

*RAMBLES ROUND TORONTO.*

some pretty tufts of fruit-trees, and arbours with seats set in some decent order."

By the way, talking of the much abused, old-fashioned formal gardens, with their quaint, but not very tasteful art of "vegetable sculpture"—trees and hedges clipped into various shapes—pyramids, vase forms and such like, and even figures of birds and animals, we must, at least, concede that they were

days." In another passage he says, "You are to frame some of the alleys for shelter, that when the wind blows sharp you may walk as in a gallery, and those alleys must be likewise hedged at both ends to keep out the wind, and those closer alleys must be finely gravelled and no grass because of going." Our modern home grounds have not the comfortable arrangements the old gardens had, nor indeed, in towns especial-



FIG. 1373.—IN THE VALLEY OF THE DON—NEAR TORONTO.

designed for use and comfort, for Bacon goes on to speak of not setting the trees too thickly, but "to leave the main garden so it be not close, but the air open and free. For as for shade I would have you rest upon the alleys of the side grounds, there to walk if you be so disposed in the heat of the year or day; but to make account, that the main garden is for the more temperate parts of the year, and in the heat, for the morning and the evening or overcast

ly, have they sufficient privacy to make their use enjoyable to their owners. The tendency seems to be more and more all the time to make the grounds merely for the wayfarer. In Buffalo, Detroit, and other American cities, this principle is carried to an extreme and one walks for miles on streets with lovely lawns and gardens, unenclosed, unused by their owners, and in effect mere boulevards.

But to return to our Toronto rambles,