LIVING TEACHERS

never do anything better, I have put all my art into it. No one has seen it yet. Will you look at it?"

Mr. A seemed pleased. They walked together to the studio. The artist stepped behind the great canvas stretched across the room. He pulled aside the crimson curtain, and there before him Mr. A saw himself. Yet it was not he, for the man upon the canvas faced the world straight, shoulders thrown back, head erect, ambition, desire, hope, in attitude and expression.

For a long time he gazed in silence. The artist waited breathlessly to see if his masterpiece were a success or failure. At last Mr. A— spoke. "He thinks I'm that," he said. "He sees that in me." Then a pause. "Am I

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