



Samuel de Champlain

# THREE HUNDREDTH ANNIVERSARY of the BIRTH of old QUEBEC



A VIEW OF THE TREASURY AND JESUITS' COLLEGE



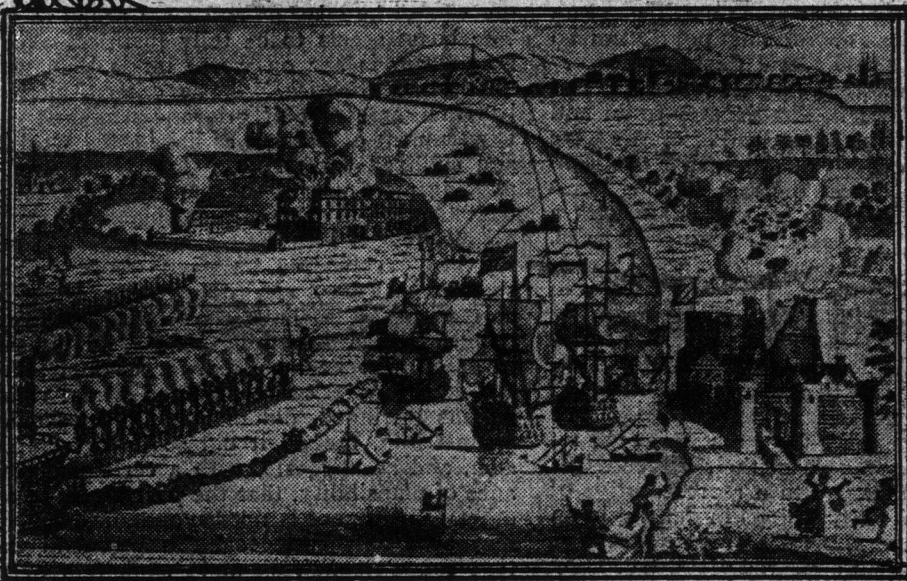
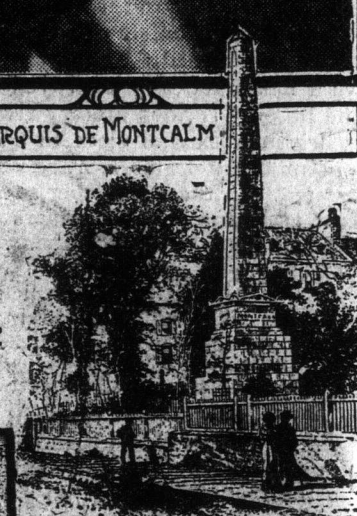
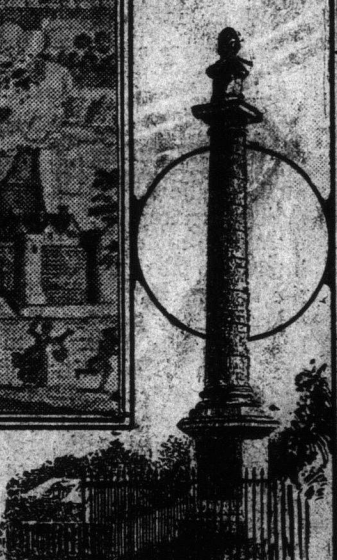
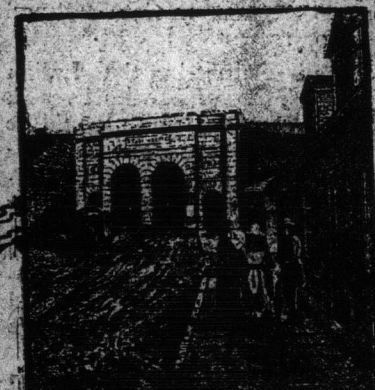
HEIGHTS OF ABRAHAM



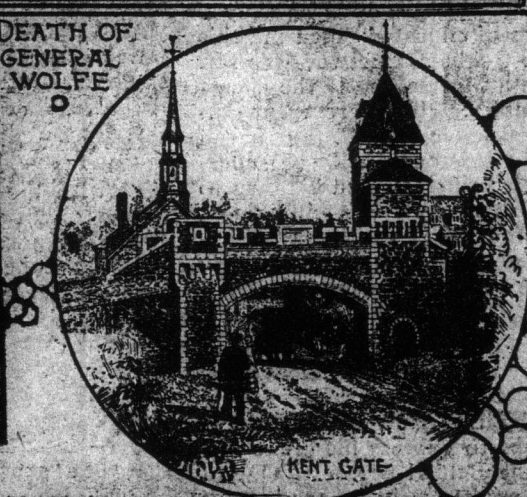
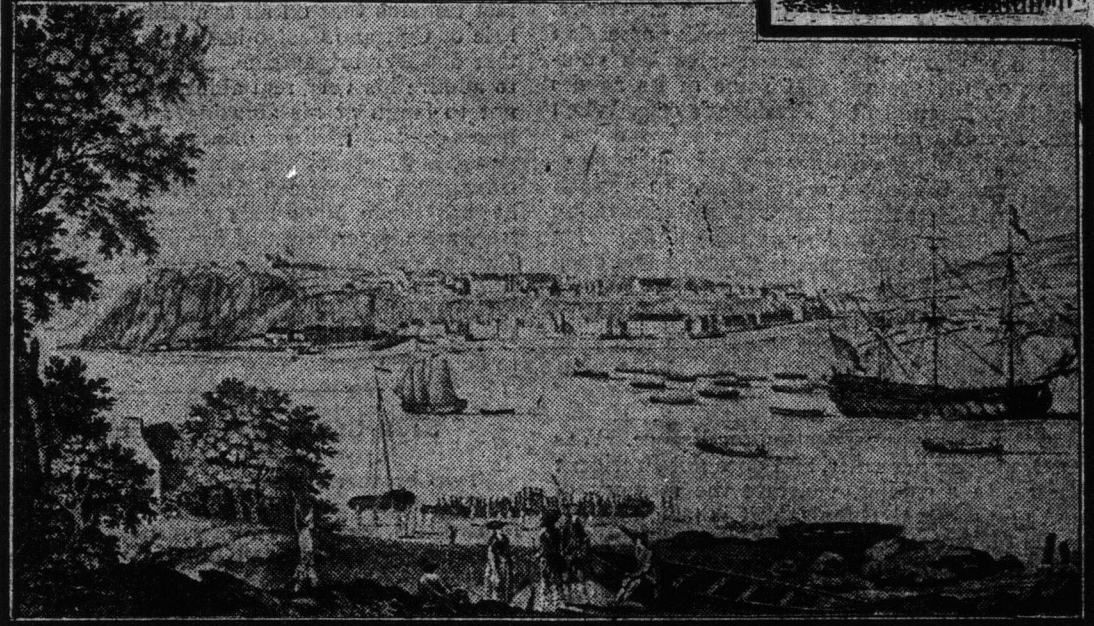
MAJOR GENERAL JAMES WOLFE



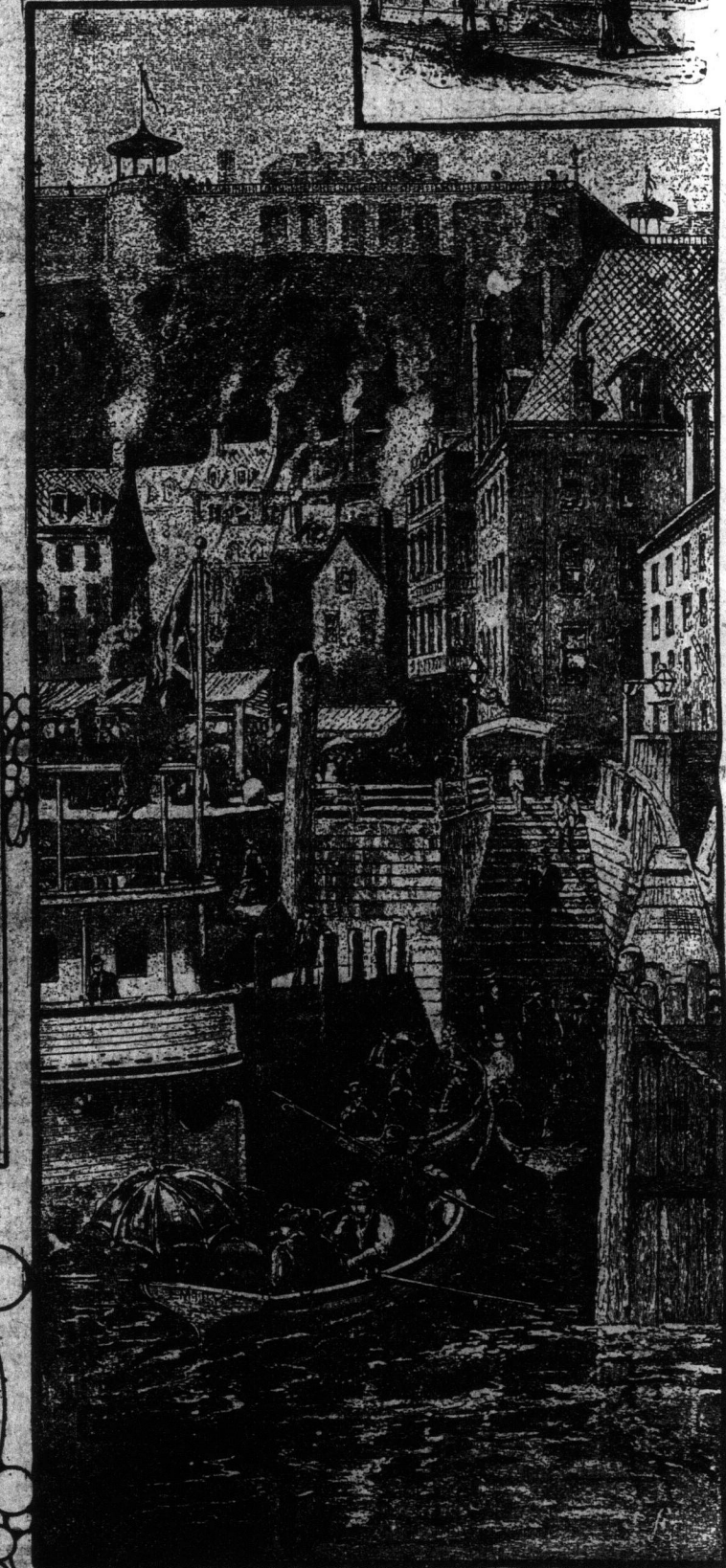
L.F. MARQUIS DE MONTCALM

WOLFE  
AND  
MONTCALM  
MONUMENTTAKING  
OF  
QUEBECWOLFE'S  
MONUMENTDEATH OF  
GENERAL  
WOLFE

ST. JOHN'S GATE

WOLFE'S  
MONUMENT

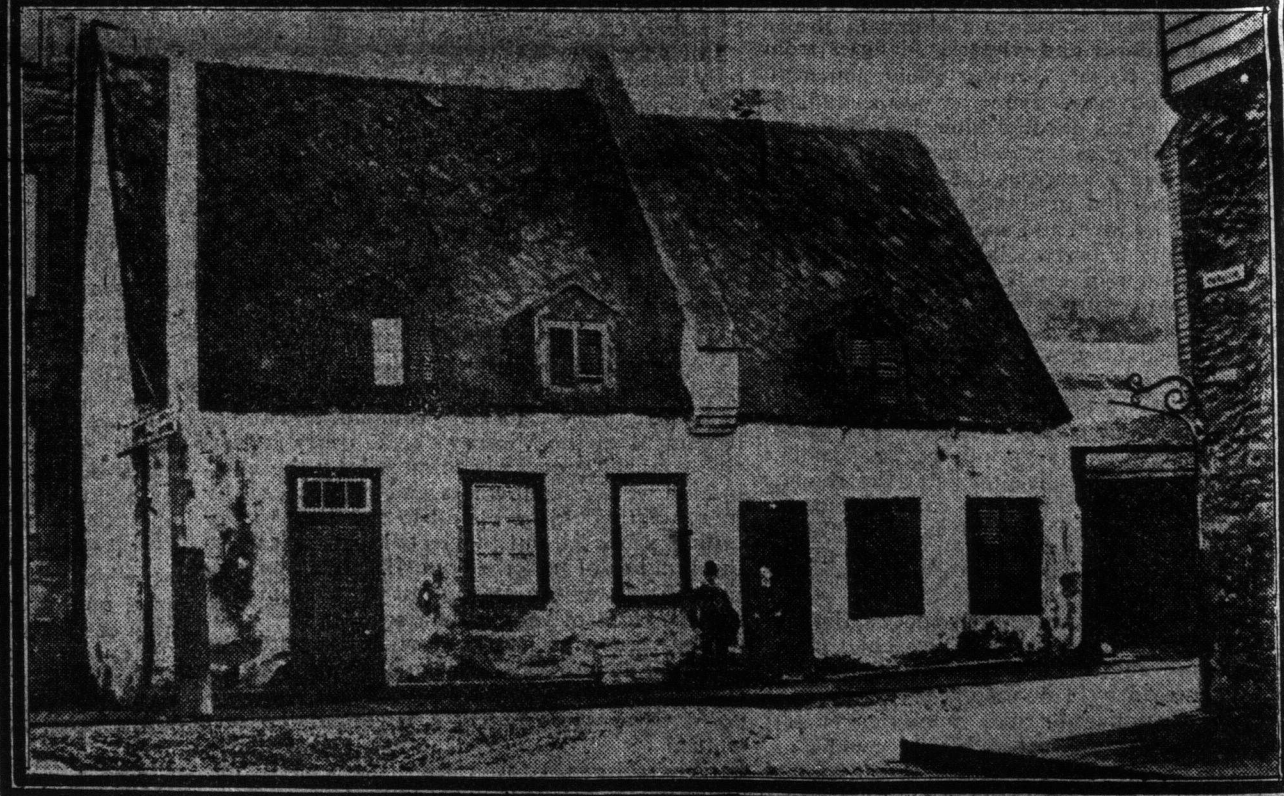
QUEBEC FROM POINT LEVIS, 1769



LOOKING UP FROM THE WHARVES, QUEBEC



WOLFE'S COVE



HOUSE OF SURGEON ARMOUX IN WHICH MONTCALM DIED

THREE hundred years ago, upon the third day of July, 1608, Samuel de Champlain, an intrepid French trader, established the first settlement on that portion of North America which was to become the Dominion of Canada. The little village thus founded was for 150 years the capital of the French dominions beyond the sea, and there was waged the fight with France for North America. Three centuries have quickened the solitude with swarming life, covered the deep bosom of the river with steamer and gliding sail, and reared cities and villages on the site of forests; but nothing can destroy the surpassing grandeur of the scene.

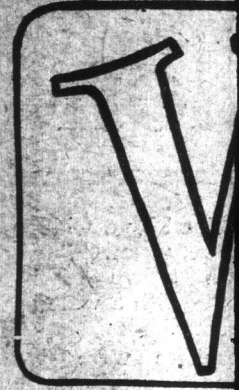
Where Champlain and his illustrious successors waged the fierce war of the frontier with savage Iroquois and fashioned the first European settlement; the plains where Wolfe and Montcalm, chivalrous opponents, consecrated their warring destinies with their life blood; there today in unexampled panoply the scenes which marked its foundation are to be re-enacted.

Historically speaking, the great scenes of three hundred years ago will be reproduced

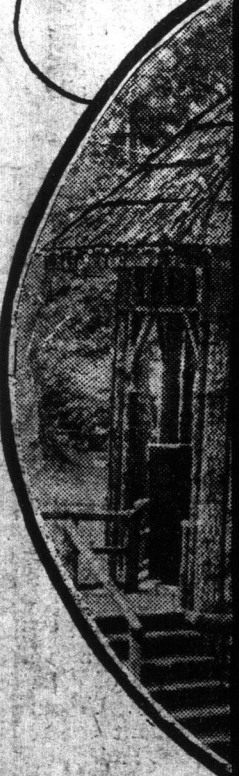
faithfully, from the Indian encampment with the savages dancing their weird dances on the green sward of old Quebec's heights, the arrival of Jacques Cartier, the planting of the Flag of France, and the raising of the Cross which bears upon its cross-bar the golden Fleur de Lis. Then another scene: The court of Henry IV. is shown with all the splendor of dress and fashion of the day. It is a king's levee. A special feature will be a minuet danced before the monarch, followed by the appearance of Champlain, who receives his commission from the King.

Back by the swing of time's pendulum, to the little French village, Stadacona, where Champlain lands, leading his young wife up the banks. Presto! The page turns once again and Quebec stands out.

An inspiring scene follows. French and English side by side form in parade, and a grand spectacular picture is presented. From the river the great battleships boom their cannonade. A tableau vivant follows, in which Jacques Cartier, Champlain, Mother Marie, Mons. de Laval, Frontenac, Dollard, group, and all the charm of sorcery seems to bewilder the mind in this closing scene.



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bridges of old Japan  
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beauty; but it is at  
summer night, that  
appeals most.

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