Housekeeping, Nursery, Gardening and News of Interest to Women

Theatres and Concerts

Next Monday night Miss Rose Stahl begins an engagement of six nights and two matinees at the Princess Theatre in Charles Klein's comedy pany, of which sixty dazzling Winte "Margie Pepper." This engagement

advance sale of seats will open next. Thursday at the Princess.

Here she is rescued.

"Excuse Me" at the Grand.

Merry entertainment will be provided at the Grand next week in Rupert Hughes' clever and highly successful farce "Excuse Me," a play that spreads laughter the length of several railroads, from Chicago to Reno. Inasmuch as this stretch of railroad is two thousand miles it follows that there is loud and productive laughter in "Excuse Me." The action over thirty musical numbers it wo hours and three-quarters, with ne pauses even between the acts, for while the curtain is down the audience keeps on laughing at the delignment of "Excuse Me man by attractive means, too, for instead of being created by farfetched and impossible persons and everything clies that has been in the play up to that time. Laughter is fill related the value of air first. The company is the original Winter and follows that there is loud and productive laughter in "Excuse Me." The action over thirty musical numbers of costumes. During the plano playing of the wonderful woman deverything clies that has been in the plano playing of the wonderful woman of "Excuse Me" and by attractive means, too, for instead of being created by farfetched and impossible persons and everything clies that has been in the plano playing of the wonderful woman of "Excuse Me" and by attractive means too, for instead of being created by farfetched and impossible persons and everything clies that has been in the plano playing of the wonderful woman of "Excuse Me" and by attractive means too, for instead of being created by farfetched and impossible persons and everything clies that has been in the plano play the proposal propers. The propers are the propers as a stern tuttor for the propers and everything clies that has been in the plano playing of the wonderful woman of the form of the wonderful woman of the means too of the form of the wonderful woman of the plano playing of the wonderful woman of the plano playing of the wonderful woman of the plano playing of "Excuse Me" and by attractive means, too, for instead of being created by farfetched and impossible persons and events, often the fabric of farce, this play relates a genuinely interesting narrative that while of medium of droll persons who are actual every-day types. In short, "Excuse Me" is a real play brim ful of comedy. It has lively action and modern romance in plenty. It is a modern romance in plenty. It is a decided novelty in so far as its entire action is represented on a railroad train. The farce relates the adventures of passengers on a trip from Chicago to Reno. Nine months at the Gaiety Theatre is the New York record of this play and proclaims its.

sang in opera. Her father was her first teacher, and by her own account he was her first teacher, and by her own account the was a stern tuton for he wrote for Teresa, just five hundred exercises, form the exercises took precisely three days to play thru. It took tremendous numbers to Caruso, will appear in "Samson et Dallia" and in "Otello." He is world-renowned for his voice—the other teacher, and by her own account the evening of that day.

Leo Slezak, greatest of the world's for every appearance in opera, constituting him the highest, salaried tenor next to Caruso, will appear in "Samson et Dallia" and in "Otello." He is world-renowned for his impersonation of the title hero of his impersonation of the title hero of his impersonation of the title hero of hor manufactures of passengers on a trip from Chicago to Reno. Nine months at the enthusiasm she first felt as a child. Her program on Thursday next is bound to have the character of real mountains of labor. Carreno has bound to have the character of real was declared to have made out of that part one approximating the first teacher. The world's follow here the rest of the world's carried and "Commence of the world's carried and the evening of the world's carried and "Commence of the world's carried and the evening of the world's carried and "Commence of the world's carried and "Commence of the

Concerts by the presence of His Royal Highness the Duke of Connaught, whose interest in music is well known. The chief choral offerings of Tues-day avening are Welf-Royal to this year's entirely new. Travato, the numorist violinist is an artist that is always welcome. Travato is inimitable. His mannerisms and eccentricities never detract from his work. Bert Wheeler and day avening are Welf-Royal to the numorist violinist is an artist that is always welcome. day evening are Wolf-Ferrari's masterpiece. "La Vita Nuova" and the quaint Austrian ballad for men's chorus and orchestra, "Prinz Eugen."

The two most important forms of Tues-day evening are Wolf-Francisch masterpiece (day evening are where a day evening are where a company in their pantomimic absurding and orchestra, "Francisch et al. (2018) and the Harvey and De Vora trio, including little John Dough. The two most important of recent British choral works, namely, Elgar's "The Music Makers" and Coleridge Taylor's "A Tale of Old Japan," constitute the program on Wednesday evening. Thursday's choral offerings actional. A new picture on the kinemakers and chosen now tograph closes the bill. mclude a number of well chosen nov- tograph closes the bill. elties amongst which Julius Harrison's stirring "Viking Song," for men's chorus and orchestra stands promin-

The sale of tickets for subscribers pens on Thursday morning, Jan. 22,

LADIES

Have your Beaver, Velour or Felt Hats cleaned, dyed, blocked and remodeled at NEW YORK HAT WORKS,

"The Passing Show of 1913."
With a score or more of individual players, many recruited from headling positions in vaudeville, welded into a harmonious and smoothly acting com-

sequence of the metal total control and the co

tures of passengers on a trip from dealer magic, such as no player, even discommendation of the program on Thursday next the granteness of the program on Thursday next discommendation of the program on Thursday next discommendation of the program of the program

Mater will have its Toronto premiere on this occasion, besides the Domine Jesu Sanctus and the thrilling Libera which Verdi's great genius is superbly emphasized. Added eclat will be lent the inauguration of this year's concerts by the presence of His Royal

The Rising Sun.

At the Gayety Theatre next week Rose Sydell's "London Belles" is announced. This splendid organization is accorded first place by many in the offerings that play the Columbia circuit, and carries a production that would not be out of place in the higher priced houses. The large and capable company of clever people is also presented in a varied program wherein jingling music, lively dances and MORKS,

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Tight tures. The name of the musical travesty this seson is "The Rising Son,"



the ensemble as perfect, and highly praises the scenery and costumes. Great applause was bestowed on the magnificent orchestra of sixty pieces which travels with the company. At the close of each act, the conductor, Herr Eckhold, and the principals were

The National Chorus Sale. Prospects of a capacity house con-front the management of Massey Hall in connection with the seat sale for the concert to be given on Tuesday evening next by the National Chorus,

compelled to respond to several recalls.

The company will reach Toronto for

a fortnight's engagement at Easter



Loew's Yonge Street Theatre.
A popular belief that there is "hono among thieves" receives a slight set-back in the striking playlet of that name which will be presented at Loew's Yonge Street Theatre the com-

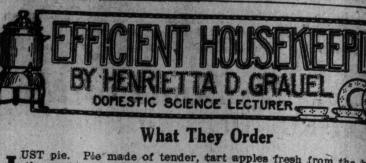
"QUO VADIS" AT THE GARDEN

World Famous Photo Play Production The most amazing achievement in which is to have the assistance of the Great sopiano of the Metropolitan Opera Company, Marie Rappold, and The plan with the photo drama world is George Kleine's production of the marvelous Cines picture "Quo Vadis," arranged in eight parts, and subdivisor arranged in eight parts. Opera Company, Marie Rappold, and the talented violinist. Vera Barstow. The plan which was opened yesterday, is rapidly filling up, and reservations should be made at once by those desirous of getting choice seats. The program is of a varied character, and contains many items of more than usual interest. Chief among these is the appearance of the boys' choir of twenty specially selected voices, who will sing with the chorus in several numbers, principally Russian music, which requires their aid.

The World has unique features that appeal to men, women and children.

Cines picture "Quo Vadis" in the subdivided into three aets, with eight minutes' intermission between each act. Special music was composed to fit the subject and will be rendered by the famous Garden Theatre Symphonic Orchestra. The artistic note is carried out in detail, and it is not to be wondered at that Mr. Kleine's production created such a sensation at the Astor Theatre in New York City, Philadelphia, Boston, Chicago, and everywhere else it has been presented. Mr. Kleine's "Quo Vadis" will be the attraction at the Garden Theatre, College and Spadina, commencing Monday, 19th isst., for one week only, with matinees daily. Don't fail to see this world's masterpiece.





UST pie. Pie made of tender, tart apples fresh from the barrels to the cool storage house is best.

Apple pie, baked in mouth-watering, soul-delighting crub browned just a little, dimpled here and there, and gashed with the slits thru which the nectar juice oozes up and dries in thick delicious on top, are ordered at home and abroad whenever there seems a possible that the order can be filled.

There is no reason why pies, tasting and smelling just right are

There is no reason why pies, tasting and smelling just right, were correct thickness of crust above and below and exactly enough filling them. should not adorn every table in the land.

The recipe for everyday pastry has been published in this collagain and again, and if you have not saved it we are ready and glad to it to you for a stamp. Still, there seems to be trouble among the pie ers. This comes, we think, from the shortening agents used and very quently the pastry is made too wet. "Drowning the miller," old cook this accident, and they know how to right it. Flour will absorb a deal of moisture, so if you carelessly add too much water to your past it stand a half-hour before rolling it out. After it is rolled spread butter or shortening over the sheet of paste and sprinkle more fi sold and roll out again. Continue this until the pastry seems short

The proportion of water can never be given exactly in past cause some brands of flour require more moisture than others an po two people ever did, or ever will, agree upon what is a perfe

pie baking.

Summer time, with its wealth of fresh berries, is pre-eminently time, but if one knows how to cook the splendid dried fruits upon our kets, pies may still be the most popular article of food we have, the fruit is absent. These dried fruits are bright, clean and sweet, well particularly from selected fruit and low in price.

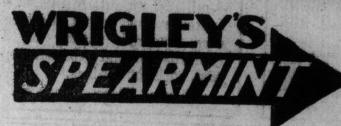
Yet comparatively few housekeepers know how to use this engineed and families are deprived of as much fruit as they could eat. If fun has been enjoyed at the expense of dried apple pies, but there is no about the pies made from de-hydrated fruits. You can have not only an and peaches, but raspberries, etrawberries, pears, apricots and plums also evaporated new and are fine.

Your dealer will be glad to order a small amount for you and friends, and after you have used your first order you will want to doubt

In thinking it over it came to me that surely the lonely little girl who needed help about the baby, needed help and advice about her very important self, so that is my reason for



Unscrupulous imitators are selling a mixture that isn't even real chewing gum to people who want the clean - pure - healthful



They imitate our package in colors, shape and general appearance. BUT they dare not use the word "Wrigley's." dare not use the spear.

So make sure you get the refreshing, beneficial genuine. Look before you pay.



the spear

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