

save in a lame translation, and of whose profound teachings they are as ignorant as they are of the Arcane Doctrine. Very truly yours, ELLIOTT B. PAGE & Co.

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A CORRESPONDENT has sent us three columns of criticism of an article in *Fred Burry's Journal* for November on "What is the Use of Mystery?" It savours too much of breaking a butterfly, and especially as the *Journal* does not appear to recognize the distinction between mystery and mysticism. Mystery is a materialistic conception, and to indicate Mr. Burry's point of view, one or two of his own sentences will be sufficient. "I do not say too much," he declares, "when I state that the brain of every man enshrines the only God of the Universe. And such a God!" Comment is needless. "The one thing needful to save a dying race is more wisdom," he continues, and this is to be had by "the awakening of the latent properties of the man's brain." The hope of the clay to understand the potter is still apparently strong, and the whirling of the wheel may be no mystery to the creak that thinks itself the cause of the motion. The attack on the Theosophical position that you cannot divulge the Lord's Prayer to a horse is a ploughing of the sands.

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REV. H. C. ADAMS, who must not be confused with Rev. H. G. Adams, the writer on natural history, died recently at the age of 81. Thirty years ago his book *Schoolboy Honour* made a tremendous impression upon me, and, among a lot of other influences, helped me into Theosophy. The magazine *Good Words for the Young*, with its marvellous list of contributors—George Macdonald, Charles and Henry Kingsley, William Gilbert, Charles Camden, the author of *Lilliput Levee*, Mrs. Molesworth, Mrs. Craik, and many others, and Norman Macleod, the editor—has been a potent influence on the present generation of literary workers. A set of this magazine, which ran from 1868 till 1874, is very valuable now, the wood engravings of Arthur Hughes

and other clever artists' work largely contributing to this. The mysticism thus instilled into the then rising generation prepared an audience for Madam Blavatsky's writings. These factors may appear trivial and inconsiderable to some, but an acquaintance with the rising literary men of England will show their importance. A series of articles in the English *Bookman* last year brought out some interesting facts about the books which had influenced present day writers in their boyhood.

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ANSWERS TO CORRESPONDENTS.—T. B.—Archibald Lampman was one of the best of Canadian poets. He died on 10th February last, aged 38. L. K.—The sooner you can change your opinions for knowledge the better for your development. M.S.—It was a slip of the pen of course. We would only be too glad to see all the magazines take a similar course. S.B.S.—It is a policy of being loyal to phrases and false to principles. M.T.—The seven-pointed star was used as a symbol by a secret society known as the Knights of the Apocalypse, formed in Italy in 1693 to defend the church against the expected Antichrist. Its founder, Augustine Gambirino, was shut up in a mad-house. A.H.—You might consider these words of Mr. Judge's from a circular issued by him in September, 1894. Speaking of the selection of anyone by Nirmanakaya as an agent through whom to work, he says: "Desecration of the person selected may also take place if he or she indulges in a low or gross life or violates the law of brotherhood." W.W.R.—Adrastea, "one that cannot be avoided," was the same as Nemesis, the goddess of divine vengeance. Cornelius Agrippa lived 1486—1535. G.H.—The Katalalein tongue is an occult disease. It is frequently contagious, and should be treated with antiseptics.

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ONE of the peculiar things that strikes the Britisher on landing in America, either the States or Canada, is the inability of the average citizen to stand what is known in the Old Country as "Chaff." From the time