art studies is to awaken new interest in every-day objects by shewing nature and labor in new forms. Beauty must be analyzed to enjoy it, and countless objects of beauty and interest lie around our daily steps disregarded and profitless, because we have not been trained to see them with the eye of art, and to examine them with the intelligence of science.

In another article we shall lay before our readers details of the methods adopted in England and other countries for carrying into effect the important objects we have on the present occasion endeavoured to urge on their consideration.

PROVINCIAL AGRICULTURAL ASSOCIA-TION EXHIBITION, 1866.

We hoped to have been able to give the Rules and Regulations of the ensuing Exhibition to be held in this city, and the Prize List of the Arts and Manufactures Department, in this number of the Journal; but as their final revision and adoption is appointed for the last day of this month (April), we shall be obliged to defer their publication for the June number.

With a view to informing intending Exhibitors as early as possible, we note a few important changes already decided upon by the Council of the Association.

2nd. No Exhibitor in the Arts, or in Manufactured Articles, shall be awarded more than one prize in any section of a class.

3rd. Manufactured Articles or Works of Art which have been awarded prizes at any previous Provincial Exhibition, shall not be eligible to compete for prizes named in the Prize List, but may be awarded Diplomas, if, in the opinion of the Judges, such articles are superior to any others of the same kind exhibited, and are in other respects worthy.

4th. All Fine Art Specimens must be delivered on the Grounds on the Friday before the Show, so as to allow of their being classified and properly hung on the Saturday, ready for the Judges to examine on Monday, the first day of the Exhibition week. All Articles of Manufacture must positively be in on the Monday of the Exhibition week, so as to allow of their being judged on the morning of Tuesday, the first day of the Exhibition. Articles sent in after the days named may be exhibited, but will not be allowed to compete for prizes.

5th. The President will deliver his address at 3 p.m. on Thursday, instead of Friday, as heretofore.

6th. The Crystal Palace will be closed to visitors on and after 2 o'clock of the Friday of the Exhibition week, when parties may proceed to remove their goods.

7th. The Judges in Fine Arts will meet at 10 o'clock a.m. of the Monday of the Exhibition week; and the Judges in Manufactures on the following day, Tuesday, at the same hour, to commence their duties.

8th. There will be no Ploughing Match during the time of holding the Exhibition. There will also be some changes in the Prize List.

In Fine Arts, originals will be distinguished from copies, both of Professionals and Amateurs. Coloured Photographs must in all cases be accompanied by plain copies, and the name of the Artist who Colours any Photographs exhibited must be stated.

In the Class for Ladies' Work, all articles entered must be strictly the production of Ladies, and no prizes will be awarded but in conformity with this rule.

In Textile Fabrics, all entries must be made in the name of the actual manufacturer, or person by whom the fabric was woven. We mention this matter particularly, as heretofore, both at Provincial and Local Exhibitions, parties have been in the habit of spinning their yarn at home, sending it to the cloth mill to be woven, and then entering the cloth in their own names; and occasionally as in one case at last Provincial Exhibition—taking the first prize in competition with the Manufacturer of both specimens of cloth.

We would here again call attention to the delay caused yearly in the opening of the Exhibition, and the very unsatisfactory classification and arrangement of goods, through the tardiness of Exhibitors in forwarding their specimens. It is to be hoped that an improvement will be apparent in this respect next September. It is just as easy to be early as late, if the will is so inclined.

SHAVER'S SAFETY CAP.

We beg to call attention to the Patent Safety Cap for covering the joints of connecting rods of machinery, advertised in this number of the Journal. A useful arrangement for preventing accidents from projecting bolts used in coupling these rols.