

regards both this Service of Praise and other parts of worship as Sacrifices—gifts offered up—involving willing effort of body, soul and spirit.

Indeed this fact determines, to some extent, the architecture of our Churches.

It is as participants that we are to come under Divine influences, and so the Porch of the Temple has no attractive entrance opening into a "Spectator's Gallery." There is only one door and that opens into the arena of *action*.

We take our places not in circular seats arranged chiefly for hearing God's word read and preached, but in pews constructed for worship. These may appear stiff and straight; but here our old watch-word rings forth with bracing effect "My duty towards God is to worship Him;" and "straight" we are told, "is the line of Duty." Yes, the point is manifest. These pews are arranged on the principle that the congregation is not a religious audience, but a detachment of Christ's Army assembled, rank behind rank, for orderly and united service.

On this principle, for instance, the service may be shared in, and effectively helped forward, by a *deaf man*, who may at least enjoy the solid satisfaction which comes from filling one's appointed post and doing one's appointed duty.

Frequent objections are made to this great feature of action in worship. People say "there is so much standing up and kneeling down in the church—I want something easier." And yet these same people would be ashamed to