

fill an exceedingly good place in the working library of the final man, especially when "grinding" preparatory to examination. From it may be obtained a concise, compact and practical knowledge of the obstetric art.

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*Anesthetics and Their Administration.* By FREDERIC W. HEWITT. Publishers: The MacMillan Co., The MacMillan Company of Canada, Toronto.

A review of the Third Edition of this work emphasizes the position which the writer has always taken, that one should approach the administration of an anesthetic with a prayer in one's heart rather than the frequent jest, and with the same sense of responsibility as the most conscientious operator goes to his portion of the task.

There is some abridgment of the detail of the earlier volumes amply compensated for by the elaboration of the chapters dealing with "Chloroform Anesthesia" and "Surgical Shock During Anesthesia," and by the addition of those upon "Ethyl Chloride" and "Acid Intoxication, the Result of Chloroform Anesthesia."

The volume as a whole is evidently the work of one who fully appreciates the importance of his undertaking to assist not alone the regular anesthetist, but as well those called much less frequently to induce surgical anesthesia. A full discussion of the various anesthetics, their relative dangers, the sequences, and the apparatus used in their administration, expressed in simple English, well illustrated with diagrams, forms a valuable portion of the work, appealing very directly to the student and the general practitioner.

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*International Clinics.* Publishers: J. B. Lippincott Co., Philadelphia.

The second volume of the 17th series of the "Clinics" is at hand. It is a worthy successor of the sixty-five volumes which have preceded it, and is prepared with the same care both as to external form and internal substance.

To help the practical man of to-day seems to be the aim of each author almost without exception. We can recommend the "Clinics" to those heretofore unacquainted with its value, believing that every volume amply repays the expenditure made in