

GAINSBOROUGH, [Thomas] R. A.

See No. 57.

- 542**—Landscape with Goats. $25\frac{1}{4} \times 25\frac{1}{4}$.
543—The Hon. Mrs. Molyneux. 29×24 .
544—The Mower Whetting his Scythe. $13\frac{1}{2} \times 11\frac{1}{2}$.
545—Richard Owen Cambridge, Esq W. $8 \times 6\frac{1}{4}$.

GRACE, [J. E.] R. B. A.

English landscape artist, many of whose paintings were shown at the Royal Academy and other exhibitions from about the year 1870. He died about 1909.

- 546**—Beeches. W. $17\frac{1}{4} \times 11\frac{1}{2}$.

GUARDI, [Francesco]

1712—1793. Venetian painter of note, especially in the direction of Venetian architecture and canals.

- 547**—Scene near Venice. $6\frac{1}{4} \times 4$.
548—Scene near Venice. $6\frac{1}{4} \times 4$.

HAVERMAN, [H. J.]

- 549**—Portrait of James Maris. W. $14 \times 13\frac{1}{2}$.

HENNER, [J. J.]

See No. 72.

- 550**—The Bather. $8\frac{1}{4} \times 15\frac{1}{4}$.