

pursued the consideration of this practical question either as the result of his second marriage or as a step leading up to it. His first wife died at Leipsic in 1901, and in September, 1903, he married Kate Samuels, of Bendigo, Australia, a distinguished operatic singer, known on the stage as Madame Benda. His highly susceptible nature was attracted by her splendid musical qualities, and the double result followed: he married her and took up, with fresh eagerness, a line of study to which he had previously given some attention, and the outcome of his fuller and later researches on the subject we have in the volume mentioned.

Dr. Wesley Mills early connected himself with the Natural History Society, which was at the height of its prosperity and usefulness about the time he entered upon his public career. He contributed many valuable papers to its transactions, especially in the line of his professional studies; and the Society showed its appreciation of his scientific attainments, and of the obligations under which he had laid it by his demonstrated interest in its work, by his presence at its meetings and the numerous papers he had read before it, by raising him to the Presidency of the Society in May, 1893, and elected him again to the same office in May, 1894.

The Natural History Society has been largely beholden to McGill University, during the last sixty years, for its success as a scientific institution; and not the least of the members of the distinguished staff of the college who have afforded efficient help to it, was Dr. Wesley Mills. To the last he remained on the list of its Vice-Presidents, and continued to be interested in its work. It was with much regret that the members of the Society learned of the resignation of his professorship on the score of ill-health; although the hope was entertained that the enjoyment of leisure might help his recovery, and specially that receiving treatment from the most eminent skill which London could afford would result in the re-establishment of his impaired health.