300 THE NEW GARDEN OF CANADA

a corner block measuring 50 feet wide by 100 feet deep fronting two streets. He gave less than £100 for it, held on for a short while, and when a man came along and offered £4,400 for it he refused. Another lucky purchaser paid £1.200 for a plot and ultimately parted with it for £2,800. In one case a plot for which £1,200 was paid was sold twice within seven days, the second time realising £2,000. These transactions, it must be remembered, have taken place within a town which is not yet five years old, and where no jostling has occurred yet for elbow room. One Englishman, I was informed, had startled the community by his audacity. He had strolled into the town, sized up the situation, and had then departed as unostentatiously as he had arrived, after having bought up lots to the tune of £20,000. It seemed an insance manner of dealing even in booming land, but he had not shaken the dust from his feet by more than twelve hours when some of his property was commanding sufficient to show a profit of 14 per cent., and was still going up. Though it is the man who buys under the hammer who stands the chance of clearing up the largest profits on land sale transactions, yet to-day, if plots are purchased carefully, the investor can rely for a certainty upon a profit varying from 25 to 1,000 per cent., and that within a very short time.

Property rises and falls in a new Canadian town more startlingly than a thermometer plunged alternately into ice and boiling water. It takes a new community some time to settle down. To be plumped from a far-off country into a town like Prince Rupert in the moulding stage, is akin to buying a house when but the bare walls have been raised. There is only the carcase and its general lay-out to assist you in judging. Prince Rupert is only just entering on the masonry stage. When I was there it had no streets in the civilised sense of the word. They were there, it is true, in the form of timber side-walks and staging on stilts, over which all traffic passed. And a