

A STORY of Canadian life, written by an American lady, with illustrations by Mr. Sandham and a preface by Parkman, will be begun in the November *Century*.

The Decorator and Furnisher for October contains thirty-seven pleasing illustrations, many of them appearing in connection with the articles on "Ancient Decorative Iron-work," and "Dorchester House." *The Decorator and Furnisher* is published by the Art-Trades' Publishing Co., New York., and is an excellent magazine.

OUR esteemed professional contemporary, *The Academy*, gives this month's issue largely to articles on literature and science. We find those entitled respectively, "On Making the Study of Literature Interesting," and "The Scientific Advancement of the Age and its Relation to Education," particularly good. The latter, by Prof. Spalding, is a thoughtful presentation of the advantages of the study of science.

AN article by Archdeacon Farrar on "Count Leo Tolstoi," occupies the place of honour in the October *Forum*. The article discusses the life and opinions of this much-read author. Another important paper is that by Edmund Gosse on "Has America Produced a Poet?" every word of which is interesting. The great English literary critic is outspoken and vigorous in his treatment of the subject, and the discussion is a valuable contribution to the criticism of American poetry. Eight other articles, five of which are wholly or partly political, appear.

WITH the current number, Vol. VIII. (New Series, Vol. III.), of the *American Magazine* closes. This number contains the first of a series of articles on "America's Crack Regiments," the "Crack Regiment" being the "Seventh of New York." The article begins by quoting a favourable opinion from some "Britisher," and proceeds to detail the great deeds done by the regiment and the marvellous wisdom of its commanders. Four political articles, descriptive papers on the Orinoco, the Connecticut Valley, and the Great Red Pipestone Country, all well illustrated, help to make up a good number, in which poetry and fiction occupy a place.

THE fifth volume of the *English Illustrated Magazine* closes with the September number, which contains the second and last instalment of Henry James' short and sad Atlantic steamer story, "The Patagonia." The chief articles are "London Street Studies," "In the Carpathians," and "Hampton Court." *The English Illustrated* is now to be enlarged to seventy pages, increased space being devoted to the literary department. W. E. Norris and other favourite writers will contribute during 1888-9, and the fine "Old English Homes" series will be continued. Among the illustrations to be published during the year will be productions of engravings from pictures by Sir John Millais, R.A., Mr. E. Burne Jones, A.R.A., and others. It is gratifying to note the steadily increasing popularity of this good English art magazine.

WE have before us Nos. 14, 15 and 16 of volume I. of the *Dominion Illustrated*, the new Canadian Illustrated paper, published by G. E. Desbarats & Co., Montreal. Our readers, we feel sure, will join with us in expressing pleasure at its appearance and wishing it all success. No country in the world has greater wealth of material for pictures of scenery than Canada, and we believe that the *Dominion Illustrated* has an important place to fill. Among the engravings may be mentioned portraits of Sir Charles Tupper, Sir J. L. D. Thompson, Rifle Association men, and others, also views of Canadian scenery at the Laurentian Lakes and in the Selkirks, and pictures of the Trans-Caspian Railway and the French naval manoeuvres. We are glad to notice a growing improvement in the literary style of the contents, and hope that Canadians will give the paper their cordial and liberal support.

The Standard Latin Grammar. Harkness. Revised edition. 430 pp, \$1. Toronto: The Copp, Clark Co., Limited.)—The Education Department of Ontario has recently authorized Prof. Harkness' Latin grammar (revised edition), and a Canadian edition has now been issued by this enterprising firm. Those parts of the grammar intended for recitation have been but slightly changed.