

# Trinity University Review

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## Trinity University Review.

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Literary contributions or items of personal interest are solicited from the students, alumni, and friends of the University. The names of the writers must be appended to their communications, but not necessarily for publication.

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## Editorial Topics.

### OUR NEW PROVOST.

In its April issue THE REVIEW announced editorially the gratifying fact that Trinity University had at last secured a Provost. The great interest excited throughout Canada in this appointment, and in the public press the almost interminable correspondence with reference thereto will be remembered by all. The inevitable fruit of caution and commendable deliberation was the appointment of a superior man. And that those who had the matter in hand were especially favoured in their endeavours, all who have come in contact with our present Provost bear ready testimony. Naturally the matter was one of the liveliest interest to undergraduates. Apart from the necessary qualifications of scholarship, the earnest hope was expressed that the new Head would be able, to some extent at least, to assimilate his ideas to theirs and to accord a liberal sympathy to the governing spirit of our college life. Although the acquaintance between the Provost and the undergraduates is as yet slight, THE REVIEW is pleased to note the strength of the impression that the Provost has recognized the true spirit pervading the place. We venture to predict that he will be foremost to encourage the preservation of our time-honoured institutions, and to foster all that is best in the thought and life of Trinity. This idea found expression in the provost's admirable sermon of Sunday, October 12th. We publish the sermon in full for the benefit of our readers. When he spoke of progress, of loyalty, of the "tone" of the college, and of making Trinity the home of scholars and gentlemen, all who were so fortunate as to be present appreciated the evident sincerity of the speaker and the happy expression of his ideas; in short, it was felt that he had struck the right note. THE REVIEW, on behalf of the undergraduates, begs to extend to Provost Welch and his charming wife the heartiest of welcomes. We express the hope that the Provost's relations with Canada will be a source of constant pleasure to himself, and ultimately of lasting benefit to Trinity and to the country.

### HALL CAINE.

Few who have been delighted with the works of this gifted writer can fail to be interested in the personality of their author. Once to have been uplifted by the sublime unselfishness, the God-like self-abnegation of Pete or Red Jason, is to conceive an immense admiration for the creator of such noble characters. To have joined in sympathy in the fierce struggle of contending emotions with Dan Mylrea and Philip Christian, is to experience a personal interest in the man who can thus depict the height of human passion, the depth of human despair. We are as a rule prone to isolate our favourite authors from the rest of the busy work-a-day world, to think of them as dreamers set apart, living in another sphere. Perhaps this is why so many people, meeting for the first time a favourite from stageland or the world of letters, confess to a feeling of disappointment. Hall Caine from all that we can learn is certainly no dreamer, so if any romantic females have his photograph enshrined in their boudoirs between a statue of Apollo and the likeness of the latest comic opera tenor, they had better take it down. The Society of British Authors knew what they were about in choosing Mr. Caine as their representative to discuss with Canadians the vexed question of copyright. A literary man of note was needed of course; but in addition the requisite gifts of tact, diplomacy and knowledge of the world, were of first importance. All of these qualities seem to be possessed by Hall Caine in no slight degree. Confident in his opinions he has been emboldened to meet the Canadian publishers and state to some extent the position of the British authors. The banquet tendered him by the publishers of Toronto at the National Club on Saturday October 26th was a distinct success, and the guest of the evening made a most favourable impression. His address was a masterpiece and contained a liberal position of the question from the standpoint of his clients to wit the British authors. It is a pleasant thing to have among us, even for a fleeting visit, a man of such brilliant genius. The fact that a spirit of compromise is entering into the councils of those who have hitherto been inflexible in their position, speaks volumes for Hall Caine's success as an ambassador.

### PROFESSOR BOYS' POEMS.

We are glad to publish in this number a poem from the pen of the late Professor Boys. The one that we have selected appeared in the Review of February 1888, and was at that time so popular that we have chosen it as the first of a number of poems by the same author which we hope to publish during the coming year. Our object in doing so is to call attention to the fact that there are a number of Professors Boys' verses, sufficient to fill a fair-sized volume, in the possession of Professor Clark. Many of these poems are of real merit, and it is regrettable that they have been hitherto for the most part unpublished. An effort was made a few years ago to collect the verses and publish them in book form, but the number of copies subscribed for in advance was insufficient to guarantee the success of the undertaking. An agitation has lately been set on foot to make another effort to accomplish the desired end, and Professor Clark, who had the matter in hand before, has volunteered to edit the volume and engineer the work of publication. It seems to us that this is a work that Trinity might well take in hand and one not unworthy of her efforts. Should there be any