

historic Man in British Columbia. The scientific sections present many papers of varying interest by Sir W. Dawson and his son, Mr. W. Bell Dawson, Professors Harrington, Callendar and Wesley Mills, Dr. Ells, Mr. Whiteaves, etc. Altogether, it is a very creditable volume, and will not disgrace Canada among our exchanges in other lands.

Mr. Chapman, of 2407 St. Catherine Street, sends four books, one of which, Sir Walter Besant's *Master Craftsman*, has been already noticed. Another is Mark Twain's *Personal Recollections of Joan of Arc*, a very handsomely printed and bound volume of 461 pages and 36 illustrations, published by Harper & Brothers, of New York; the price of which is two dollars and a half. This book, purporting to be by the *Sieur* Louis de Conte, the page and companion of the Maid of Orleans, is an entirely new departure for the author of *The Innocents Abroad*. The author has laboriously consulted a number of French and English authorities on the subject of his romance, which is written more in the historical style of Stanley Weyman or Conan Doyle, though with little humor, than in that burlesque form of composition for which Mark Twain is famous. It is well written, although a little long drawn out, and its tragedy is so well known that one feels forgiven by one's conscience any lack of enthusiasm in the perusal of its many pages. Nevertheless, it is an elegant gift book for a young person of either sex, and cannot fail to be useful as presenting a fairly accurate picture of the times of the Pucelle.

Another of Mr. Chapman's contributions is *A Lover in Homespun and Other Stories*, by J. Clifford Smith, a Canadian author. It is published for fifty cents by William Briggs, Toronto, and contains 201 pages in a plain manilla cover. Mr. Smith has made the mistake of putting his poorest story, in which there is no plot and little incident of value, in the most prominent place. Some of his tales are really good, such as *Narcisse's Friend*, and they are told in good language, although the humor and pathos are alike somewhat common-