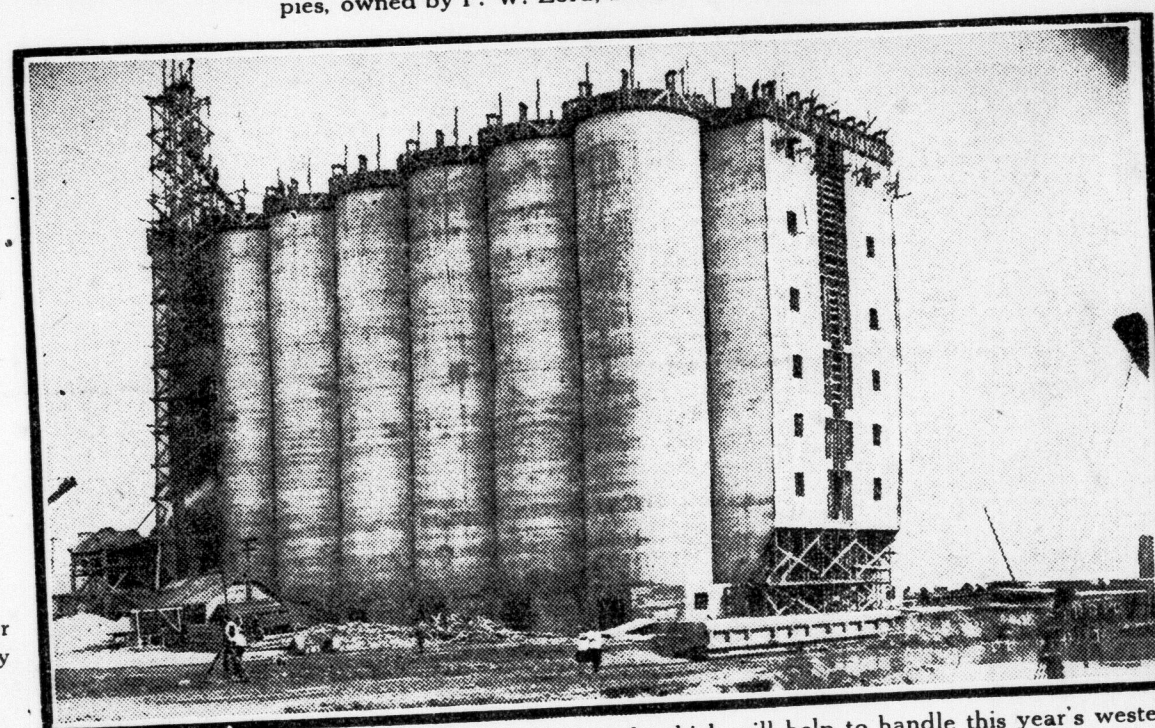
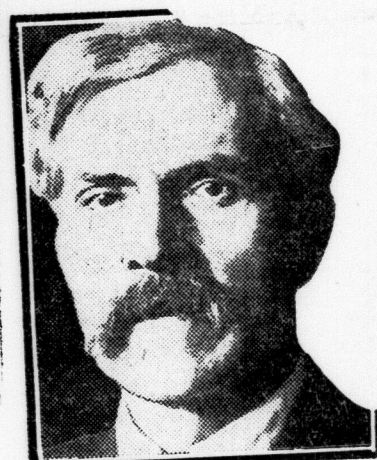
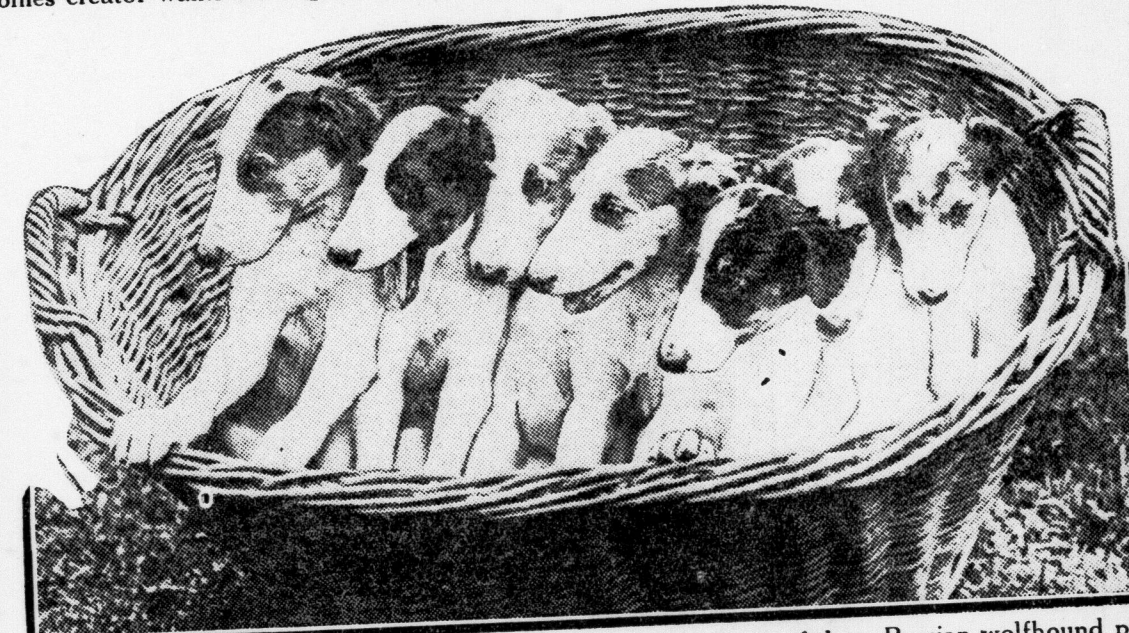
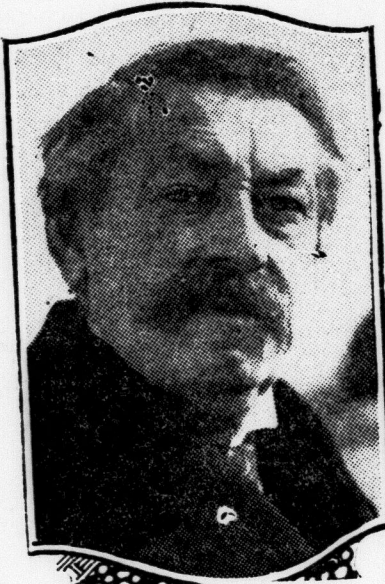
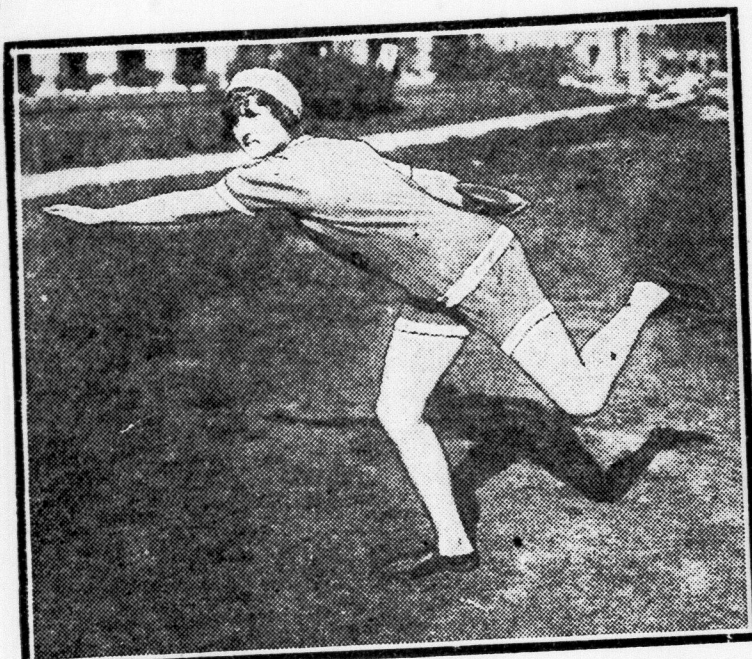
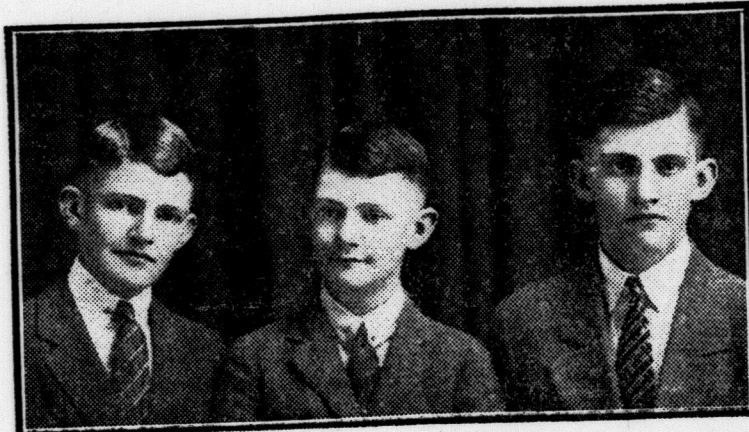
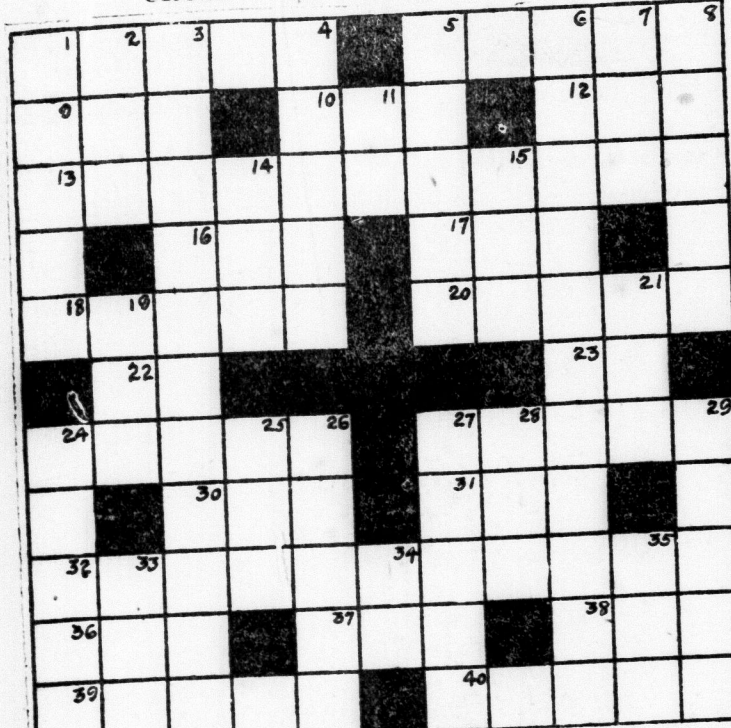




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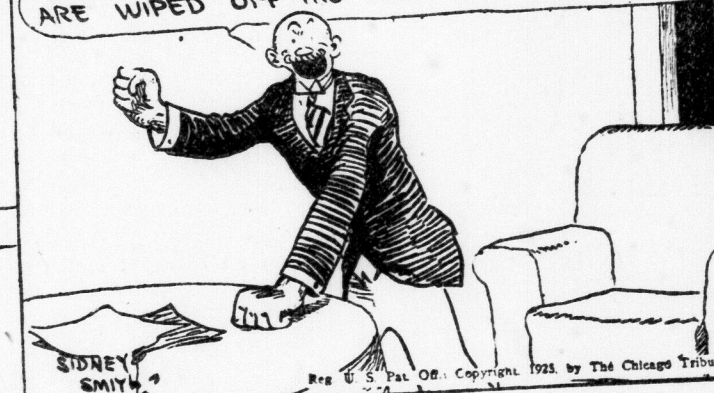


THE GUMPS

"DEAR MR. BUTTWSKY -
AS A FRIEND AND WELL WISHER I WARN
YOU TO BEWARE OF INTERFERING IN MATTERS
THAT SHOULD NOT CONCERN YOU - I WOULD BE
SORRY TO READ IN THE PAPERS THAT YOU WERE
SHOT DOWN ON THE STREET BY AN UNSEEN
HAND OR THAT YOUR LIFELESS BODY WAS FOUND
FLOATING IN THE RIVER - THE INTERESTS
BEHIND THE ALL GOLDEN FLOOD OIL
WELL ARE ALL POWERFUL AND WILL
STOP AT NOTHING TO ATTAIN THEIR
ENDS -



CARLOS OR ONE OF HIS HENCHMEN SENT THAT LETTER BUT IT WOULDN'T SCARE ME IF IT WERE WRITTEN IN BLOOD - THEY CAN SHOOT ME - BLOW ME UP WITH A DYNAMITE BOMB AND AFTER THEY'RE ALL FINISHED I'LL STILL BE READY TO KEEP UP THE FIGHT UNTIL THAT BLACK HEARTED REPTILE, CARLOS, AND HIS GANG ARE WIPED OFF THE FACE OF THE EARTH -



Flitter the Bat Tells Peter Just Why He Had To Go Hungry

BY THORNTON W. BURGESS.

"How am I lucky?" demanded Peter Rabbit of Flitter the bird. "You tell me, and I don't know it. Now say how I am lucky."

"Have you had any less to eat because of this rain?" squeaked Flitter, because of this rain.

"No," said Pout Peter's head. "I haven't eaten quite as much, but I haven't eaten any less. I don't like it if I had wanted to eat it in the rain to do that."

"Certainly, of course," squeaked Flitter. "When it rains, it is necessary all the time to be to hop over to the nearest clover patch. You may get some food, but you will get wet, but wet but you get your stomach full. If you go to eat when it rains, you get hungry because I have to. I don't have anything to say about it or to you. I don't have anything to say about it or to you."

Peter turned this over in his mind. He didn't see what Flitter meant. Finally he said, "You can fly even if it is raining, can't you?"

"Certainly," squeaked Flitter. "Then what is to prevent you getting your meals just as usual?" Peter

inquired.

"The fact that there aren't any meals to get," replied Flitter.

"Why aren't there?" demanded Peter.

"Because of the rain, stupid," squeaked Flitter rather sharply. "Peter turns out over in his mind. Peter turns out and still couldn't see several times and still couldn't see what the rain had to do with it. The fact occurred to him that not once had he seen Flitter appear to catch anything as he flew about above him. This set him to thinking. 'What does he mean?' he inquired. 'What all your years have flown away?'"

"No," squeaked Flitter. "I don't mean just that. You know, of course, that I get all my food in the air. I mean that. Of course I know that much," said he.

"And you know that my food consists of flying insects," continued Flitter.

Again Peter nodded. "So I have been told," said he.

"No," replied Flitter, "when it rains and rains and rains the way it

TONIGHT'S RADIO

(Eastern Daylight Saving Time.)	7:10 p.m.—Program from WEAF.
WOR, NEW YORK—405.2.	WCKX-WJR, DETROIT—516.9.
6:45 p.m.—Dinner music.	6 p.m.—Goodie's orchestra.
6:45 p.m.—Short talk.	6 p.m.—Concert program.
KDKA, PITTSBURGH—403.1.	6 p.m.—Goldkette's orchestra.
6:30 p.m.—Baseball ball hourly.	6:30 p.m.—CLIVE—389.4.
6:30 p.m.—Stockman-Parmer program.	7 p.m.—Moore's Melody Maids.
6:30 p.m.—Baseball, baseball.	8 p.m.—Studio program.
9:45 p.m.—KDKA symphony players	8 p.m.—Bluesy Jones's orchestra.
and Charles Hiltner.	9 p.m.—Instrumental solo hour.
10:30 p.m.—Film, news, etc.	WJLB, CHICAGO—447.5.
11:15 p.m.—Concert from the clouds.	7 p.m.—Visconti's orchestra.
WIBC, INDIANAPOLIS—461.3.	8 p.m.—Doherty Melody Boys.
6:30 p.m.—William Penn orchestra.	8:30 p.m.—Willie's orchestra.
7:30 p.m.—Alvin Kayser reports.	11:45 p.m.—Organ selections.
9 p.m.—Program from WEAF.	12 m.—Midnight orchestra.
WGTV, SHELBYVILLE—379.5.	WCAQ, CHICAGO—447.5.
6:30 p.m.—Ten Evok orchestra.	6 p.m.—Organ, orchestra.
8:30 p.m.—Film organ and soloists.	8 p.m.—Chapman's orchestra.
8:30 p.m.—United States marine band.	9 p.m.—Musical program.
10 p.m.—Remainder of orchestra.	9:30 p.m.—Chapman's orchestra.
11:30 p.m.—Stephen Boisdore, organ	10 p.m.—Chapman's orchestra.
and Central Daylight Saving Time.)	10 p.m.—Announcements.
WWJ, DETROIT—352.7.	7:15 p.m.—Cornushack's orchestra.
6 p.m.—Dinner music.	8 p.m.—White, soprano.
	Margaret Anderson, pianist; Willie Hayden, tenor.
	KWV, CHICAGO—535.4.
	6:30 p.m.—Baseball, stories.
	7 p.m.—Concert orchestra.
	7:30 p.m.—Speeches, good reading.
	8:20 p.m.—Studio concert program.
	9 p.m.—Review hour.
(Copyright, 1925, by T. W. Burgess.)	(Central Standard Time.)
The next story: "Flitter the Bat at	WGN, CHICAGO—416.4.
	5:30 p.m.—Children's hour.