

# INTRODUCTION TO THE REAL PEN-WORK SELF-INSTRUCTOR IN PENMANSHIP,

PUBLISHED BY  
KNOWLES & MAXIM, PITTSFIELD, MASS.

PRICE ONE DOLLAR PER COPY.

GREATEST MEANS EVER KNOWN FOR LEARNING TO WRITE AN ELEGANT HAND.

**This Book**, The Real Pen-Work Self-Instructor in Penmanship is the largest, and by far the best and most elegantly illustrated work ever published on the subject of penmanship.

## THIS BOOK.

The Real Pen-Work Self-Instructor in Penmanship is universally acknowledged by expert penmen, writing teachers in business colleges, and by men of learning and the best judges everywhere, to be the *greatest means ever known for learning to write an elegant hand*; everybody, everywhere, all acknowledge this work to be the greatest means ever known for learning to do pen-drawing and flourishing and all kinds of the most beautiful ornamental pen-work.

## How We Came To Publish

### THE REAL PEN-WORK SELF-INSTRUCTOR IN PENMANSHIP.

A short time since, one of the partners of this firm, perfected a new and ingenious electrical process, which we call photo-electrographing, by which process, all kinds of writing and pen-work can be reproduced on paper in any color, or combination of colors and gold, so perfect and exact, that the reproduction or photo-electrograph cannot be told from the original writing.

## THE PHOTO-ELECTROGRAPHING PROCESS.

When we first perfected the photo-electrographing process for reproducing real pen-work, we realized we had found a means for publishing the greatest book on penmanship ever conceived of.

We resolved to collect all the best specimens of pen-work by all the best and most skillful penmen and pen-artists in the whole world, no matter what they might cost, and to publish a work on penmanship that everybody would want, and as all the copies in the book would be real pen-work instead of engraved work, we realized that we could publish the most perfect self-instructor ever known. We have spared no expense to employ the very best penmen and teachers of penmanship throughout the world, to set all the

copies and write instructions and full explanations all about everything so that any one can go right to work and make anything contained in the book, and be able to write an elegant hand, almost from the start, with but very little practice.

## THE BEST OF ALL

that was ever thought of by all the very best writers and penmen that ever lived, to make it easy to learn to write, to learn all the different and *most beautiful* styles of elegant writing and ornamental penmanship, is contained in the Real Pen-Work Self-Instructor. It is full of the prettiest things ever done with a pen. Full of perfect real written copies, and it contains full and complete instructions for learning the whole art of penmanship without a teacher.

## IT TEACHES AND SHOWS YOU

just how to go to work to learn to write nicely, and just how to make everything that can be thought or conceived of that is beautiful or desirable to do with a pen. Everything is made so plain and simple and easy, that no one can fail to understand it all, and no one can fail to learn to write an elegant hand from the Self-Instructor, in a very short time, if he will only try. Nothing has been neglected. Everything is explained in such a plain and simple way, that no one can fail to understand it all. As strange as it may seem, any one, young or old, even the dullest scholar, if he will try, can learn from this book to write an elegant hand in only a few weeks.

## THE SELF-INSTRUCTOR

is not a collection of hard, engraved copies, which no one ever did or could ever learn to do with a pen, but the whole book is all real pen-work. All the copies and all the writing and ornamental work in this whole book is all real pen-work just as it was executed with a pen, and then photo-electrographed.

## LOOK THE SELF-INSTRUCTOR THROUGH

and you will see a greater variety, and more styles of elegant writing, and more designs of beautiful flourishing and

ornamental work, than you can find in any other collection in the world.

This work is complete in everything in the form of penmanship.

But the great secret why it is so easy to learn to write from the Self-Instructor, is because everything in the whole book is so thoroughly explained that you cannot help understanding all about it. Every letter, every plain and ornamental copy, is explained by itself in such a plain and simple way that anybody who can read cannot help seeing just how to do it himself. For example, if you want to make any kind of a flourished bird, this book shows you just how to do it. It shows you just how to begin, how to proceed and how to finish the bird; and so it is with all the plain and ornamental writing. Every copy is thoroughly explained. Nothing has been neglected. Everything that you can find in the Real Pen-Work Self-Instructor in Penmanship is thoroughly explained, and made so plain, simple and easy, that you cannot possibly fail to understand it all, and you cannot fail to learn to write an elegant hand in a very short time, if you will try.

No matter how difficult, writing may naturally be to you, you can learn from the Self-Instructor, in only a few weeks, to write and draw just as well as any of the specimens contained in it, that have been inserted to show the improvement that others have made. There is no more doubt about it than there is that the sun rises and sets.

## EASY TO LEARN TO WRITE.

### THE BEAUTIFUL ART MADE EASY.

All the best copies and all the best instructions and very best methods for learning to write an elegant hand, quickly and easily, ever taught by all the very best penmen and writing teachers in business colleges and writing schools in the whole world are contained in this book. Everything necessary to make it a very easy matter to learn to write an elegant hand is contained in this book, the Real Pen-Work Self-Instructor in Penmanship.