bands and provided with hammered iron knocker; this last operates an electric bell.

At the front, and to the left of the verandah, is a small studio. Back of the verandah and studio, a living room of generous proportions extends the full width of the building, the main stairway being at one end and a most attractive inglenook at the other, a very inviting spot for the "tired business man." To make it more comfortable, the scat ends drop down and outwards so that one may recline as in a steamer chair. The space under one seat is utilized for fuel, which is placed there from outdoors, instead of being carried through the room. At each side of the brick fireplace is a cabinet with wood doors, where magazines and other more or less unsightly articles may be conveniently placed.

The ground floor plan is somewhat radical;

the dining room is back of a portion of the living room but with not even an arch, much less a partition. The dividing line is formed by a heavy beam at the ceiling, the ceilings themselves showing the joists, not false beams. joists are solid timbers, 4 in. in width, and plastered between. Egyptian cloth portieres are drawn between the two rooms for privacy. But the effect is that of unusual spaciousness and is ideal for entertaining purposes. Two pairs of leaded glass doors lead from the living room to the verandah, the floor of the latter being of hardwood on the same level as the rooms. With these open, the verandah, living room and dining room provide a space for dancing not equalled in many homes that are of much greater size.

The kitchen is designed on the most modern sanitary principles, similar to the operating

room of a hospital, eliminating all corners and nearly all woodwork; the floor is so constructed that a hose could be played into the room without damage.

Upstairs, one is surprised at the space obtained. The rooms are large, comprising four bedrooms, two being suites of dressing room and sleeping porch; also small store room, two bathrooms, and large linen and clothes closets. Between each dressing room and sleeping porch is a sliding partition, similar in action to the ordinary sliding door but with a small hinged door attach-



RESIDENCE, T. H. PRESTON, BRANTFORD.

LLOYD D. BARBER, ARCHITECT,



