

and he has appointed him lecturer on apiculture at the Ontario Agricultural College, Guelph, and has also engaged him as experimentalist in beekeeping. The appointment is one which will be sure to give general satisfaction, not only to the college, but to beekeepers throughout the province. The subject of our sketch was born in Hamburg, Germany, and is of German and Norwegian extraction. He came to this country with his parents in 1862, when only 2 years old. Their first place of residence was in Hastings county some 100 miles from a railroad. Mr. Holtermann was a student at the Ontario Agricultural College in 1879-80, and, although unavoidably absent from lectures for ten weeks, he graduated with first honors in almost every subject, ranking second in the final examination, and being entitled to more than the maximum number of prizes any student could take. Since that time he has devoted the greater part of his time to beekeeping, having spent two years with Mr. D. A. Jones, Beeton, Ont., who was then the best-known beekeeper in the world. On leaving Mr. Jones he engaged with Messrs. E. L. Gould & Co., Brantford, and has been with them almost continuously for ten or eleven years. During that time he has become one of the most prominent contributors to apicultural literature in America and Europe. He has been a paid contributor to the *British Bee Journal*, also to German, French, and Norwegian papers, and is now editing the *Canadian Bee Journal*. He is also president of the North American Beekeepers' Association, the Bant Beekeepers' Association, and the Farrington Debating Society, and is secretary of the Ontario Agricultural and Experimental Union, a very prominent organization composed of graduates and students of the Ontario Agricultural College, which receives a government grant where with to carry on co-operative agricultural experiments. As a practical beekeeper Mr. Holtermann has won his laurels, as awards won by the Gould, Shapley & Muir Co. (Ltd.), at Chicago, Toronto, Ottawa, Montreal, and other places, amply testify. Last winter he successfully wintered 95 hives. We approve most heartily of Mr. Dryden's selection of him to advance the interests of apiculture in this province.

### The Canadian Horse Show.

No event in recent years has been as popularly received as this new departure in the way of exhibitions, while the fact that it went off with such flying colors is a tribute to all classes, and especially to the society people of Toronto, who not only patronized it freely, but also lent their horses and equipages to delight the assemblages attending the show.

Held under the joint management of the Agriculture and Arts Board and the Country and Hunt Club of Toronto, its success was assured, but the history of other shows, such as the Chicago Horse Show, made one dubious as to the wonderful success that actually was achieved.

It is exceedingly gratifying to horse breeders that the interest grew keener each succeeding day, and that a horse show, pure and simple, has such drawing capabilities, and that everything savoring of circus performances was as foreign as possible to the programme.

Bright and handsomely decorated was the appearance of the new Armories building, and the fact that the capacious accommodation was taxed to its utmost made many people augur

that this show will yet require more space in the future. The boxes and seats were fairly well arranged, and there was room left for an oval ring, which was lined with tanbark, and which afforded ample room for an arena in which to show each class on the programme. Once or twice, however, so keen was the competition, and so well represented the events, that there was no space to spare.

It must be exceedingly gratifying to Mr. Henry Wade and Mr. Stewart Houston, the joint secretaries, that no hitch in the proceedings could be detected, and it reflects great credit upon the management that there was no sign of dragging or dreariness in the conduct of the programme, while all agreed that Mr. J. H. Allen, of New York, proved a great acquisition in the performance of his duties as ring-master, his experience in this line at New York show bringing out his talent for this work.

The arrangement by which drivers and riders alike wore the number of their entry in conspicuous figures both before and behind made it easy to identify each exhibitor, as well as the names of the horses. Managers of fall exhibitions might take a lesson on this point. On one point we would offer criticism. This was the keeping of reporters out of the ring while the breeding classes were being judged. This makes it impossible for us to give a fair criticism on any decision, and prevents us giving a full report on the different noted horses. The American judges who tied the ribbons on the majority of the saddle and harness classes gave pretty general satisfaction, as also did Mr. K. Stericker, Springfield, Ill., among the Hackneys. Mr. Alex. Galbraith, Janesville, Wis., the genial secretary of the American Clydesdale Association, was also warmly welcomed by Canadian breeders.

The parade of the members of the Country and Hunt Club, all spick and span in scarlet coats and knee breeches and tops, including the master and the whips, with five couple of hounds well under control, and the reappearance of the repeatedly successful sweepstakes-winning Thoroughbred, Mikado, from Mr. Robert Davies' stud, all added generally to the interest.

Too great a measure of praise cannot be accorded to the assemblage for the liberal and unbiased manner in which they applauded all competitors alike, whether they belonged to Toronto or outside points. Especially was this the case during the skillful driving of Miss Macdonald and Messrs. Schultz and Batonyi, of New York, when long and loud were the plaudits given from boxes and galleries.

Another feature that added to the promised success of the show in the future is that the interest did not abate while the decisions were made in the breeding classes, and the company signified their approval by the warm reception that all classes received at their hands.

That this show will give a great impetus to horse breeding is certain, as those who have the means will acquire a taste for riding and driving, and, therefore, none should gain as much profit by its becoming a fixed event as the horse-breeding public, who should support it by every means in their power. The very classification of horses for the different patterns of vehicles will show what type of horse is required, and thus an educating medium may be developed which will be of great value to the country.

#### THOROUGHBRED STALLIONS.

Although further down the list in the programme, Thoroughbred stallions, as usual,

were placed first on the catalogue. Sixteen of the seventeen entries were forward in the section for horses foaled previous to January 1st, 1892, and this was the strongest ring yet brought out at a spring stallion show. To attempt to describe this grand lot of horses would occupy more space than we have at our command; and, if we may be allowed to judge by the dissatisfaction among disinterested outsiders arising from the decisions given, the most fortunate horses will stand criticism the least. But, we ask, are the judges altogether to blame for the dissatisfaction brought out; or, rather, has this class ever been properly defined? We think not. Now, it would be idle to suppose that the eighteen stallions shown in the two rings at the Canadian Horse Show, in addition to the grand lot of Thoroughbreds that are to be found in every locality, are to be used for breeding race-horses. If the Thoroughbred mares in the country were divided among the stallions, there would not be one apiece. The grand lot of horses shown in harness and under saddle at the late show are largely indebted to the Thoroughbred blood in their veins. Numbers of visiting American horsemen were astonished at the number and quality of these, while they stated that the superiority of Canadian horses might be attributed to the grand class of Thoroughbred stallions, specimens of which were shown. Then why not define the class so that the proper type of stallions should be encouraged? No one can doubt that Strathpey, the winner of the first prize in the aged ring, has stout running blood in his veins, and that his sire and dam have been wonderful producers of winners. But should the judges look at the catalogue or at the horse? If the former, they may as well leave the horse in the stall and decide on the pedigree alone. Conformation in the sire is what we want, if handsome harness and saddle horses are to be bred. Then, either the class should be divided, or prizes given for the type which will benefit horse breeding the most. Of the other horses awarded ribbons, Monotony is a horse of nearly sixteen hands, but certainly not as handsome as Graham Bros.' Montana, which horse carried 5th. He looked every inch a runner, and certainly deserving of a higher place. To Wiley Buckles the fourth prize ribbon was sent. Had these four been all the horses in the class, we would have reversed the decisions, and placed the last named first, Montana second, etc.; but there were some good horses left out entirely, such as Pillarist, which, for breeding for the turf, should have been noticed.

In class 2, Thoroughbred stallions foaled subsequent to January 1st, 1892, the handsome horse, St. James, imported and exhibited by Thos. Irving, Winchester, was given the red, while a very useful horse exhibited by A. Frank & Son, The Grange, by a son of Terror, was given 2nd. For the best horse calculated to get saddle horses the judges chose Stereoscope, the 3rd prize-winner in the aged class, owned by Haines & Paterson, Owen Sound.

**CARRIAGE AND COACH HORSES.**  
In class 4, for carriage and coach stallions, foaled previous to January 1st, 1892, seven competitors were brought in, and, as usual, they comprised all shades of breeding. The first prize was awarded to Graf Bremer, a German coacher, exhibited by James McCartney, Thamesford. This horse moved freely and well, but had more of road action than is required in a carriage horse. He is, however, a handsome horse, and also won the sweepstakes for the best coacher. The second was carried off by Picador, also a German coacher, owned by the Milton German Coach Horse Co., Milton, while Thomas Irving's (Winchester) Bon Ton, a handsome English coach horse with beautiful quality, sired by the celebrated breeding horse, Favorite 581, carried off third. Bon Ton is the best pattern of an English coach horse that has been imported for years. He is rising four, while the others were one and two years older. Bon Ton should prove a grand breeder, or he will turn out differently from the other many good ones that Mr. Irving has imported. There were several other useful horses in this class, notably imported Londonderry, exhibited by Robt. Atkinson, Thistleton, a well-bred horse by Luck's All (189), dam by Sportsman (291). In the class foaled since 1892, a good son of Shining Light, exhibited by J. L. Reid, Meadowvale, was awarded first, and a neat, handsome colt, Abdallah Stanton, was given second.

#### STANDARD-BRED ROADSTER.

Some good horses appeared in the class for Standard-bred roadster stallions, in which seven out of eight entries came to the call, the absentee being Graham Bros.' Deacon, that won first and sweepstakes last season. To Gold Ring (owned by Learn & Miller) was sent the red, a tribute to Canadian breeding, as Gold Ring is sired by Eden Gold Dust, his dam being from one of the best bred Canadian trotting families. To Dr. McCully's Altoner was sent the blue ribbon. He is a handsome horse, and nicely bred. Bourbonnais, owned by W. R. Proctor, Richmond Hill, is a nice horse of combined Wilkes and Almonte breeding, that carried third place. A neat class of four three-year-olds came to the bugle call, in which the prizes were awarded according to our list given in another column. The sweepstakes was sent to the Brampton horse, Gold Ring.

#### HACKNEYS.

The Hackneys were splendidly brought out, and rounds of applause greeted each horse as he was put through his paces. In fact, the Hackney is becoming the favorite horse among society people, who know how to appreciate high steppers. Nicely-mannered horses are a necessity, if the fashionable vehicles of the day are to be properly harnessed. In the class for stallions over three years old the two old-time competitors from R. Beith & Co.'s stables, Ottawa and Jubilee Chief, were placed first and second in the order named. Both horses were in grand form. Ottawa was in particularly fine fettle, going his very best, while Jubilee Chief is certainly wearing exceedingly well, and his success in the stud becomes more and more evident.

H. N. Crossley's Wildfire has also steadily improved. No Hackney horse at the show is a truer type of the breed. He is as handsome as can be found, and his action is true and of the right sort, but hardly as sensational as that of the two premier winners of the class. Yet from Fireworks' breeding and individuality we shall be disappointed if he does not give great satisfaction in the stud.

No greater surprise awaited horsemen than when A. G. Ramsay's Courier was put through his paces. He goes away and comes back with a brilliancy that all admired. He has improved wonderfully since he last appeared in public, and we do not wonder that he is greatly sought after. The fact that his son, Typhoon, was sold by Dr. Seward Webb to Mr. Astor, New York, for \$3,000, should remind the Hamilton people that they have a great sire at their doors. Courier carried the third ribbon, and Fireworks the fourth, while the Norfolk-bred horse, Coker's Nelson, from the stables of A. G. Bowker, Woodstock, was placed fifth.

In Hackney stallions, over 15 and under 15½ hands, foaled previous to January 1st, 1892, the beautiful horse, Kilnwick Fireaway, exhibited by Graham Bros., Clarendon, was awarded the red ribbon. Never did this handsome horse show to better advantage, his knee and hock action are simply superb, and rounds of applause greeted each turn of his up and down the tanbark. The Shah, exhibited for the first time by A. G. Bowker, is a colby built black, with good bone, of James Coker's breeding. To him was sent the blue, while Black Prince, from the stables of Geo. H. Hastings, Deer Park, carried away the third premium.

In the class for Hackney stallions foaled previous to January 1st, 1892, 15 hands and under, Geo. H. Hastings held all the honors, just three competing. These were Black Nobleman, Little Nobleman, and Little Duke, all three sired by imported Young Nobleman, and the two former both from imported Norfolk Duchess.

Three entries in the class for Hackney stallions foaled in 1892 were forward. R. Beith & Co.'s Banquo won here hands down. He has the most sensational action at the knee and goes well all round, while in nice quality and showy looks he clearly outclassed anything in his ring. Banquo, it will be remembered, is by Jubilee Chief, dam Mona's Queen (imp.). His stable companion, Lord Rosebery 2nd, by the same sire, and out of Florence (imp.), was given second place, while the colt stallion County Council, imported and owned by Robert Dack, Toronto, was placed third on the list.

The ring for sweepstakes brought in all the first-prize winners in their respective classes,