

Just a Word About Bell Pianos.

THESE MAGNIFICENT INSTRUMENTS
HAVE NOW ARRIVED AT SUCH A
DEGREE OF EXCELLENCE THAT IT
IS SIMPLY FUTILE FOR OTHERS TO
EVEN ATTEMPT TO FOLLOW.

BACKED WITH ENORMOUS CAPITAL,
*the brainy managers of the great BELL Concern not only attempted,
but have actually succeeded, in producing an instrument that is the
peer and pride of the musical world.*

We Make No Idle Boasts.

The time has come when the word
"Bell" on a piano is known the
world over as a "standard of ex-
cellence," even as it has always been "a guarantee of good faith."

**Canadians are Proud of the Bell Piano.
It is a Triumph for Inventive Genius and Mechanical Skill.**

**Be sure and see the wonder-
ful Orchestral Piano at the
Western Fair.**

The BELL ORGAN & PIANO CO.,

JAS. W. BELCHER, Manager. 211 DUNDAS ST., LONDON, ONT.

A GREAT HEAD FROM WAYBACK.

Mr. Hardacre (just returned from city)—
Tell yer what, Becky, I've been a darned fool
to let my money lay in th' savings bank at 3
per cent. all these years, when they pay 50
per cent. down ter New York.

Mrs. Hardacre—I don't believe they pay
no such interest!

Mr. Hardacre—Oh, yer don't, Mrs. Smarty,
don't yer? Well yer Uncle Hardacre just
loaned \$100 at that rate ter day. I'll tell you
how I done it. I met a right slick-lookin'
young man in front of the Astor House, and
he says ter me, says he: "Sir, I would like
to borrow \$100, for which I will pay 50 per
cent. interest." "But," says I "I don't know
yer, and how am I to tell that you will pay
me the interest?" "If you doubt me, sir,"
says he, "I will pay you the 50 per cent. in
advance." Well that looked safe enough, so
I give him two \$50 notes, and he paid me one
of them back for the interest right on the spot.
I'm to meet him at the Astor House every
year and get the interest. I tell you what,
Becky, it makes me mad to think what I've
lost all these years.—*From Puck.*

First horse—"Well, they took poor old
Dobbin to the slaughter-house to-day." Sec-
ond horse—"That's too bad." First horse—
"It is bad, but worse remains. They mean
to make his hide into bicycle-saddles."

Joseph
Dambra,



Merchant
Tailor.

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London, Ontario.