

CHRISTOPHER COLUMBUS; HIS OWN BOOK OF PRIVILEGES, 1502. PHOTOGRAPHIC FACSIMILE OF THE MANUSCRIPT IN THE ARCHIVES OF THE FOREIGN OFFICE IN PARIS, NOW FOR THE FIRST TIME PUBLISHED, WITH EXPANDED TEXT, TRANSLATION INTO ENGLISH, AND AN HISTORICAL INTRODUCTION. THE TRANSLITERATION AND TRANSLATION BY GEORGE F. BARWICK, B.A., OF THE BRITISH MUSEUM. THE INTRODUCTION BY HENRY HARRISSE. THE WHOLE COMPILED AND EDITED WITH PREFACE BY BENJAMIN FRANKLIN STEVENS.

Now ready, limited edition on thick handmade paper, foolscap folio, half pigskin, with plankwood sides and clasps, pp. lxxvi and 284. Price £5 5s. nett in London, or of MESSRS. DODD, MEAD & CO., New York, at \$30.

One of the only two cartularies of Columbus known to exist, photographed, by the almost unexampled courtesy of the French authorities, in Mr. Stevens's own temporary studio erected in the grounds of the Foreign Office. By skilful interleaving, the English translation, with the transliteration into readable Spanish of the much abbreviated manuscript, is placed opposite the facsimile, all facing pages whatever their length containing the corresponding quantity of matter. The scholarly introduction by the great authority on Columbian literature deals with the origin and subsequent history of the four cartularies, and contains a critical description of the separate documents and chapters on the coat of arms, the heraldic motto and the monastery of Las Cuevas. Three holograph letters of Columbus are added. The illuminated coat of arms is accurately reproduced, and a photograph of the bag of Cordovan leather now preserved in Genoa is also given. Both paper and binding are in imitation of those in use in the sixteenth century, and altogether the book is one of the handsomest ever produced at the Chiswick Press.