

in the lap; at times a standing position.) 2. Right management of the breath. (For this give definite breathing exercises.) 3. Good quality of voice. 4. Correct sounds of vowels. 5. Good articulation and pronunciation. 6. Intelligence. 7. Expression. With a foundation such as this would make, who could be sceptical as to results. There is no part of this training that should be attempted without softness of tone, where tone is possible, and acting reflexively it all produces the quality of softness so desirable.

"But," it is said, "does not this kind of singing take away all life and expression from singing?" No, it does not. It certainly banishes all the shouting and screaming we have heard in by-gone days, but far from destroying expression, it is just in this way we get it. We get life and spirit by quick singing, and we can make the songs far more bright and lively in this way than in any other.

Before leaving the subject of singing a word as to the suitability of songs. It is necessary that we should select songs within the scope of the child-mind, the subject being one with which he is familiar. It is important in the highest degree that the children should understand the thought of the song. It should be made the subject of more than one conversation with the class, careful attention being paid to articulation of words and correct vowel sounds also. A child cannot give proper expression to what he does not thoroughly understand. We do not want the parrot-like repetition of mere notes or words. We want thought produced through the medium of MUSIC.

* Hints and Helps. *

A MANUAL OF PUNCTUATION AND SOME MATTERS OF TYPOGRAPHY

DESIGNED FOR PUPILS, TEACHERS, AND
WRITERS.

BY JAMES P. TAYLOR, LINDSAY.
(Continued).

60. And he did so, good man, in a strain, and on a subject, and with a manner, little eloquent.—*Peep O'Day*.

61. It is found in all parts of the world—on tropical islands, in America, and on the bleak coasts of Alaska and Siberia.—*Third Reader*.

62. We have an English proverb that says: "He that would thrive must ask his wife."—*Franklin*.

63. Mrs. Squeers has been his mother, grandmother, aunt—Ah! and I may say uncle too, all in one.—*Mr. Squeers*.

64. He wished to please everybody; and, having little to give, he gave expectations.—*Franklin*.

65. This was Lord Clifford, who, with a chosen body of eight hundred horse, had been despatched to relieve the castle.—*Fourth Reader*.

66.—No man is born without the sense of touch, but many are born without the sense of hearing; and, wherever this is the case, we are entitled to look for habits of sight.—*Upham's Mental Philosophy*.

67. Wolfe, convinced that retreat would be impossible were he beaten, passed along the ranks of the army, animating his men to fight well.—*Garneau*.

68. But, as we floated on, we left the glorious sea behind.—*Second Reader*.

69. Ah, dear me—I'm very—I beg pardon—I really—pray who is it I have the pleasure of speaking to?—*Leigh Hunt*.

70. Reward this gentleman; for in my mind you are much indebted to him.—*Fourth Reader*.

71. The lion belongs to the cat kind; that is, he

is similar in form and structure to the cat.—*Second Reader*.

72. Apuleius says, that Venus herself, if she were bald, would not be Venus.—*Leigh Hunt*.

73. They do not become brown till they are roasted, and, after they are roasted, they have to be ground to a powder.—*Second Reader*.

74. The huge hogsheads are turned right side up and cleaned out, to receive the sap that is gathered.—*Fourth Reader*.

75. Yes, the oil is made from the inside or true skin of the whale—the skin which keeps the whale warm.—*Second Reader*.

76. This mode of reasoning by enthymeme is frequently employed, for the sake of brevity; and it is often needful to supply the omitted premise, in order to detect a latent fallacy.—*Murray's Logic*.

77. But, as he could not climb the tree, he puzzled himself for some time to find a way to get at it.—*Second Reader*.

78. Our words are too often signs for crude and hasty, for indefinite and indefinable, generalizations.—*Whitney*.

79. I wish society was not so arbitrary, I wish it was not so exacting—Bird, be quiet!—*Little Dorrit*.

80. Gebir, my old free-mason, and prince of plasterers at Babel, bring in your trowel, most Ancient Grand!—*Chas. Lamb*.

81. And observe, two distinct ends were to be accomplished in doing this.—*Ruskin*.

82. They bound themselves by oath to accept no quarter; and, having gained Maisonneuve's consent, they made their wills, confessed, and received the sacraments.—*Fourth Reader*.

83. If, as some contend, man has been a denizen of this world for some ten or twelve thousand years, what, I would ask, was he doing the first five or six thousand?—*Hugh Miller*.

84. In 1843, Livingstone, the celebrated traveller, settled as a missionary at Mabotosa, a beautiful valley in South Africa.—*Third Reader*.

85. It is a peculiarity about eating warm maple-sugar, that, though you may eat so much of it one day as to be sick and loathe the thought of it, you will want it the next day more than ever.—*Fourth Reader*.

86. We are not the converts of Rousseau; we are not the disciples of Voltaire; Helvetius has made no progress amongst us.—*Burke*.

87. Since then, I have worked hard and constantly as a lumberman; and, thanks to God, we are safe, sound, and happy!—*Audubon*.

88. Operations of copying take place, by printing, by casting, by moulding, by stamping, by punching, with elongation, with altered dimensions.—*Old Advanced Reader*.

89. But now echoing cheer on cheer, redoubling volley on volley, trampling the dying and the dead, and driving the fugitives in crowds, the British troops advanced, and swept the field before them.—*Parkman*.

90. Now, as in those early days, his heart was pure; no anger remained in it; no guile tainted it; only peace and good will dwelt in it.—*Thackeray*.

91. But, although the Cortes, thus reduced in numbers, necessarily lost much of its weight, it still maintained a bold front against the usurpations of the crown.—*Prescott*.

92. The earlier portion of his career was devoted to fiction; the later portion to his numerous historical and biographical sketches.—*Spalding's Literature*.

93. A gentle murmur seemed to say, that, in one of Mr. Lillyvick's station, the objection was not only natural, but highly praiseworthy.—*Nicholas Nickleby*.

94. We believe, that all which they know of the matter is, that it will not be brought about by themselves.—*Leigh Hunt*.

95. Thompson's style becomes occasionally inflated and wordy; but, as to the ring of his blank verse, it has been well said, that, with all its faults, it is his own—not the echo of another poet's song.—*Collier's Literature*.

96. Besides, it is worthy of remark, that, by habituating to the practice of pointing, their attention will naturally be directed to clearness of thought and accuracy of expression.—*Wilson's Punctuation*.

97. In that year he had already lost the use of one eye, and was warned by the physicians, that, if he persisted in his task of replying to Salmasius, he would probably lose the other.—*De Quincey*.

98. Do I advance a paradox when I say, that,

skipping over the intervention of forty years, a man may have leave to love himself, without the imputation of self-love.—*Chas. Lamb*.

99. When we go to war, do any white men join us? No: they look on contentedly, and see us weaken ourselves by mutual slaughters; ever ready to step forward, the battle once finished, and enter upon lands bedewed with our bloodshed.—*Garneau*.

100. The mischief is, that the poet, theorizing and poetizing by turns, loses his hold of his readers more than other writers whose topics are less abstract.—*Spalding's Literature*.

101. Colonel Bougainville, who was at Cape Rouge, did not receive, till 8 o'clock a.m., an order to march towards the Plains of Abraham.—*Garneau*.

102. The comprehensive feature, or plan, may usually be given first; and, if there be danger of its dropping out of view, it should be repeated.—*Bain's Rhetoric*.

103. But let us go to the Lodge, that we may go about our business there before the sun sets.—*Woodstock*.

104. The daughter of his master fell in love with him; and when he had made his escape, eloped to follow him.—*Spalding's Literature*.

105. It may also be seen that, as exposition is not the chief end in view, the practical writer does not confine himself to following out any single principle, but introduces allusions to every doctrine that he thinks has any bearing on his subject.—*Bain's Rhetoric*.

106. But that which gave the brightest lustre, not only to the eloquence of Chatham, but to his character, was his loftiness and nobleness of soul.—*Lord Mahon*.

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TORONTO PUBLIC SCHOOL BOARD,
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