

we omit to count Miss Blanche Macdonald and Mrs. Harrison in the number of our novelists. We must not forget to make mention also of William Lighthall, whose two novels "The Young Seigneur" and "The False Repentigny" have met with much acceptance. Within the last few weeks Miss Agnes Laut, of Ottawa, has published "The Lords of the North," a novel upon the struggle between the two great fur companies which entitles her to an assured place among Canadian writers of fiction.

Mrs. Coates, now of Calcutta, formerly Sara Jeannette Duncan, of one of our Canadian cities, has written books, not only bright and interesting, but with a vein of most charming humour. One was a volume of travels around the world, another "The American Girl in London," an exceedingly clever story which appeared first in the "Illustrated London News," and the third "A Voyage of Consolation." She has written other books, but these are her best.

Robert Barr is a Canadian, now well established in England as a popular writer, whose first success was in Canadian story writing. He has recently chosen other themes, and two of his later books "Tekla" and "The Strong Arm" are historical novels of the Holy Roman Empire at the period of Rodolph of Hapsburg. His writings are sparkling and clever, but he has much to learn before he begins to understand anything of that complex institution, the Holy Roman Empire.

It is a far cry to Rodolph of Hapsburg—and the Rev. Charles W. Gordon, of Winnipeg (better known as Ralph Connor) has had the insight to find, among devoted missionaries on the outskirts of civilization, heroes who are fighting among the foothills of the Rocky Mountains as real a battle for civil order and righteousness as Rodolph ever fought. In "Black Rock" and the "Sky Pilot" are vivid pictures of life on the western plains and mountains. In that grand and solemn world which he describes with loving power his heroes labour and struggle and endure—true Galahads fighting the ceaseless battle of good against the evil and recklessness and