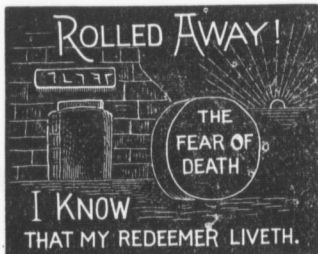


does it open into this tomb, and is the sun looking down! So light! And there are the grave-clothes, but no dead body sadly prostrate! Look, look! A living form, erect, glorious, beautiful in its eternal youth, an angel! The three women cannot speak. They can only stare in a mute wonder. They have forgotten all about the sweet spices. Perhaps these have dropped upon the floor. And hark! There, in the place of silent death, a beautiful voice is saying that he, their dear Friend, their Saviour, lives! He is risen! Go, tell the tidings! Good news for all in sorrow! Death is conquered! Jesus is risen! The three women, still dumb with awe and dumb with joy, turn. With beating hearts, with trembling limbs, they flee away. Mourners have become messengers. Their feet seem winged. They have seen—stop! Has any one of them actually seen the risen One? What joy to be the first to see the risen Redeemer! What honor! Shall it be given to some revering world-emperor? O no, just a humble woman! Look up, Mary Magdalene! She looks, and O! has the sun arisen and does he look down into her very face? Thy Saviour, Mary Magdalene! Rejoice! Death has been conquered! Shine, O sun! Happiest of days! Jesus, the world's Redeemer, is risen!

But follow Mary, the messenger of the resurrection. She has reached the disciples, and these look up, stupidly stare at the eager woman, and wonder what she means. A dead man leaves his tomb? Never! And those two disciples on a walk who say they met that dead man, and now come with excited faces to tell the news to a stolid, stupid, disbelieving circle: "Jesus is risen!" Never, they think. Would you and I have believed any more readily? We might not.

Blackboard.



DIRECTIONS FOR COLORS. The stone and the door of the tomb in brown, lightened up with yellow; the sun in bright yellow; the words all in white.

APPLICATION. The fear of death, typified by the stone, is rolled away, for "I know that my Redeemer liveth."

SUGGESTION. Before speaking of the stone as rolled away, show how the tomb was cut in the rock, like a cave, large enough for several to enter. The stone, sometimes round like a large millstone, was rolled in front of the opening to protect it. Tell how it was fastened with seals, and the precautions taken by the enemies of Jesus.

JESUS ONLY IN THE TOMB.
IN MY LIFE.

Primary and Intermediate.

LESSON THOUGHT. *Life out of Death.*

Review last lesson, enough to call out the main facts concerning the death of Jesus. It is not wise, with little children, to dwell on saddening details. Have blackboard prepared beforehand, with pictures of a sepulcher, the three Marys in a group, a rising sun, a great stone, an angel, the cross, a cocoon, and a butterfly. If these can not all be made, they can be found in some of the many lesson helps, and fastened to the board. It is well, where there are several pictures, to have each covered, and to remove the paper covering as the picture is needed.

THE EASTER STORY. The children will remember their Easter songs. Have one sung to introduce the story. Show the sepulcher. Tell how a good man who loved Jesus wanted him laid in a new tomb in his garden. Describe the tombs in that country, cut out of the solid rock, and tell how lovingly the body of Jesus was laid in this tomb. Picture the three Marys on their way to the tomb. Tell their errand; uncover the picture of the sun, and tell how sad they were as they went, not knowing what a glad surprise was waiting for them. Make the story a vivid picture of the early morning walk, the strange sight that met them at the tomb, and the glad news they heard there. Children, as a rule, have a great deal of imagination. The throwing in of little natural incident and detail will make the story far more real to the little minds.



If possible, have a real cocoon and the most beautiful butterfly you can find. The illustration is old, but always new. Study it until you become so interested yourself in the wonderful transformation that you cannot fail to interest the children. In any means we may

be able to plant seeds in young hearts which will develop into living plants of real faith in the immortal life within, which is stronger than death, it will be well worth any time and pains we can spend upon it. Tell story of little child who had been taught that the spirit does not die, who said, "When I die, God will take off my body, just as I take off my glove." Teach Golden Text, emphasizing the "now," and show that because he is risen, we, too, may rise from the death of sin, and live the new life that he came to bring. Sing another Easter song, and send every child away with the text, "Now is Christ risen."

Berean Methods.

The Teachers' Meeting.

Compare the four accounts and arrange in order the events of the resurrection: 1.) The appearance of the angel. 2.) The flight of the guard. 3.) The coming of the women. 4.) Mary first sees the tomb empty and departs. 5.) The other women come, meet the angel, and depart. 6.) Mary sees the risen Saviour. 7.) The other women meet the Lord.... Draw a word-picture of the scene: the open tomb, the angel, the empty grave, the message, the result, the appearance in another form... What the resurrection of Christ shows. (See *Thoughts for Young People*.)... The ministry of angels.... What does Jesus's resurrection bring to us?... Examples for disciples given in this lesson.... In the way of duty, our fears, like those of the women, are needless.

References. FREEMAN. Ver. 1: Preparation for burial, 822. Vers. 3, 4: The door of the sepulcher, 734.

Ver. 5: W
Prose, 717
Practical, 3
Ver. 7: P
Practical, 4

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