

9. The possession of (1) the collection of the McCord National Museum with its priceless historical material covering the whole of Canadian history; (2) of the Canadiana in the University Library; (3) of the Canadian Indian collections in the Ethnological Museum, enable the University to illustrate the prehistory and history of the Province of Quebec in particular and of Canada in general. Furthermore, material in the Redpath Museum forms an excellent basis for the illustration of the geology of Canada and its fauna.

10. Again, the general Historical, Ethnological, Zoological, and Geological collections provide comparative material which is needed for the student in these fields.

11. The reorganization of the University public museums necessitates bringing the prehistoric and historic collections together as far as is practicable, and making them readily accessible to the public. But since the McCord Museum is manifestly unsuitable and the Ethnological Museum difficult of access and since both are too small, a *new Museum building is absolutely and urgently necessary*.

12. This new Museum building should be sited in a prominent position visible and accessible from a convenient traffic centre. The site indicated is somewhere at the lower end of the campus (on or adjacent to Sherbrooke Street); a very suitable location would be on the tennis courts between the Library and the McCord building.

13. The Museum building should be designed to contain primarily the McCord and the Ethnological collections. *But no Museum plans for the future are adequate that merely aim at the improved housing of the existing organized collections of the University.* These are the result of haphazard growth and are, therefore, ill-balanced. *Nothing less than the illustration of the History of Man in Canada, illuminated by a summary survey of Man's history in general, should be attempted;* into such a synthesis the History of the Book and of Record-Keeping (the Library Museum) will naturally fit; and valuable nuclei presenting other facts of general history exist in the series illustrating the evolution of man in the Anatomical Museum; that illustrating Palaeolithic Man in the Museum of Paleontology (Peter Redpath Museum); the Garstang Egyptian (loan) collection and other historical material from Greece and Carthage now in the Ethnological Museum; and the Peterson Collection of Coins.

14. These proposals involve the resumption by the University of effective control over the disposition of the collections belonging to it, whether these are Departmental or general. The haphazard