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Employing Printers' Association of Toronto.

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The Toronto Typothetæ have been filling their subscription lists, to assure themselves that sufficient funds will be forthcoming to defray all expenses of the royal entertainment to be prepared for the Canadian and American brethren who are to attend the convention in Toronto this summer. The lists have been well filled and several thousand dollars guaranteed to the Employing Printers' Association that the people generally are interested in any movement which tends to bring Canada prominently before our friends in the United States. A social gathering of the Employing Printers' will be held very soon, and all committees will likely be struck at this meeting and general arrangements talked over.

Several of the Toronto printing houses are very busy just now. Messrs. Brough & Caswell have been forced to restrict their office

to half its former space, and are putting in a large new press which they have just purchased from New York.

Warwick & Sons are very busily engaged in government printing and binding.

PRICES AND WAGES FOR PRINTING.

Some of the Montreal papers are complaining that reckless cutting of prices is bringing the printing and lithographing business in that city to grief. The failure of Waters Bros. & Co. in that city, who had liabilities amounting to over \$20,000, seems to be a tolerably clear indication of recklessness somewhere. Printers who continually cut rates, find themselves sooner or later with their affairs in the shape of "pie." Toronto has been free from this, unless it is among the smaller firms, and for cheap work. Prices are cheaper now than ever, but it is due mostly to the reduction in the cost of ink, and also of paper. These reduced costs cause a greater difference in prices than would seem possible, but remembering that paper has reduced in price four to five cents per pound, we must be prepared to see a great consequent reduction in price. Wages have risen a little, but whether there is an accompanying increased efficiency of workmen is a doubtful question. Some printers seem to think that there has been too great laxness in taking apprentices who were not sufficiently educated.

The Toronto Employing Printers' Association aims to raise the standard of efficiency of their printers, and while keeping up the grade of work, it is necessary that prices also be maintained.

The Montreal houses should follow the example of their Toronto brethren and maintain prices at a fair rate, and also by making workmen efficient, and shunning tramp apprentices maintain a standard of high-class work.

IS IT A REVOLUTION ?

Lithographers are watching with intense interest the movement of Richard Mansfield, the actor, who is said to have dispensed with the gaudy lithograph and will henceforth trust to the powers of the newspapers. If he finds it successful, there will be 'more to follow,' and a lucrative branch of lithography will be cut off. Canadian lithographers would lose little, and Canadian newspapers would gain a great deal. The actors and acting companies which visit our cities bring their gaudy posters with them from the United States, and Canadian workmen are not benefited.

If the use of these be discontinued, the advertisements in the city papers will be increased by these American visitors, and they cannot circulate United States papers here, because we believe in reading Canadian news first and always and American news when we have the convenience or desire. This change would also have an effect on the circulation among the theatre-going public. We have nothing to lose and everything to gain in this matter.

SUCH IS TYPE.

In the beginning, says the Indianapolis Journal, Mr. Theophilus L. Globster made a present of \$25 worth of toys to the orphan asylum.

And the Daily Bugle credited the kind deed to Theodore Globster.

And the Evening Radiator gave honor to Thomas Gloster.

And the semi-weekly Eaglet gave great praise to "our esteemed fellow citizen, Mr. T. G. Lobster."

It came pass that Mr. Globster read the Bugle, the Radiator and the Eaglet, and saw what liberties had been taken with his hitherto untarnished name.

And in his righteous wrath and mortification he sought the illusory consolation of the bowl and waxed uproarious and bellicose,