HAMILTON HAPPENINGS

CATARACT DID NOT KNOW WHAT WAS WRONG AT FIRST

Recent Power Famine Discussed by Hamilton Manufacturers—Heated Session.

HAMILTON, Feb. 27.—(Special.)—At the meeting of the members of the local Manufacturers' Association this afternoon the recent power famine was discussed. A number of manufacturers complained of the Cataract Co.'s attitude in attempting to hide the real cause of the trouble and its likely duration.

General Manager Hawkins was invited to explain the matter to the meeting and he said that some extraneous cause had burnt out three of their generators in 24 hours. This had now been remedied. He said no attempt had been made to mystify customers but the truth was the company did not really know what was the matter with the generators at first.

Paul J. Myler of the Canadian Westinghouse Co. endorsed what Mr. Hawkins had said was the nature of the trouble but stated that he did not approve of the attitude of the Cataract Co. in attempting to mystify the people. It was suggested that an expert be arranged to examine the plant of the company, and Mr. Hawkins said he was not averse to any qualified man going over the plant. This matter was finally left in the hands of the executive committee of the association.

The Cataract power service was fully renewed to-day. On Saturday night it went off while the doctors at the city hospital were endeavoring to perform an X-ray operation on Charles Ansdell, who sustained a broken leg.

Caught in Machinery.

While carrying some grain past a horizontal wheel in the Hamilton Milling Co.'s warehouse this afternoon, Patrick Barrett, 64 South Emerald street, somehow managed to get his feet caught in the machinery, and after being whirled round and his head dashed against a post several times, he was released. His skull was badly fractured, and he died soon after being admitted to the City Hospital. The young man was a son of Daniel Barrett, who was electrocuted some months ago while filling one of the Cataract Co.'s street lamps with carbons.

The city council had a long and heated session to-night. About an hour was occupied in considering the contract for sewer pipe. Ald. Wallace and Garson moved that the board of control's report be amended so as to give the contract to the Hamilton and Toronto Sewer Pipe Co., instead of the Dominion Sewer Pipe Company. There was a difference in favor of the latter tender of about $500 on a $12,000 contract and there was a lot of argument both in favor of giving the contract to the local firm, because of the promptness of delivery and the employment it would give to local workmen, and against it on the ground that the lowest tenderer should get it. It required a two-thirds vote to upset the recommendation of the board of control, but Ald. Wallace's motion was lost on a vote of 13 to 8. Controller Gardner then made a motion that the tender of Sackville Hill, representative of the Dominion Sewer Pipe Company, be referred back to the board of control for further consideration. This was carried, but in the discussion Controller Cooper said he did not see the use of referring the question back unless it was for the purpose of "buttonholing," and to draw over a few more men. He was supported in this by Ald. Clark, but Controller Gardner and Ald. Rodgers and Ryan declared that it was a serious imputation against the mover of the motion. Controller Cooper said he meant no reflection on Controller Gardner.

Salary Increases Defeated.

Ald. Clark's motion to have the salaries of Turnkeys Sutherland, Berry and Hunter increased to $700 was defeated, as was a motion of Ald. Ryan to have the coal weighers' salaries raised to $600. He succeeded in having a motion carried, however, to have the latter increased to $560. The other salary increases recommended by the board of control were adopted. Controller Gardner succeeded in having an amendment to the theatre bylaw adopted, by which those theatres which close three months in the year would have to pay only $100, instead of $200, and the bylaw to impose a license fee of $15 on cigaret dealers was referred back.

Must Pay Wife $5 a Week.

In the police court this morning Alfred Holley was allowed to go after being arraigned on the charge of assaulting his son. Sinclair Turner, who was charged with non-support, was ordered to pay his wife $5 a week. Louis Bennett, charged with cutting and wounding Arthur Brooks in a row on Saturday night, was remanded until Wednesday.

Rev. A. J. Leyes of St. Joseph's Church this afternoon married Miss Gertrude Brick, daughter of License Inspector John Brick, and George A. Fowler of The New York American. They left to-night for New York, where they will reside.

Rev. J. O'Reilly of Toronto will conduct a 40-hours' devotion in St. Joseph's Church this week.

John McKean, 125 West Jackson-street, a barrister, died this morning. He was born in Scotland 47 years ago and had resided in this city for 27 years.

The Royal Bank of Canada is considering the erection of a new building on South James-street for its branch bank.

Ethel Curtis, 153 South John-street, and Myrtle Jewell, 259 King William-street, have disappeared from their homes, and it is thought they have run away to become chorus girls.

Miss Taylor, daughter of J. C. Taylor, 130 Markland-street, is a nurse of Johns Hopkins' Hospital, and her relatives have not heard yet whether she is affected by the fever epidemic or not.

Inspector Pinch of the Children's Aid Society has summoned a couple of parents for allowing their boys to sell papers on the streets after 10 o'clock at night.

Not Discouraged.

The board of trustees and quarterly board of First Methodist Church have officially complained against the report published that Rev. E. E. B. Lancelley was discouraged because a new church was not being built.

George R. Munce of Dunnville was arrested to-day at the request of the local police, who want him on a warrant charging him with stealing $325 from David Parmenter.

Rosa Volien, the Armenian girl who has been missing from her home in Brantford, and who was supposed to have been in this city, is in New York.

A meeting of the police magistrates of the province will be held in the Prince George Hotel, Toronto, on Wednesday, March 8, for the purpose of discussing matters of common interest to the cadis.

WOMEN WHO SUFFER

Dr. Williams' Pink Pills Give Regularity and Good Health.

Every woman at some time needs a tonic. At special times unusual demands are made upon her strength. Where these are added to the worry and hard work which falls to her lot, weakness will result unless the blood is fortified to meet the strain.

Weak women find in Dr. Williams' Pink Pills the tonic exactly suited to their needs. Most of the ills with which they suffer are due to bloodlessness—a condition which the Pills readily cure. These Pills save the girl who enters into womanhood in a bloodless condition from years of misery, and afford prompt and permanent relief to the woman who is bloodless, and therefore weak. Mrs. R. Fisher, Coates Mills, N.B., says: "Sometime ago my system was in a very anaemic condition as the result of an internal hemorrhage caused by an accident. Though I had the services of a skilled doctor for a time, I did not recover my strength, and gradually I grew so weak that I could not do any housework. As I seemed to grow steadily weaker I became much discouraged, for previous to my accident I had always been a healthy woman. About this time I received a pamphlet telling me of the strengthening powers of Dr. Williams' Pink Pills. I procured a box at once and began using them, when they were gone I got three boxes more, and by the time I had used these I found myself somewhat stronger and my appetite much better. Before I began the Pills I could scarcely walk up stairs, and could do no work at all. Now after taking three boxes I was able to walk out in the open air. I kept on with the Pills, and after using six boxes was delighted to find that I could again attend to my household affairs. I took two more boxes of the Pills, and I felt that I was as well as ever I had been, and equal to any kind of exertion. I have since recommended Dr. Williams' Pink Pills to friends with beneficial results."

Dr. Williams' Pink Pills are sold by all medicine dealers or will be sent by mail at 50 cents a box or six boxes for $2.50 by The Dr. Williams Medicine Co., Brockville, Ont.

HAMILTON BUSINESS DIRECTORY.

HAMILTON HOTELS.

HOTEL ROYAL

Every room completely renovated and newly carpeted during 1907. $2.50 and Up per day. American Plan. ed7

SOCIETY NOTES

Mrs. John W. Charles, Hampton Apartments, will not receive on Thursday, or again this season.

Mrs. J. P. Thompson and Miss Marion Thompson, 35 Borden-street, will receive Tuesday, 28th inst., and not again this season.

On Friday last a very pleasant evening was spent at the home of Mrs. Kalimeyer, 37 Seaton-street. The early part of the evening was spent in progressive euchre, after which refreshments were served. The latter part of the evening was spent in dancing. Among those present were: Misses Marion Down, Ethel Down, Mamie Hayes, Agnes Mitchell, Joe Nolan, Minnie Nolan, Violet Cassidy, Ruby Hill, Louie Vance, Lillian Beck, Irene Stathum, Ruth Thomson, Violet Thomson, Irene Ridley, Tessie Donegan, Caroline Whittaker, Adeline McKibbon, Audrey Brain, Edith Brain, Ethel Kuslar, Edna Kuslar, Misses Clark, Annie Shirley; Messrs. Harold Flynn, Harold Hitchenson, Basil Haffey, Thos. Quigley, Justin Parrington, Jack Cassidy, Chas. Hamblyn, Nelson Hitchenson, Sam Quigley, Ed. Ryan, Wm. Hadden, Ed. Clarke, Edgar Evans, Vincent Ryan, Frank Hayes, Neil Smith, Norman Carruthers.

Mrs. Wm. Kettlewell, 126 Lennox-st., will receive on Wednesday afternoon, March 1. Her daughter, Mrs. Horace E. Yeomans of Mount Forest, will receive with her.

Pianos at 75c a Week.

You can buy a square piano in first-class condition from ye olde firme of Heintzman & Co., Ltd., 193-195-197 Yonge-street, Toronto, at from $65.00 to $150.00. A payment of 75c a week is all that is needed to place the instrument in your home.

MAY BE WITHOUT COUNCIL.

WINDSOR Feb. 27.—Sandwich may be without a council for the remainder of the year if the old members insist on being candidates. It is said that Benjamin Pacaud, who instituted quo warranto proceedings against Mayor Breault and four councillors, who, after resigning, were nominated again on Saturday night, has sufficient evidence to constitute disqualification against the office-seekers for the remainder of the term.

A. F. Healy and Edward Donnelly, named for mayor, will refuse to qualify.

No Blame Attached.

WOODSTOCK, Feb. 27.—The coroner's jury investigating the death of Robert Townsend of Gobles, the Gobles sectionman who was killed near Eastwood on Thursday, Feb. 23, to-night completed the taking of evidence. About a dozen witnesses were summoned, and a verdict was returned, finding death to be accidental. Blame is not attached to anyone.

Canadian Prima Donna Scores at Massey Hall

The old and familiar adage, that a prophet—or by inference a singer—is without honor in his, or her, own country, was entirely relegated to the background last evening at the appearance of Miss Teresa Frances Wolfe, the prima donna, at Massey Hall. Miss Wolfe is a Canadian, and the audience had, perhaps, a soft spot in its heart for the artist on account of this common kinship of nationality. But it would require something more than this feeling to account for the exceptionally favorable reception accorded the prima donna on her every appearance by the enthusiastic, if somewhat sparse, assembly.

From the first Miss Wolfe captivated her audience. Her wonderful talent as a dramatic lyric singer was exemplified in the wide program, which was varied to call into being every art and resource of the human voice. Miss Wolfe has an extensive vocal range at her command and an exquisite tonal beauty, which proved entrancing. While perhaps lacking something in flexibility of tone, she handled her selections with a grace wholly in accord with the favorable criticism which it has been her lot to receive on every hand.

Miss Wolfe's program included the aria "Vissi D'Arte," from Puccini's "La Tosca," which was especially well rendered. Other numbers were the aria "Wie Nahte der Schlummer" (Weber) and several grouped selections. The "Elegy" of Massenet (with violin obligato by Jan Hambourg) was perhaps more acceptable to the audience than some of the more technical and more difficult numbers.

As far as stage deportment is concerned Miss Wolfe is everything that could be desired. She carries herself with a grace and abandon which cannot but find favor and which is only equaled by the gracious manner in which she replies to the significations of approval from her hearers and admirers.

Mr. Jan Hambourg, the assisting artist, is not new to a Toronto audience, but his work in association with Miss Wolfe was none the less acceptable on this account. Since coming to the city last year Mr. Hambourg has filled a no small place in local musical circles, while his every appearance is demonstrating the fact that he is a decided acquisition.

Mr. Hambourg possibly lacks something in individuality, but he clearly showed last evening that he is a thoro master of his instrument. Special mention is deserving of his "Humoresque" (Dvorak) and "Sonvenir de Moscow," of Wieniawski, which were given in excellent manner. "The Bee" of Schubert proved another favorite.

Both Miss Wolfe and Mr. Hambourg were unstinting in their encores, and so acceptable were their efforts that the audience was almost insistent in its demands in this respect.

Miss Wolfe made her initial appearance in Toronto last evening, and she need harbor no apprehension whatever concerning any future occasions on which she may favor this city with her presence. An instinctive bond of friendship was woven between the talented Canadian artist and her hearers by last night's success, and this will be not soon forgotten.

Organs at 50c a Week.

No trouble to own an organ so long as ye olde firme of Heintzman & Co., Ltd., 193-195-197 Yonge-street, Toronto, are prepared to sell first-class instruments on payment of just fifty cents a week. Every organ is guaranteed in good condition, prices running from $25.00 to $65.00 each.

MARVELOUS MISCHA ELMAN

Greatest Violinist of the Age at Massey Hall To-Morrow Evening.

Mischa Elman and his violin after to-morrow evening will not be heard again in Toronto for a very long time, his European, Australian and South African engagements extending far into the future. He comes to Massey Hall crowned with a series of triumphs such as no other violinist has experienced on this continent since the days of Joachim, whose Stradivarius Mr. Elman has the honor of using in his recitals. At Washington and Philadelphia many people were unable to obtain admission, and the wonderful musician was literally mobbed by his admirers, who lingered to applaud and cheer him over and over again. The critics agree that such scenes of enthusiasm were never before known in those staid cites. At Toronto it is not to be doubted the welcome to the king of the violin will be not less warm. A number of rush seats above stairs will be obtainable at fifty cents, but the reserved seat plan shows not over many remaining, so that to avoid disappointment immediate application is advisable.

Nerves Are Exhausted

And Nervous Prostration or Paralysis Is Creeping Steadily Upon You.

DR. CHASE'S NERVE FOOD

You hear of people suddenly falling victims of nervous prostration or some form of paralysis. But when you get all the facts of the case you find that they have had months or years of warning.

They haven't slept well. There have been frequent attacks of nervous headache. Digestion has failed. They have been irritable, easily worried and excited and have found memory and concentration failing.

Had they but known that these symptoms tell of exhausted nerves or had they realized the danger they would have restored the feeble, wasted nerves by use of such treatment as Dr. Chase's Nerve Food.

This great restorative treatment cures by forming new, rich blood and by rebuilding the wasted nerve cells. No medicine is more certain to prove beneficial, for each dose adds to the system a certain amount of rich, red blood.

Nervous diseases come on slowly and can only be overcome by patient and persistent treatment. Prevention is always better than cure, and for this reason you should endeavor to keep the system at high water mark by using Dr. Chase's Nerve Food at the first sign of trouble. 50 cents a box, 6 boxes for $2.50; at all dealers, or Edmanson, Bates & Co., Toronto.

Tea Time Talks

Tea Spoils with Age

No tea is fit to drink after it is two years old. That is the age limit of tea quality and benefit. The best tea is the freshest.

"Salada" Tea owes much of its world-wide reputation to its sale fresh from the plantation. The leaves are fresh picked every week the year 'round; then dried, sorted and packed in air-tight lead packages. Every five weeks a new picking of "Salada" comes fresh from plantation to purchaser.

Bulk teas, carried year after year, lose their freshness.

"SALADA" TEA

Yearly Sales Over 20,000,000 Packages

Ask your grocer for "Salada" Tea or send for a free trial package which makes 25 cups of delicious tea. We will mail it to you without charge. Say whether you use Black, Mixed or Green Tea and the price you pay per pound.

The "Salada" Tea Co. 32 Yonge Street Toronto

AT THE THEATRES

At the Royal Alexandra

Chevalier in "Daddy Dufard."

Albert Chevalier has a place entirely his own on the English speaking stage. No actor has made characterization more his own, but his versatility has not been so clearly recognized. To see him in "Daddy Dufard" as it was presented at the Royal Alexandra last night is to be introduced into a new field, where humor and pathos are not only very near allied, but are immediately interwoven with the very thread and fibre of the story. "Daddy Dufard" is billed as a comedy of character, and that it certainly is and it touches human nature very closely, and in phases which are not very well known to the ordinary theatregoer, but are on that account all the more interesting and enjoyable.

In the play, Chevalier assumes the role of an old French actor, who is bound up with the success of his daughter Rose in a part written specially for her by the young playwright with whom she is in love. Their anticipations are disturbed by the intrusion of Celia Fitzjames, a musical comedy favorite, who claims the role. This opens up a fine vein of comedy, of which Chevalier takes full advantage and admirably reveals his command of the resources of the actor's wit. Certainly nothing could be more appealing than his quick transitions from regret at the loss of his daughter's opportunity to the readiness with which he comforts her own disappointment. Full of natural touches, the impression left is one which leaves unimpaired the highest ideal of fatherly affection.

Mr. Chevalier is supported by an excellent company that form admirable foils to his own inimitable personality. Miss Violet Heming as Rose, Rufard's daughter, acted with much charm; Miss Frankie Raymond was excellent as Celia Fitzjames, and Miss Mary E. Barker gave a fine character study of the role of Madame Poulard. The male parts were well filled, and the various interludes were highly appreciated. The play was beautifully staged, and the very large audience were lavish in their appreciation and applause. Mr. Chevalier will appear during the week, with the usual Wednesday and Saturday matinees.

At the Gayety.

"The Parisian Widows."

"The Parisian Widows," the attraction at the Gayety this week, is a well put on show and carries many commendable features. The performance starts with a musical farce entitled "The Actors' Boarding House," in which many a laugh is created. A novel feature is when they set the stage in full view of the audience for a dress rehearsal. Clara Burg and Emily Miles sing very well.

There are four vaudeville acts, all of a very high standard; in fact, they took the best seen on the burlesque stage for some time. Hickman and Bentley are a clever talking team and are good. One of them in the course of their sketch remarked that the Toronto intake pipe was blocked up, the other suggesting that Dr. Beattie Nesbitt be engaged to clean it out, as he had made such a good job cleaning out the Farmers' Bank. Niblo and Spencer are clever dancers, while the four musical Gordon Highlanders make a great hit. Their act is good and well put on. Groves and Burg also do a nice turn.

The show closes with another musical laugh, "Fun in a Departmental Store," which is also good. The chorus is well dressed and have considerable to do.

At the Star

Sam T. Jack's Burlesquers.

Elmer Collins, the world's motor-paced bicycle champion, is the big feature at the Star this week in conjunction with Sam T. Jack's own burlesquers.

Collins and two more good pro. riders give a fine exhibition on a home trainer of from one to three miles.

Toronto will have a chance to see her own crack riders in action, as all the local bicycle artists, including Andrews, Golding, McMillan, Young and Morton, are competing against each other at every performance.

The show is composed of an exceptionally good burlesque in two acts entitled, "All to the Good," in which that funny comedian, Bob Van Osten, is the big funmaker. The girls are prettily costumed and can sing and dance good enough for anybody.

Lew Dunbar and Ethel La Vere are the first to appear on the olio with a line of original nonsense. Farnum and Delmar create lots of fun with their one-act sketch entitled "Mr. Fitzpasm," and the Musical Stewarts give a tuneful 20 minutes of popular music.

TO CURE A COLD IN ONE DAY

Take LAXATIVE BROMO Quinine Tablets. Druggists refund money if it fails to cure. E. W. GROVE'S signature is on each box. 25c. 2tf

At the Princess

Clifton Crawford in "The Three Twins."

There was no doubt about the big novelty feature in the revival of "The Three Twins" at The Princess last night. Clifton Crawford recited Robert Service's "Back to the Yukon" with an energy, a grim ferocity, and a realism which furnished a superb dramatic sensation. The applause was tremendous, and unusually prolonged, and he responded, by request of the audience, with "Gunga Din," which was scarcely less successful. What had this to do with musical farce, it may be asked, but that is just the delightful uncertainty of musical farce, which may be anything or nothing as it too frequently is. "The Three Twins" is decidedly something and Clifton Crawford is the second thought in it as well as the first. His insouciance is as delightful as ever, and his burlesque recitations and songs, and his dancing, are in the first class. The next guess is certainly Mayme Gehrue, who is as lovely as she is clever, and whose dancing is exceptionally brilliant, besides being at once charmingly refined and vivacious. Miss Gehrue's "Yama Yama Man" was encored to exhaustion, and the "Hypnotic Kiss" was again equally popular. Daisy Leon as Kate has the big foundation song and chorus of the piece in "Cuddle Up a Little Closer," and her voice is growing in strength. The touching and picturesque tableaux introduced here caught everybody's fancy, and the scenery with the lighthouse and the canoe picture was perfect. Hugh Fay and Elsie Mynne had a good dance, and Jos. Allen as the crusty old general was more amusingly irascible than ever. The audience was a capacity one, and evidently enjoyed itself to the limit.

At Shea's

Fun and Facts of the Real Stage.

With no "set" but the really truly bare stage, Sam Mann and an able supporting company of six vaudevillians let the audience in on a little of the truth about a Monday morning rehearsal in a vaudeville theatre. Samuel, as the leader with a passion for beer and the adjustment of the domestic differences of actors, is a real big hit. This is an act which is away out of the ordinary and should not be missed.

Harriet Burt is there with the taking way. She knows how to sing her songs in just the way to go with that smile of hers. The costumes that she changes so rapidly, also are some costumes.

When an act gets the largest applause earned by any act on the bill, you have to give it credit for success. Yesterday it was the Big City Four, a quartet which is better than the average, and which the audience chose to put at the top of the bill.

Jas. C. Morton and Frank F. Moore, "late stars of The Merry Whirl," come the closest to having a real top notch act without doing it that can be thought. If they would keep on their gloves, even if it didn't show their diamonds, and stayed a little further this side of burlesque, they have something which would be far and away above the average. As it is, it is a good thing gone wrong, but still retaining many saving graces.

Willette Whitaker comes back from Europe, and Willette instead of sticking to the old stuff, at which she has no equal, has imported something that isn't in her line and wouldn't be any good if it were. But, thank goodness, she still has her harp and her wonderful voice and still sings enough real songs of the south to make good.

Wright, Huntington & Co. have a sketch which is good when it gets going.

Mr. Huntington, whose work has grace and finish, will be remembered as leading man with the Cummnigs Stock Co. at the Princess in 1902.

The Three Navarros have an unusually good acrobatic turn in which they use a couple of mission chairs and some barrels. The Tasmanian Van Diemans, acrobatic gymnasts, all ladies and perfect ladies, if you believe the spotlight, are clever. The motion pictures are good.

Liquor and Tobacco Habits

A. McTAGGART, M.D., C.M.,
75 Yonge St., Toronto, Canada.

References as to Dr. McTaggart's professional standing and personal integrity permitted by:
Sir W. R. Meredith, Chief Justice.
Hon. G. W. Ross, ex-Premier of Ontario.
Rev. N. Burwash, D.D., President Victoria College.
Rev. Father Teefy, President of St. Michael's College, Toronto.
Right Rev. J. F. Sweeney, Bishop of Toronto.

Dr. McTaggart's vegetable remedies for the liquor and tobacco habits are healthful, safe, inexpensive home treatments. No hypodermic injection, no publicity, no loss of time from business, and a certain cure. Consultation or correspondence invited.

At the Grand.

"The Goddess of Liberty."

Chronic disinclination to be amused is the one possible excuse to the man who sees "The Goddess of Liberty" and fails to wax enthusiastic. It is an A1 musical comedy, and the first presentation of it at the Grand last night attracted a large audience. While catchy music, pretty girls and lots of life are absolute essentials to a comedy with music to make it successful in this day and generation, talented and accomplished principals must also be proved before a play can command the earnest attention of the theatregoing public of to-day. In all these essentials "The Goddess of Liberty" stands out prominently.

The story of the play centres about Lord Jack Wyngate, who has been the wayward son, and is commanded by his family to enter into an international marriage with a rich young lady from the United States to recoup the domestic finances and rehabilitate the historic estate. A marriage is arranged by his cousin, Lord Algernon Banburg, with Miss Hope Butterworth, daughter of a wealthy New Yorker, Horace Butterworth, who acquires a fondness for athletics, and is rearing his family as tho they were a batch of college athletes. On the arrival of Lord Wyngate at the Butterworth's county home in the Berkshire mountains, he is subjected to the mercies of a couple of trainers and made the prominent figure in long distance races, polo games and other sports in which Hope Butterworth, her sister and cousin participate. A love match springs up between the cousin and Wyngate, and he finds himself in the predicament of loving a girl and bound by a duty to his family to marry her wealthy cousin. During the wedding rehearsal he arranges to have delivered to him a fictitious cablegram which advises him that his brother, who was supposed to have perished in Africa, has returned home to claim the title. The Butterworths do not want Wyngate without the prefix "Lord," and call off the match. Wyngate then marries the cousin, who is found to be an heiress with a valuable estate.

There are a dozen novelty numbers and a score of singing musical hits, with genuine comedy, all rendered with the snap and vim that characterizes al the Mort Singer productions. Among the numbers that were repeatedly encored were, "What's the Use of Dreaming?" "If All the Moons Were Honeymoons," "Here's to the Last Girl" and "Tummy-Tum-Tum."

The cast of principals is an exceptionally good one. Violet Seaton, the prima donna, has a splendid voice, and her first number, "If All the Moons Were Honeymoons," was rendered in such excellent style that it aroused the greatest enthusiasm. Robert H. Wilson (Lord Wyngate) sang "I Wonder Who's Kissing Her Now," and with the big chorus made a decided hit. The ensembles showed the strength of the company and their careful training, besides displaying in a marked manner the quality of the voices.

It is doubtful if a more meritorious offering has been presented here this season in the musical comedy line, and there can be no contradiction to the statement that "The Goddess of Liberty" is the biggest and best entertainment that has been offered in Toronto at the Grand's scale of prices. It should play to capacity business all week, and especially at the two matinees on Wednesday and Saturday.

RUSSELL SHOW ATTRACTS MANY AUTO BUYERS

Nearly a Dozen Separate Models of the Canadian-made Car Are Shown at the Auto Show.

One of the most talked-about features of the Automobile Show is the variety of types of car displayed. Seemingly there is a car for every conceivable purpose, ranging from the quick and handy businesslike looking roadsters and runabouts to the most luxurious limousine.

Probably no exhibit is more interesting in this respect than that of the Russell, a strictly Canadian-made car. There are no less than ten different Russell cars exhibited, and, in addition, a chassis of the "22" type, especially arranged for close study of working parts.

The Knight motor of the Russell exhibit is undoubtedly the particular star attraction of the show. Its European fame and its spectacular success in Canada since its introduction a year or more ago, has made everybody want to see it.

The Russell people show at least five different cars with the Knight motor. These are a 38 horsepower limousine, a 38 horsepower seven-passenger touring car, a 26 horsepower five-passenger touring (a new model this year), a 22 horsepower torpedo carrying four passengers, and a 22 horsepower long wheel base roadster "built for two."

They are all striking looking cars, but the limousine is the most magnificent. It is finished in royal blue and its interior is upholstered in a rich grey corded material. It has all the newest wrinkles, including broad plate glass windows, which can be lowered and which are fitted with silk shades, speaking tube, cut glass flower holders, electric lights, pockets for fans, opera glasses, etc.

The big seven-passenger touring car, finished in wine color, is built on long, low lines. It is the company's best touring model, and looks the part. It is exceptionally roomy. The "26" touring car is next in size to the "38" and of the same quality. The "22" torpedo is an excellent example of this type, stylish without being freakish, while the long wheel base roadster of the same power rating is as racy, fast-looking a car as has ever been seen here.

The Russell exhibit is not confined to Knight engine models, however. There is an important showing of five different types of the company's valve engine car, Model R. There is the seven-passenger touring car, five-passenger touring, torpedo (four passengers), toy tonneau (four passengers), and the standard roadster with broad seat for three. They make a notable display in themselves; the seven-passenger is finished in light brown and the roadster in red, while the others are in royal blue.

The Russell exhibit is significant of the position attained by Canada as an automobile building country.

Queen Quality

QUEEN QUALITY

Our Complete New Spring and Summer Range of "Queen Quality" Boots and Oxford Styles are in Stock Now, Ready to Select From.

The Robert SIMPSON Company Limited TORONTO

PATENT NOTICES.

NOTICE TO CREDITORS.—IN THE Matter of the Estate of William James Ferguson, Late of the City of Toronto, in the County of York, Deceased.

NOTICE is hereby given that all persons having any claims or demands against the late William James Ferguson, who died on or about the 14th day of December, 1910, at Toronto, in the Province of Ontario, are required to send by post, prepaid, or to deliver, to the undersigned Solicitors herein for the Administratrix, under the will of the said William James Ferguson, their names and addresses, and full particulars in writing, and their claims and statements of their accounts, and the nature of the securities (if any) held by them.

And take notice that after the 1st day of March, 1911, the said Administratrix will proceed to distribute the assets of the said deceased among the persons entitled thereto, having regard only to the claims of which she shall then have had notice, and that the said Administratrix will not be liable for the said assets, or any part thereof, to any person of whose claims she shall not then have received notice.

Dated this 1st day of February, 1911.
DU VERNET, RAYMOND, ROSS & ARDAGH, 313 Temple Building, Toronto, Solicitors for the Administratrix. 2tf

NOTICE TO CREDITORS.—IN THE Matter of the Estate of Anthony William Allen, Late of the City of Toronto, Manufacturer, Deceased.

Notice is hereby given, pursuant to the Revised Statutes of Ontario, 1897, Chap. 129, Sec. 38, that all persons having claims against the estate of Anthony William Allen, above named, who died on the 13th day of January, 1911, are required to send by post, prepaid, or to deliver, to the undersigned, solicitors for the executors and trustees, on or before the Fifteenth day of April, 1911, their names, addresses and descriptions, and a full statement of the particulars of their claims, and the nature of the security, if any, held by them, duly verified by statutory declaration. After such date the executors will proceed to distribute the assets of the deceased among the parties entitled thereto, having regard only to the claims of which the executors and trustees shall then have notice, and they shall not be liable for the assets so distributed, or for any part thereof, to any person of whose claim they shall not have notice at the time of the distribution.
MOWAT, LANGTON & MACLENNAN, Toronto, Solicitors for the Executors and Trustees.
Feb. 27th, 1911. F28,M14

MUSIC AT MOTOR SHOW.

The program by Royal Grenadiers Band at the Automobile Show Tuesday evening, Feb. 28, is as follows:
March—The Oregon Trail.....Reid
Sinfonia—Il Nipote.....Bills
Selection—The Red Mill.....Herbert
Intermezzo—Silver Bell.....Williams
Tone Pictures—North and South.....Bendix
Schottische—Sugar Moon .....Hobbs
Negros sketch—Down South.Myddleton
Selection—Time, Place and the Girl .....Howard
Serenade—D'Amour.....Bucalossi
Selection—The Gingerbread Man.....Sloane
Valse—Eternelle Ivresse.....Lincke
Two Step—Pony Boy.....Eagan

DYSPEPSIA Can Be Cured.

This disease is the all prevailing malady of civilized life, and one which oftenest baffles all ordinary treatment. It gives rise to a great variety of distressing symptoms, such as distress after eating, rising and souring of food, wind in the stomach, heartburn, etc.

Nearly everything that enters a weak dyspeptic stomach acts as an irritant; hence the great difficulty of effecting a cure.

The long train of distressing symptoms, which render life a burden to the victim of dyspepsia, may be promptly cured by the use of Burdock Blood Bitters.

B.B.B. regulates the stomach, liver and bowels, stimulates secretion of the saliva and gastric juice to facilitate digestion, purifies the blood, and tones up the entire system.

Mrs. Herman Dickens, Benton, N.B., writes: "I have used Burdock Blood Bitters and find that few medicines can give such relief in dyspepsia and stomach troubles. I was troubled for a number of years with dyspepsia, and could get no relief until I tried Burdock Blood Bitters. I took three bottles and became cured, and I can now eat anything without hurting me. I will highly recommend it to all who are troubled with stomach trouble."

Manufactured only by The T. Milburn Co., Limited, Toronto, Ont.