place very quietly in the Central Presbyterian Church on Saturday morning, Feb. 1.

Marquetry Grand Piano.

Heintzman & Co., Limited, 115-117 King-street west, Toronto, think it is worth one's while to drop into their warerooms and inspect a magnificent $1200 Marquetry style grand piano. It is something magnificent, and every lover of the beautiful should see this instrument.

Lynched, But Will Live.

MONTGOMERY, Ala., Jan. 20.—The negro who was strung up o na tree at Dothan, Ala., last night by a masked mob of 200 men, and into whose body several shots were fired, was cut down by the sheriff this morning and was found to be still alive, and will recover.

VIOLET DAY.

Wednesday, Jan. 22 being "Violet Day," the members of the Imperial Order, Daughters of the Empire, are reminded that it will be in keeping for them to wear violet and observe the day in memeory of our late beloved Queen Victoria.

World Pattern Department

BEAUTY PATTERN CO.

717—A Charming Bodice of Silk and Lace.

This dainty waist has the charm of individuality as well as grace and is an excellent design for the home dressmaker to copy. The fulness is gathered to a round yoke, which is topped by a high standing collar, unless low neck is desired, the pattern allowing for either style. The bretelle effects are very popular this season, they not only give the long, graceful lines so much sought after just now, but lend width to the shoulders as well.

The pretty Dresden ribbons may be used with charming effect for the girdle and bretelles, but the material will do as well. The design would be exquisite made up in figured net, organdy, or any of the soft silks. For 36-inch bust measure 4 3-8 yards of 27-inch material will be required.

Ladies' Fancy Blouse, No. 717. Sizes for 32, 34, 36, 38, 40 and 42 inches bust measure.

The pattern here illustrated will be mailed to any address on receipt of ten cents in silver.

Pattern Department
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Send the above pattern to
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Size Wanted—(Give age of Child's or Miss' Pattern)

BLOOMFIELD MYSTERY THE TALK OF CHATHAM

Suggested That Investigation Be Held and That Provincial Department Lend a Hand.

CHATHAM, Jan. 20.—(Special.)—That no investigation has been made into the death of the young man found with a bullet in his head in a deserted shanty on the Bloomfield-road, has aroused strong feeling in this city. The Chatham Planet voices the public thought in part as follows:

"Nothing definite has been ascertained as to who this man was, where he came from, or from what cause his death resulted. It is quite true that the coroner made an investigation and presented a concise and full report, and he recommended no inquest. This, however, does not prevent an investigation being made. If it is not within the jurisdiction of the local authorities to make an investigation, then surely the provincial authorities should be called upon to do so.

"No expense or trouble is spared in the suppression of petty crime, as police court records will prove, but here is a case where a man is found dead under what appear to be suspicious circumstances, and apparently no move has been made to ascertain who he is or the causes leading up to his death. It is because the dead man only had one cent in his pocket when he was found?

"The feeling that an investigation should be made is so strong that almost everywhere one can hear people asking why one is not being made. They claim that if the man had belonged to a wealthy family the minutest kind of an investigation would have been made."

Some Significant Facts.

Continuing The Planet calls attention to some peculiar facts.

"In the coroner's report," says The Planet, "it is stated that beside the deceased there lay two flasks, one partly filled with whiskey and the other containing a light colored liquid. What was this light colored liquid? Was it a drug, and if so what was it doing there? Is it not a possibility that the man might have been doped and then shot?

"It is also stated in the coroner's report that the revolver lay nearby. A well-known local medical authority told a Planet reporter this morning that suicides usually are found tightly grasping the weapon with which they destroy themselves. It is a fact that in the last case of local suicide of this nature, the suicide was found with the razor so tightly held in his right hand that it could not be released."

The Deserted Shanty.

"The shanty on the Bloomfield-road, in which the dead man was found, was formerly occupied by a man named Frank Laguile, but for some time it had been unused. How did this stranger get out to the shanty, and what would prompt him to go there? Could not enquiry be made in the neighborhood of the Bloomfield-road to see if anyone in that vicinity had seen a man of this description around there about the time of the tragedy?

Magee—Dods.

A very pretty wedding took place yesterday afternoon at 3.30 in Dunnavenue Presbyterian Church, when the Rev. A. Logan Geggie united in marriage Agnes, only daughter of Mr. and Mrs. Andrew Dods, to William Weston Magee, son of the late Henry Magee of Hamilton. The bride, who was given away by her father, was a picture of girlish beauty in her smart wedding gown of chiffon over duchesse satin, fashioned empire. Her long tulle veil was caught with a coronet of orange blossoms. The maid of honor and her two cousins as bridesmaids were gowned in pink, green and mauve, respectively, forming an attractive rainbow scheme. White picture hats and huge bouquets of pink roses completed very charming costumes. The groom was assisted by Hugh Dunlop, and the ushers were Chas. Harrison, George Duthie and Lewis Eager, all of Hamilton. During the signing of the register, Miss Katie Tough, one of Toronto's prettiest maids, sang "A Song of Thanksgiving." Mrs. Dods held a reception afterwards at her home, 36 Leopold-street, looking very well in pale grey marquisette and chapeau to match. Mr. and Mrs. Magee left on the 5.20 train for New York, the bride traveling in a natty suit of bronze green broadcloth, and hat to match, with touches of mink, and a mink stole and muff.

Petition to Wind Up.

A petition has been filed at Osgoode Hall to wind up the Robertson Machinery Company of Welland. The Canadian Fairbanks Company, the petitioner to wind up, is a creditor to the extent of $270.54.

Ledyard a P. M. Director.

DETROIT, Jan. 20.—H. B. Ledyard has become a director of the Pere Marquette. The hand of J. P. Morgan is seen in this move.

Coasting Trade Dead.

PORTSMOUTH, N. H., Jan. 20.—The coasting trade of ports of Northern New England is nearer to a complete standstill than for many years.

La Grippe Epidemic

La Grippe has Toronto, in fact the whole province, in its clutches again. Every one knows this dreaded disease is the forerunner of pneumonia and consumption, which carry away more people yearly than the Spanish-American war did. A good recipe which acts quickly and is said never fails to cure La Grippe, Colds, Coughs and Lung Trouble is:

One half ounce of Fluid Extract Licorice;
One ounce of Compound Syrup of White Pine;
One ounce of Glycerine;
One ounce of Tar-Ol.

These ingredients can be procured at any drug store, and by adding three ounces of boiled water you have the mixture in right proportions to take a dessertspoonful every two or three hours. This mixture is harmless, but sure.

What the Theatres Offer

At the Princess.

"FATHER AND THE BOYS."

Lemuel Morewood, a wool broker, ... Wm. H. Crane
William Rufus Morewood, his eldest son ..... Forrest Orr
Thomas Morewood, his second son ..... Robert MacKay
Major Bellamy Oldsworth, man about town ..... Fred W. Sidney
Tobias Ford, Morewood's lawyer ..... Percy Brooke
"Tuck" Bartholomew, apostle of manly sport ..... Dan Collyer
Cal Higbee, a miner ..... Scott Dalley
Mr. Holton, Morewood's bookkeeper ..... Gabriel Ravenelle
Evans, a butler ..... Harry Dodd
Clerk at the Eldorado Hotel..... Edward Donnelly
Bessie Donelson, living at the Morewood house ..... Mary Faber
Frances Berkeley, living next door ..... Ivy Troutman
Mrs. Bruce-Guilford, an important matron..Marguerite St.John
Mrs. Trymely, second in importance ..... Amelia Mayborn
Mrs. Peasley, the housekeeper ..... Adele Clarke

The occasion of W. H. Crane's return to his native heath after the lapse of a number of years was marked by the presence of a large audience at the Princess last night, when the veteran actor appeared in George Ade's latest product, "Father and the Boys." Toronto has always been known for loyalty to its theatrical favorites, and especially so in regard to its sons and daughters who have won recognition in the profession, which feeling manifested itself in the warm applause which greeted Mr. Crane's first appearance. But even without this predisposition Mr. Crane would probably have won his way into cordial favor on the simple merits of his characterization of Lemuel Morewood, wool broker, who appears a little shy on paternal wisdom at the outset, but whose development under the tuition of a breezy damsel from Nevada is by no means of leisurely growth, like the rubber plant.

The Indiana humorist has equipped him with a part that is satisfying to Mr. Crane's admirers. It gives him a generous share of the centre of the stage, but a Toronto audience could scarcely wish for a happier fate. So genuinely amusing was he found that at the close of the second act there were insistent curtain calls, which he acknowledged in a speech, in which he referred to his appearance on the local boards forty years ago.

The comedy abounds with Adeisms. Since the Hoosier first "cut a gash" with his Fables in Slang a host of imitators has sprung up. Some of these followers have been fairly happy, others have been far from such result. But there is only one Ade, and his new play shows characteristic turn of dry wit and droll figure of speech. There are few of the characters to whom are not allotted smart sayings in allopathetic doses, for George Ade, it seems, cannot resist the temptation to keep the dialog brisk at all stages.

The idea in "Father and the Boys" could hardly be used for the making of a serious homily, even if the sire does manage to bring his sons down to a sober sense of business, one from his ultra-athleticism and the other from his dallyings with the "smart set." But it is all very diverting.

The company is a capital one, and gives Mr. Crane excellent support. Forrest Orr and Robert MacKay, as the hopeful heirs, furnished two amusing types, while good work was done also by Fred Sidney, Percy Brook, Dan Collyer, Scott Dailey, Gabriel Ravenelli and Harry Dodd. Of the ladies, Mary Faber, Ivy Troutman, Margaret Dale, in the chief parts, were admirable.

At the Alexandra.

"OLD HEIDELBERG."

Karl Heinrich, heir-apparent to the throne ..... Mr. Mackay
Von Haugk, minister of state ..... Mr. MacWade
Baron Von Passarge, court marshal ..... Mr. Brokate
Von Breitenberg, chamberlain ..... Mr. Machan
Baron Von Metzing, chamberlain ..... Mr. Meyer
Doctor Juttner, tutor to Karl Heinrich ..... Mr. Tooker
Lutz, valet de chambre to the prince ..... Mr. Brown
Scholermann, court lackey ..... Mr. Patterson
Graf Von Asterberg, student "Saxonia" ..... Mr. Miller
Karl Bilz, student ..... Mr Yost
Kellermann, steward of the corps ..... Mr. Duggan
Ruder, innkeeper at Heidelberg ..... Mr. Machan
Conductor of the band..... Mr. Tibbs
Lackeys:
Glenz ..... Mr. Harrington
Rouder ..... Miss Summervill
Frau Ruder ..... Miss Morgan
Frau Dorfel ..... Miss Lamkin
Kathie ..... Miss Conquest

This week the Royal Alexandra Players present "Old Heidelberg," a romantic play, in five acts, by William Meyer-Forster. One of the late Richard Mansfield's extensive repertoire, it has the picturesque features for which he had so much favor and sufficient human interest to compel the attention of the audience. The motive turns on a short four months of freedom enjoyed by Karl Heinrich at the ancient university Town of Heidelberg, and for 20 years has dwelt in an atmosphere of rule and regulation and really alone. Sent to Heidelberg, he touches reality at last, lives for four months the free and joyous student life, falls in love with Kathie, is recalled to his principality thru the illness of his uncle and regretfully takes up his duties. He returns to Heidelberg, but everything is changed, he is no longer the student, but the sovereign and goes regretfully back to Sachen-Karlsburg and the princess his uncle had chosen to share his throne.

Such is the story of "Old Heidelberg," which proved mightily attractive to the audience that filled the theatre. Miss Conquest took her old part of Kathie. Her first gay abandon her little romance with the crown prince, her sorrow at his departure, were all depicted with true and unfailing art. Mr. Mackay was equally resourceful as Karl Heinrich, and with Miss Conquest admirably aided the illusion that the quality of the play requires. Mr. Tooker made a real and pathetic figure of Doctor Suttner, the prince's tutor, who, after his eight years of seclusion, also found himself at Heidelberg and became in a measure young again. Lutz, the superfilious valet de chambre, in the capable hands of Mr. Brown, was given a finished and amusing personality, and the remainder of the cast completed a very complete production. "Old Heidelberg" was staged with genuine art, the garden of the inn especially with the landscape of the Neckar, crowned with the ruined castle, being especially notable. The play was enthusiastically received by the Toronto students, and the representative city audience, and Miss Conquest and Mr. Mackay were both the recipients of floral tributes. It will be given during the week with matinees on Thursday and Saturday.

At the Grand.

JAMES O'NEILL AS "VIRGINIUS."

Virginius ..... James O'Neill
Appius ..... Chas. D. Herman
Icilius ..... Norman Hackett
Caius Claudius ..... Warren Conlan
Dentatus ..... Joseph Slaytor
Numitorius ..... Bart Wallace
Lucius ..... James O'Neill, jr.
Marcus ..... Anthony Andre
Vibulanus ..... Alfred Long
Spurius Oppius ..... Wilmer Dame
Sextus ..... Edward McClellan
Decius ..... Miles Carpenter
Publius ..... Edward Moore
Titus ..... Harry Harwood
Servius ..... Jerome Storm
Oneius ..... Fritz C. Bickford
Virginia ..... Alice Fleming
Agaba ..... Edna Porter
Servia ..... Kate Fletcher
Patricians, Plebeians, Soldiers, Slaves.

To those who have never seen James O'Neill in any play but "Monte Cristo," his performance in the role of "Virginius" at the Grand last night proved a revelation. The eminent actor has already demonstrated his possession of rare historic powers in various parts, but it is doubtful if he ever had a role that so thoroly revealed his full capacity for depicting human emotion. He traversed the whole gamut of dramatic expression, now ascending to the loftiest heights of fervid oratory, now pulling severely on the heartstrings with tender pathos and sentiment; now in the throes of unrestrained passion and fury, now holding us fascinated with brilliant ironical utterance and calm, scathing rejoinder. And thruout it all Mr. O'Neill was the finished artist, never the bombastic, declaiming barnstormer. Sheridan Knowles' great role was never more sincerely interpreted; the beauty and poetry of his classic never more fully disclosed.

Nearly every schoolboy knows the story of "Virginius." They have either read or heard of Appius Claudius, the powerful tyrant of Rome, who yearns to make the beautiful daughter of Virginius, a plebeian, his own. He directs a kinsman to seize her on the charge that she was the child of a slave, then to bring the case before him for trial. Claudius, of course, decides in favor of his client, whereupon Virginius draws his daughter one side, as if to bid her farewell. Suddenly snatching up a sword he plunges it into his daughter's heart, crying, "Thus only can I make thee free!" Then brandishing the blade he hastens to the camp, rouses the soldiers, who march to the city, breathing vengeance and death, and overthrow the reign of the corrupt Decemvirate.

The production was a very sumptuous one, the scenery and costuming being far above that generally seen in any of the old classics as they are interpreted in these modern days. Mr. O'Neill, who was enthusiastically applauded by the audience thruout the evening, was rendered excellent support by his company. Norman Hackett made a manly Icilius, lover of the fair Virginia. Alice Fleming's Virginia was one of the most beautiful interpretations seen on the stage in many a day. Charles Herman as "Appius," the lustful tyrant; Warren Conlan as Caius Claudius, and Joseph Slator as Dentatus showed careful study of their roles.

To-night Mr. O'Neill will give his famous production of "Monte Cristo."

At the Majestic.

"FROM SING SING TO LIBERTY."

Jack Dorris, superintendent Warren Safe and Lock Co..... Mr. Cunning
Frederick Winston, vice-president Warren Safe and Lock Co..... Frederic Ormonde
Clarence Little, secretary Warren Safe and Lock Co. Arnold Alexander
William Warren, president Warren Safe and Lock Co..Louis J. Epstein
Barney O'Hare, foreman Warren Safe and Lock Co..Harry A. Fisher
Bink Jones, errand boy, afterwards a jockey ..... Johnnie Hoey
Dr. Nelson, the company's physician ..... Samuel Winrow
Warden James, Sing Sing Prison..... Harold Jones
Guard Jackson, Sing Sing Prison..... John J. Coyne
Fred Black, a prison trusty at Sing Sing ..... Charles Close
Dr. Quack, insane patient..... Wm. Simpson
Otto Mobile, insane patient..... Joseph D. Norton
Wood B. Roosevelt, insane patient..... Dan D. Hunter
Keeper at insane asylum..George Lee
Assistant keeper at insane asylum..... Henry Smith
Paul Girado, king of the thieves' roost ..... Louis J. Epstein

A novelty in melodramatic productions is "Sing Sing to Liberty," the offering at the Majestic Theatre this week. It is a play written for Cunning, who is known theatrically as "the scientific jail breaker," as it allows him plenty of opportunity for the display of his wonderful talent in freeing himself of handcuffs and shackles.

Two large audiences witnessed the performances yesterday, and during one of the intermissions at the matinee, the public were invited to place their own handcuffs on him and he would endeavor to gain his liberty. Doubly shackled and handcuffed he stepped behind a screen and in about three minutes had freed himself. He also obtained his liberty from a difficult position, he having his hands tied together behind his back with one arm over his shoulder.

It is Cunning's first appearance as the hero in a melodrama and he shows considerable histrionic ability. He announced that on Friday evening he would endeavor to get out of a large packing case, which will be securely nailed and roped.

At Shea's.

The bill at Shea's this week is a bright one. It opens with the whirlwind act of Emma Francis, with personified ginger added in the persons of two Arabs.

"The Great" Willie Pantyer follows with some of the neatest hand-to-hand and head-to-head balancing that has been seen in several moons.

May Tully, with a sketch by Matthew White jr., dramatic editor of Munsey's Magazine, portrays the puncturing of a country girl's dream balloon by a stranded actress. In this Miss Tully has some striking lines of the "chorus lady" brand, when she describes New York as "a sour egg."

Edith Helena has a voice of great range, and pleases music-lovers.

"The Pianophiends" is a novel and an entertaining specialty, in which five pianos, as fingered by seven people, provide a unique instrumental chorus almost reminiscent of the old-time music building at the fair. There are also a number of pleasing songs and dances introduced. The act made a big hit.

Matthew and Ashley have an old but welcome stunt in "A Smash-up in Chinatown," into which, as a dope fiend and a Jew, they inject considerable humor.

Gillette's Dogs and Monkeys are a whole holiday for the children. A new setting has been provided for the act, which makes a dog village of the scene.

The kinetograph closes a good bill.

At the Star.

This week's attraction at the Star is "The Dreamland Burlesquers," produced and made famous by Miner and Marion. New songs and new music, new dances and new jokes, pretty girls with their bright new costumes all going with a swing provided an entertainment that has not been surpassed by anything on the boards of the Star this season. Besides Marion's musical snapshot, in two acts on "Newport," the olio provided was better than the average. The Manhattan Girls, a song and dance sketch by Reta Reynolds and Ray Darling, was encored repeatedly. The "Liberty Four," Messrs. Barnes, Lawrence, Pearce and Barry, were equally well received. The event of the evening was the singing sketch of Marion and Fox, assisted by the entire company. Dave Marion in his own song, "Harrigan," received a welcome that has not been equalled this season at the Star. The three Hanlons, just from Europe, in their knockabout tumbling, had a number of new and excellent stunts, all of which were enthusiastically applauded. The performance concluded with the moving pictures of the Burns-Squires fight.

At the Gayety.

One of the best burlesque attractions of the season is provided by the Trocadero Company. Two large audiences were greatly pleased with yesterday's performances. The chorus is an especially attractive one, and the staging and costumes ornate.

The two burlesque offerings are breezy and mirth-provoking. They are presented under the title of "Dooley's Drug Store" and "Down on the Panama."

Frank Finney leads the company, and his well-known abilities as a comedian are much in evidence.

The music is plentiful, tuneful and well-rendered, and the dancing is of the best.

In the olio an odd feature which was received with great favor was Baron's dog burlesque menagerie, in which is introduced a genuine novelty in the way of racing cats.

The New Pictures.

The new pictures at Association Hall include an earthenware factory in Brittany, where the processes of pottery are exhibited in a most instructive fashion. There are three most amusing scenes in addition, one called "The Energizer," throwing many comic side lines on every-day life in New York City. The tenor, George J. Bannister, is heard to great advantage in a new illustrated song, while Prof. Walton exhibits an interesting feat of magic. There will be no performance this evening.

Money cannot buy better Coffee than Michie's finest blend Java and Mocha, 45c lb.
Michie & Co., Limited

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Annual January Sale Two Weeks More.
Very Unusual Bargains in Genuine
ORIENTAL RUGS
The greatest popular sale of Genuine Oriental Rugs ever held in Toronto. All during January, the reductions of 25 to 50, and even 60, per cent. from regular prices have kept people busy buying.
All new importations of elegant new and antique masterpieces have been subjected to the same bargain price-cutting as the old stock as fast as they have come in.
25 to 50 Per Cent. Reduction
The largest assortment, the greatest variety, the richest colorings, the best selections of typical patterns; all sizes, kinds and qualities; every rug guaranteed, and may be exchanged any time within three years if not satisfactory.
It is impossible to adequately describe these rugs. We earnestly request all readers to come in and see for themselves.
Orders from all over Canada received daily and filled promptly at January Sale Prices and sent on approval.
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40 KING STREET EAST, TORONTO
Opposite King Edward Hotel.

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