

Correspondence Column
Helps for Home-Keepers
Recipes and Style Notes

A PAGE FOR WOMEN

Bright Articles Daily on
Women's Interests and
Activities Here and There

KATHERINE LESLIES HOME FASHION



vanishing of the Slashed Skirt.

Among the hem in this fashion — no lacy petticoat was seen to soften the lines, and one had all the benefit of the actress' lower limbs in white stockings moving back and forth. It was not pretty. And I am sure that every woman in the audience took it as a warning, rather than a model. Now, had that arch been filled with soft lace or plisse crepe de chine, or chiffon flounced petticoat it would have been charming. But it was just bare and hard and ugly. One can only hope that this fashion, that has died a natural death, will know no resurrection. The trouble with so many new fashions is that they are carried to extremes or done to death by foolish women, who have not the judgment to see where prettiness ends and ugliness begins. If women could be induced to choose only what is suitable for time and place, and to leave the conspicuous, the bizarre, the fantastic, and the loud to others of less refinement and poorer taste than their own they would not be caught by the passing novelties and follies of fashion. Novelty is always things to be shy of, and a little conservatism in dress is not a bad thing in any case.

PROBLEMS OF THE FAIR SEX SOLVED BY CYNTHIA GREY

[Correspondents are requested to make their inquiries as brief as possible, and to write on one side of the paper only. It is impossible to give replies within a stated time, as all letters have to be answered in turn as they are received. No letters can be answered privately.]

Wedding Anniversaries.
Dear Miss Grey: Please print for me a list of the wedding anniversaries, and oblige. READER.

A.—The anniversaries are as follows:
First Year—Cotton.
Second Year—Paper.
Third Year—Leather.
Fourth Year—Silk.
Fifth Year—Wooden.
Sixth Year—Iron.
Seventh Year—Woolen.
Eighth Year—Tin.
Ninth Year—Silver.
Tenth Year—Copper.
Eleventh Year—Steel.
Twelfth Year—Silk or Linen.
Thirteenth Year—Crystal.
Fourteenth Year—China.
Fifteenth Year—Silver.
Sixteenth Year—Pearl.
Seventeenth Year—Rubber.
Eighteenth Year—Gold.
Nineteenth Year—Diamond.

Rose Jar or Pot Pourri.
Dear Cynthia:—Please publish formula for making a rose jar, and I shall be very grateful.
A.—Gather the rose petals before they begin to fade but when the dew has dried from them, and pack them in layers in a stone crock, having each layer

Needlework Notes

The best way to reduce mending is to guard against it. You will find that one reason why children's clothes constantly rip is because the seams are sewn with cotton thread. Cotton thread is hard and brittle, so when put under the slightest strain it breaks. Any dress that will be given hard wear should be made up entirely with silk. Little gingham, cambric and linen frocks will wear much better if sewn with silk thread. Sewing with silk, being washed often, water rats the cotton, while silk is in its element when wet.

To treat a torn place buttonhole it all around, then catch up the stitches in the middle, and you will have as neat a darned article as you have ever seen. In the case of material that ravel, sew around with the machine near the edge first, then buttonhole, and the torn place will not be noticeable when using the same color of silk as the material to be darned. This is the very best way to darn a zigzag tear such as boys often get in their trousers.

Always finely darn the heels and toes of stockings before they have been worn at all. They will wear much better as a result. After holes do finally come, before trying to darn, tack a piece of coarse net lightly to the stocking over the hole on the wrong side. Then darn over the net, and be sure also to darn well inside the stocking, as well as to keep the darn firm. It makes a smooth and neat finish.

To prevent gauze union suits from stretching and tearing try having a half-inch tape around the open portions, stitching the tape on each edge by machine. Woven garments wear much longer and will be more comfortable when given this attention.

The Poets' Corner

THE DAFFODILS.
I wander'd lonely as a cloud,
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host of golden daffodils,
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine,
And twinkle on the milky way,
They stretch'd in never-ending line,
Along the margin of the bay,
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced, but they
Outdid the sparkling waves in glee—
A poet could not but be gay,
In such a jocund company!
I gazed—and gazed—but little thought
What wealth the show to me had brought;

For oft, when on my couch I lie,
In vacant or in pensive mood,
They flash upon that inward eye,
Which is the bliss of solitude,
And then my heart with pleasure fills,
And dances with the daffodils.

—William Wordsworth.

Famous Children in Fiction

"Oliver Twist," About Whom the Great Charles Dickens Wrote, Was Just a Little Orphan, But He Grew Up a Good Man.

Of all the famous children that story-tellers have ever written about, Oliver Twist is perhaps the most famous. He is the hero of the book called "Oliver Twist," written by Charles Dickens, the English novelist. This book is a history of Oliver's eventful life.

The story begins when Oliver was a little orphan child who lived in an



"The Artful Dodger" makes friends with Oliver Twist.

English workhouse (poorhouse). When very young he was apprenticed to an undertaker, but the man treated him so unkindly he ran away to London, many miles distant, to seek his fortune.

One day when he was very, very tired, he sat down on a stone step to rest. As he sat and wondered about what the great city looked like, a funny-looking, little fellow with a grown man's coat upon him, wicked eyes and a jerky head, walked up and said:

"Hullo, my covey! What's the row?"

Oliver thought his new friend very fine, and when the latter offered to take him to London and introduce him to a very nice old gentleman, he accepted with thanks.

The old man proved to be a Jew by the name of Fagin, who kept a sort of school where he taught boys to steal.

The funny-looking boy was one of the school, and they called him "The Artful Dodger" because he was so smart at being bad.

They tried to make Oliver be like them. One day Fagin, who kept a sort of school where he taught boys to steal, took Oliver and some good people took care of him.

of drowsiness creeping over him, invariably turns to the window for his salvation. He opens it wide lets his room get cooled and well filled with fresh air, fills up his lungs, and then goes to work again. His brain is awake again. The cool, fresh air has revived it.

If your brain feels tired and doesn't work as well as usual, size up the air supply; see if the windows are open.

MOSQUITOES.

To clear a room of mosquitoes, take a piece of gum camphor about one-third the size of an egg and evaporate it over a lamp or candle, taking care that it does not ignite. Or burn a small amount of Persian powder on a saucer and close all doors and windows to keep the fumes in the room.

Oil of pennyroyal left uncorked in a room at night, or applied to arms, neck or clothing, will often keep off mosquitoes. Oil of sassafras is even more effective, and not only keeps away the insects, but relieves the sting of the bite.

A student who is obliged to use his brain at night and feels the first signs of

and brisk exercise in this new life-giving ozone will make new children of them.

Men and women who are closely housed in an ill-ventilated workshop, factory or store lose mental "snappiness" as the day wears on because the air supply is not sufficient.

A woman who spends the greater part of her time housed up in a warm building or room gets the same brain-tired, listless look.

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200 Remnants of Dress Goods at Half Price

Ends of Dress Goods Clearing Tuesday Morning

TWO hundred ends of Wool Dress Goods, all desirable materials and colors, will go on sale tomorrow, Tuesday morning. These are marked at just exactly half of the regular selling prices. This is an opportunity for you to obtain materials for a dress or a child's dress, a skirt or waist, at a very considerable reduction in price. Those who have taken advantage of our previous remnant sales in this department will know what this means. The dress goods season is practically over, and we are clearing out all odds and ends and short lengths. The very low prices are also accountable for by the fact that we will be moving into our new store in July or August.

Come early Tuesday morning to get these ends at half price. Lengths are from 1½ to 5 yards.

Bungalow Nets 20c Yard Ends of Curtain Muslins, Scrims, Madras, Nets, Sateens

Twelve pieces Bungalow Net, 40 inches wide. Very good designs. Will wear well. Price, yard... 20c

Our Curtain Sale

Starts this (Monday) morning. Remarkable values in all lines. We will clear out our entire stock of Lace Curtains this month, if possible.

AGENTS FOR THE LAIDES' HOME JOURNAL PATTERNS.

Gray's LIMITED Drygoods, Millinery, Ladies' Ready-to-Wear Garments 'Phone 1182 150 Dundas

Gray's LIMITED

Tea-Table Talk

Points About Pins. We often speak of having a certain amount to spend for "pin money," but how many of us know how the term originated? It was in the fourteenth century that the phrase became common, in a time when "pins were pins." In England the law permitted that they should only be sold on the first two days of January each year in order that they might not become too common. Thus it became the custom for the wives of all classes to buy their year's stock of pins on these days, and the money saved up for the purpose, or given to them by their men-folk, was known as "pin-money."

At one time in the history of the pin industry, it required a large number of men to make one pin, but like many other articles in common use today, machinery has largely taken the place of hand labor. Now, one machine cuts the wire into pieces of the proper length, points, polishes, heads and sorts them. A second machine affixes the pins to paper at the rate of 80,000 to 100,000 per hour. It is stated that the world's output of pins per day is about 150,000,000. Of this large number few get broken or worn out, but there is perhaps no other domestic article so universally lost as the common pin. This would account for the necessity of the large number manufactured each day.

A dispatch from London says that breakfast parties are one of the newest forms of entertaining amongst society folk in Old London this season. The early habits of King George and his family, who are often seen in the Row at Hyde Park before breakfast, have made the practice the early morning ride. This is usually followed now by a breakfast function more or less formal. One Scottish peeress serves porridge and cream followed by haggis, and other native Scottish delicacies, and then entertaining at these breakfast parties.

About Women. Princess Mary, the only daughter of King George of England, wishes to learn stenography and typewriting and has succeeded so far that the King sometimes dictates his private letters to her.

A school for suffragists has been opened in Chicago. The prospective students are school teachers, seventy of them having promised to attend. The first lesson was on "Marriage and Divorce Laws in Illinois."

In England there are more women workers in proportion to population than in any other country in the world.

Mrs. Meng Yu Shih, a widow of Mantao, China, has the distinction of having the largest family in that empire. Her family consists of 88 members, and with one servant there are 87 mouths to be fed daily. They all live under the same roof.

The Normal

Hints for Brides

At a recent fashionable wedding in London the bride wore a dress of white satin draped with a long scarf of Brussels lace.

Her court train was of chiffon, with a handsome, shaded velvet design and a border of wheat ears embroidered in diamonds and silver thread. She wore a tulle veil with a narrow wreath of myrtle and orange blossoms and carried a bouquet of cream roses.

The six bridesmaids in attendance wore dresses of daffodil-colored satin and chiffon, with little transparent coats of chiffon edged with ermine. Their hats were of drawn yellow chiffon, with tulle crowns and yellow

roses, with a touch of black velvet. The bride at another smart wedding wore a dress of white silk broche trimmed with Irish point lace and diamonds, with a veil of old lace.

The maid of honor of this occasion wore a Roman white pique dress, with a blue sash and leghorn hat, with ribbons to match.

Curtain Making

It is advisable to use clear, plain curtains in luxurious apartments and heavier ones in rooms to hide shabby turning a bit shoddy.

The new cotton crepes make pretty hangings for the bedroom, as they may be washed frequently without fading, and need not be ironed. The patterns are in Oriental effects in numerous figured and floral designs, and there seems to be no end to the color combinations.

Beautiful in every way are bedroom curtains of bobbinet, with applique and blue borders cut from white and lilac colored cretonne, and stitched to the net, producing an effect that is very rich and dainty.

Scrim curtains in a deep cream color would be pretty stenciled with a border in a rose design, or trimmed with an insertion of net applique in cretonne. Madras in pretty designs in excellent material for curtains, and it launders well and requires no starching.

If you have some old linen sheets you may use them for curtains without cutting. Cut some circles the size of a silver dollar from colored linen and applique at intervals of about six inches apart all over the sheets, either single, two interlaced or three put together. Applique with any stitch that you choose, or you can join the design to the linen with colored cotton soutache braid. This may be done on the sewing machine with the use of a braider.

Yellow linen circles appliqued on white curtains and outlined with white and a color tint, produce a beautiful effect.

A far greater number of people see our homes from the outside than are ever likely to enter them, which is an argument in favor of having two sets of curtains, the sheer white curtain against the glass giving merely a glimpse of the richer draperies of soft silk in the interior.

When running rods through curtains cut a finger from an old kid glove and place over the end of the rod. It will go through like magic. Chances are, scrim or yellowish lace curtains will retain their creamy hue after washing if a small amount of saffron tea is put into the rinsing water.

Don't "Nag" your nerves. The man or woman who wears shoes too tight for the feet "nags" the foot nerves. Tight clothing of all sorts has the same tendency to "nag" the nerves. A "nagged" nerve soon tells its own story.

"Sister's" gown is of white brocade chiffon made over pink satin, as "sister" is to be one of the bridesmaids. Her carriage coat is of pink silk tulle with heavy white lace embroidered with roses in pink.

One seldom sees a real wedding party photographed for its modish apparel, but in this one are the very latest up-to-date gowns for the feminine portion of the bride's whole family.

Daily Healthogram

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