

EIGHT

# ALONG COLD GLASS OF ICE TEA

Iced Tea on a hot day has a cooling and gently stimulating influence which strengthens and refreshes both mind and body.

Allow the tea to steep for five minutes and then pour off into another vessel to cool gradually. Never use artificial means of cooling until ready to serve; then add sugar, ice and lemon.

## ONE WONDERFUL NIGHT

BY LOUIS TRACY.

"I came," she faltered—"I am here—this is—will you ever forgive me?"

Down went the papers, and round Hermione went Curtis' strong arms. He was a man of them and sinew, against whom a slender girl's strength might not hope to prevail. The last thing she looked for was to be embraced at sight. It is the last thing a woman expects, and the one thing to which she is most apt to yield. And really, despite her fluttered air of protest, there was something very comforting and dependable about that masculine hug. Hermione had never before been clasped in a man's arms who was a highly lissable person, and woman would embrace her readily, but the total absence of any milk-and-water convention about Curtis' method of showing delight at meeting her was at once bewildering and stupor-inducing.

There must be a great deal, too, which does not leap promptly to the eye in the study of such a dry-as-dust subject as psychology, because three of its fixed principles are: "Experience is the process of becoming expert by experiment." One finds a measure of truth in the naive realism of Common Sense, and "Action and Reaction are strictly correlative." Applying these tests to the remarkable rapidity of decision and fixity of purpose displayed by Curtis in squaring the breath out of Hermione, and gazing into her eyes until her proud head bent and sought refuge for a glowing face by hiding it on his breast, it will be noted first, that for a man who had no experience in loving-making, Curtis was quick becoming expert; secondly, that Common Sense teaches that if one would win a wife one must also win her mind; and thirdly, that a wonderfully effective way to obtain a satisfactory response from Hermione was to reveal the educational value of a hug. At last, then—though not before—Hermione's arms had gone around his neck, and she was smiling and looking at him with a sign of cheer content—the perfecter her to speak. And all this time the world she said that while it thrilled him to hear.

"John, hear," she murmured, "I have become husband and wife in a strange, mad way, but perhaps it is for the best, and I shall try never to give you cause for regret."

By this time one hand was firmly braced around her waist, but the other was free to lift her chin until her swimming eyes met his.

"Hermione," he said, "I vowed last night that not all the men and laws in America would tear you from me. If I parted, it was you, and you alone, who could send me away, and I am glad, so glad, that you have come back to me."

"Dearest, it sounds like a dream," she said brokenly. "Can a man and a woman truly love each other who have only met as you and I have?"

"I think we have solved that problem for all time," he said, lifting her back with the joyous abandon of a lover, and even of the flowers and platted straw which should hide any of the sweet perfections of his mistress.

"But you have plunged me into a sort of trance," she whispered. "I came here to explain—"

An ominous rattle of a laden tray at the outer door drove them both apart, and though a thunderbolt had fallen between them, Hermione rushed to her own room, to change her dress, and to rearrange her hair, but Curtis met a hurrying waiter.

"Sorry to bother you," he said, "but my wife has come in unexpectedly, and we shall want breakfast for two." He raised his voice. "Coffee for you, Hermione, or would you prefer tea?"

"Coffee, of course," was the answer, to which he added a tone that the waiter thought he must have been mistaken in his first impression.

"No trouble at all, sir," he said, with the ready civility of his class. "Unless you wish to wait, sir, I'll bring another cup and some hot plate and order a further supply from the kitchen."

"You're a man of resource," cried Curtis cheerfully. "I leave the arrangements to you with confidence. Come along, Hermione. Don't say you have been neglected since I haven't," she said, accompanying with a smiling nonchalance which removed the last shadow of doubt from the waiter's mind. But for all that, she electrified Curtis with a suddenly gleaming glance, for she appreciated his thoughtfulness in giving her an opportunity to collect her scattered wits. There was need of some such respite, she had much to relate, and she thought before she could possibly understand the motives which led to her flight.

Scarcely half an hour ago Mr. Stirling had put in an appearance at her apartment. He had told her, with convincing brevity, exactly why Curtis refrained from telling her her perplexities by announcing the comparative well-being of Jean de Courtois.

"He was very kind," said Hermione, weakly, but he made me feel that I was his own daughter. He would thank God that I had fallen into the hands of a man like you. He said, too, that if I owed you something, he owed you more, because you had saved his life last night, by being an impulsive creature. I hurried here, to ask forgiveness for that horrible note."

"There is no life so difficult to combat as this," she said.

## The Wretchedness of Constipation

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## Pulpit, Stage and Bench

[From T. P.'s Weekly, London, Eng.]

The Rev. C. W. Cowan wrote a book some time ago on the "Humorous Side of the Pulpit," which as often as not is the "inside" though humor often becomes evident among the congregation. This volume has been reissued in a cheap edition (Gibbings & Co., 1s. net), and I have been refreshing both myself and my memory.

### THE STERN CALL.

An old-time colored preacher in America when asked about his method replied, "I just 'xplain de text.' Den I presents de arguments. And den I puts on de rouséments." Can that way ever be cancelled? It is the old arrangement of doctrine and use, Bishop Atterbury's method, we are told, was to address the understanding in the first part of the sermon and the affections in the last. He practically applied at the close what he reasoned out in the beginning. Not every hearer, however, would be satisfied with this method. Doctrine is very well, but duties are not always relished. "How did you like the doctor the day, Thomas?" was asked of a north-countryman as he came out of the meeting-house. "Well, John," was the reply, "the sermon was no' that ill, but I didna like yon trash o' duties at the hinner end o' it."

### A QUICK CHANGE ARTIST.

A doctor of divinity was addressing a number of young men on "Christian work," telling them the best way to carry it out with success. This is how he described the effect upon a "city drab" of tactful suggestion which he once made: "Instantly he was transformed into an angel of light, and came marching down the aisle like a drum-major." Of the same extravagant style of oratory was that of an English curate who, describing the scene between St. Paul and St. Peter, exclaimed, "So Paul seized the banner of the Gospel out of the hands of Peter, broke, comprehending Peter and waved it in a flood of light and liberty over the head of the Galatian Church."

### A DANGEROUS TEST.

A clergyman, remarkable for the simplicity and force of his style was one day discoursing on the text, "Except ye repent, ye shall all perish." Anxious to impress upon his hearers the importance of the solemn truth conveyed in the passage he made use of a very striking figure. "Yes, my friends," he emphatically urged, "unless ye repent ye shall surely perish." Placing his hand on the wing of a large fly which alighted on his Bible, and having his right hand uplifted—"Just as sure, my friends, I'll kill this blue fly before the blow comes the fly got off, upon which the preacher at the top of his voice exclaimed, "There's a chance for ye yet, my friends!"

### THE DANGERS OF THEIVING.

It has sometimes happened that the preacher has appropriated bodily for the pulpit the complete sermon of another man, and with humorous results. A Cambridge don could hardly have been reading his own composition when he made the sudden appeal to an astounded undergraduate congregation, "And now, a word to you who are mothers." A young curate, friend of my own in preaching one Sunday read from his manuscript, "After forty years' ministry among you." He was, in fact using one of his sermons in the pulpit, and had not taken the precaution of reading it beforehand.

### UNNATURAL HISTORY.

One remembers of a legal tale of the case of the barrister whom Mr. Justice Styles tells as of in his "Leaves of a Life." He lost his self-possession at the critical moment. He was defending a woman who was charged with killing the death of her child with not the necessary care. In address in the jury he said: "Gentlemen, it appears to be impossible that the prisoner could have committed this crime. A mother child? Why, it is repugnant to our better feelings. And then, carried away by his own eloquence, he proceeded, 'Gentlemen, the beasts of the field, the birds of the air, the creeping things, the learned judge interrupted him and said, 'Mr. P., if you establish the latter part of your proposition, your client will be acquitted to a certainty.'"

### AN OVERDUE EXPLOSION.

There are many tales of Sir Herbert Tree going about. But there is one from the Daily Citizen that strikes one as new. The actor, in common with other members of the theatrical profession, has a belief that another well-known actor-manager is extremely conceited and possesses a very fine sample of the air known as "a swell." Those who are acquainted with the London stage will realize who is meant at once. For the sake of our story I will call him Herbert Tree was rehearsing with members of his company on the stage of His Majesty's Theatre, there was a gas explosion a couple of hundred yards away at the top of the market and a large portion of the building started the rehearsing actors, "Good heavens!" cried Tree in shocked and horror-stricken tones. "A. B.'s head has burst at last."

### SCOTT'S LITERARY REWARD.

Sir Robert Allison reminds us of the amazing industry of Scott. "It is not astonishing to find that the result—the pecuniary result—of his untiring labors is unparalleled in the history of literature. In the first month of 1825 he is bankrupt to the tune of £150,000. But by December, 1827, he is £150,000 richer. By the end of the year he has produced no less than £250,000 in reduction of his debt. No wonder that he tells us in his journal of the surprise of his creditors at the time, exertions which, in a sum, 'Woodstock' alone, written in three months—and in three months when he was at the very bottom of the abyss—produced more than £250,000."

### A RECORD.

"I question," he says, "if more was ever made by a single work on a single author's labor in the same time." His rate of composition was, I suppose, the fastest known in the record of literary men. We have it carefully noted down from day to day. Thus in fifteen days, from January 15th to February 2nd, in 1826, the very year of his first hearing of it, he writes a volume. "A volume," he says, "at least is worth a thousand pounds," so that he was writing at a rate of no less than £24,000 a year. By such efforts his

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Get a 25-cent bottle of Knowlton's Danderine from any drug store or toilet counter, and after the first application you will say it was the best investment you ever made. Your hair will immediately take on that life, lustre and luxuriance which is so beautiful. It will become wavy and fluffy and have the appearance of abundance; an inimitable gloss and softness, but what will please you most will be after just a few weeks' use, when you will actually see a lot of fine, downy hair—new hair—growing all over the scalp.

Don't scatter dust and germs all over your home or office with common dusting. Always dust with 3-in-One oil this way: Moisten cheese cloth with a little of the oil. Then just wipe off your piano, chair, parlor table, mantelpiece—any venerated surface. Every atom of dust will stick to the cloth. Not one speck can fly about to settle somewhere else.

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## TRAVELLERS' GUIDE

GRAND TRUNK RAILWAY.

SARNIA TUNNEL TO SUSPENSION BRIDGE AND TOLON TUNNEL.  
Arrive from the East—\*3:52 a.m., 10:55 a.m., \*11:12 a.m., \*11:28 a.m., \*6:30 p.m., \*7:55 p.m., 10:45 p.m.  
Arrive from the West—\*12:14 a.m., \*3:45 a.m., \*3:45 a.m., \*11:55 a.m., 1:10 p.m., \*4:10 p.m., 6:25 p.m.  
Depart for the East—\*12:19 a.m., \*3:48 a.m., 7:20 a.m., 9:00 a.m., \*12:05 p.m., 2:05 p.m., \*4:25 p.m., \*6:33 p.m.  
Depart for the West—\*3:57 a.m., 7:40 a.m., \*11:18 a.m., \*11:25 a.m., 1:40 p.m., 8:20 p.m.

LONDON AND WINDSOR.  
Arrive—\*3:53 a.m., 11:30 a.m., \*4:00 p.m., 6:30 p.m., 11:35 p.m.  
Depart—\*3:53 a.m., 11:43 a.m., 2:05 p.m., \*3:55 p.m., \*8:11 p.m., \*11:35 p.m.

STRATFORD BRANCH.  
Arrive—11:15 a.m., 1:39 p.m., 6:45 p.m., 11:25 p.m.  
Depart—6:00 a.m., 10:00 a.m., 12:30 p.m., 2:45 p.m., 4:55 p.m.

LONDON, HURON AND BRUCE...  
Arrive—10:00 a.m., 6:10 p.m.  
Depart—\*3:30 a.m., 4:40 p.m.  
Trains marked \* run daily. Those not marked, daily, except Sunday.

CANADIAN PACIFIC RAILWAY.  
Arrive from the East—\*11:42 a.m., 6:45 p.m., \*8:30 p.m., \*11:25 a.m., \*11:50 a.m., 6:55 p.m., \*8:10 p.m., \*11:33 p.m.  
Depart for the East—\*4:28 a.m., 8:00 a.m., \*12:35 p.m., \*5:30 p.m., \*8:15 a.m., \*11:50 a.m., 6:55 p.m., \*8:10 p.m., \*11:33 p.m.

Trains marked \* run daily. Those not marked, daily, except Sunday.

MICHIGAN CENTRAL RAILWAY.  
Arrive—7:05 a.m., 11:20 a.m., 4:50 p.m., 9:45 p.m.  
Depart—\*2:22 a.m., 2:22 p.m., 5:27 p.m., 10:15 p.m.

PERE MARQUETTE RAILWAY.  
Effective Sunday, June 22.  
Trains depart—\*4:40 a.m., \*7:10 a.m., 9:45 a.m., 1:15 p.m., 2:30 p.m., \*4:20 p.m., 6:05 p.m., 8:35 p.m.  
Trains arrive—\*8:45 a.m., \*12:50 p.m., 1:40 p.m., 4:57 p.m., 5:52 p.m., 8 p.m., \*10:10 p.m., 11:45 p.m.

Sunday service to Port Stanley: Depart—\*9:45 a.m., 2:30 p.m., 8:25 p.m.  
Returning, leave beach—12:25 p.m., 6:45 p.m., 10:30 p.m.  
Arrive London—1:40 p.m., 8 p.m., 11:45 p.m.

\*To and from Walkerville.  
All trains to and from Port Stanley except trains marked with star.

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