

miserable old man. But with all our admiration of the vast physical and moral powers displayed by Mr. Kemble, we are aware however that we have not seen him to the best advantage; on the night in question, setting aside that he was performing a part for which he was unprepared, he was evidently suffering great pain, and towards the latter part of the evening he seemed to walk with much difficulty: the specimen however is more than satisfactory, and we feel thankful for it.

Since the period above alluded to, the theatrical horizon of Montreal has also been illumined by several other bright stars; among the most conspicuous, Miss Clara Fisher, Miss Meadows and Mr. Sinclair may be mentioned.

Miss Fisher is a charming actress, and deserves the praise bestowed upon her by the public; but we rather fear she has chosen too low a standard. Is she what might have been expected from the child who performed the part of Richard the third at the age of five years, in a manner that astonished old performers?

Several of our country correspondents have requested us to give them some particulars concerning the audience, ladies' dresses &c. This is not an easy task, for although each time the above mentioned persons performed, the house was well filled, and many times crowded to excess, yet, in such a place as Montreal where each lady has a fashion of her own, to describe any, were to point out some individual to observation: all the general observations we could make for the benefit of our correspondents, are, that there were on most nights the usual complement of young ladies in bright pink dresses and coral negligees, of maturer matrons in gros de Naples, and other gros too numerous to mention. There was also a number of gentlemen, arriving late in parties, who kindly joined their efforts to those of the performers to amuse the public; unfortunately, however, their loud remarks frequently made at a most interesting moment, and, savouring more of the petulance of the champagne,