

Must Help

AND HEALTH
CHILDREN.

in the history
been so much
effort on the
part of the
public health
authorities.
The total num-
ber of sick chil-
dren under treat-
ment, or under
review, is
about 1,000. The
L.C.C. pro-
vide for no fewer
than 100 beds
in the hospital
for sick chil-
dren. The total
number of sick
children under
treatment, or
under review,
is about 1,000.
The L.C.C. pro-
vide for no fewer
than 100 beds
in the hospital
for sick chil-
dren. The total
number of sick
children under
treatment, or
under review,
is about 1,000.

drawn from
the Liverpool
and the
particular vil-
lages. As a
result of last
night's game,
the team are
now leading by
213 points.

Next Game.
The team are
now leading by
213 points.

Next Game.
The team are
now leading by
213 points.

Next Game.
The team are
now leading by
213 points.

Next Game.
The team are
now leading by
213 points.

Next Game.
The team are
now leading by
213 points.

Next Game.
The team are
now leading by
213 points.

Next Game.
The team are
now leading by
213 points.

Next Game.
The team are
now leading by
213 points.

Next Game.
The team are
now leading by
213 points.

Next Game.
The team are
now leading by
213 points.

Next Game.
The team are
now leading by
213 points.

Next Game.
The team are
now leading by
213 points.

Next Game.
The team are
now leading by
213 points.

Next Game.
The team are
now leading by
213 points.

Next Game.
The team are
now leading by
213 points.

IN THE
Realms of
Sport

SERVICE BOWLING LEAGUE.

LAST NIGHT'S RESULTS.

2.0.15. Public Charities Dept.

Office 1 2 3 Ttl.

Stonington 123 95 152 370

Persons 166 101 128 395

Navy 83 119 85 293

Baltes 162 134 184 480

440 449 549 1538

1 2 3 Ttl.

High 100 83 94 283

100 117 88 305

84 153 69 308

95 111 168 374

387 469 419 1275

1 2 3 Ttl.

100 83 94 283

100 117 88 305

84 153 69 308

95 111 168 374

387 469 419 1275

1 2 3 Ttl.

100 83 94 283

100 117 88 305

84 153 69 308

95 111 168 374

387 469 419 1275

1 2 3 Ttl.

100 83 94 283

100 117 88 305

84 153 69 308

95 111 168 374

387 469 419 1275

1 2 3 Ttl.

100 83 94 283

100 117 88 305

84 153 69 308

95 111 168 374

387 469 419 1275

1 2 3 Ttl.

100 83 94 283

100 117 88 305

84 153 69 308

95 111 168 374

387 469 419 1275

1 2 3 Ttl.

100 83 94 283

100 117 88 305

84 153 69 308

95 111 168 374

387 469 419 1275

1 2 3 Ttl.

100 83 94 283

100 117 88 305

84 153 69 308

95 111 168 374

387 469 419 1275

1 2 3 Ttl.

100 83 94 283

100 117 88 305

84 153 69 308

95 111 168 374

387 469 419 1275

1 2 3 Ttl.

100 83 94 283

100 117 88 305

84 153 69 308

95 111 168 374

387 469 419 1275

1 2 3 Ttl.

100 83 94 283

100 117 88 305

84 153 69 308

95 111 168 374

387 469 419 1275

1 2 3 Ttl.

100 83 94 283

100 117 88 305

84 153 69 308

95 111 168 374

387 469 419 1275

1 2 3 Ttl.

100 83 94 283

100 117 88 305

84 153 69 308

95 111 168 374

387 469 419 1275

partner in the training camp of Luis
Fibro in the summer of 1924, when
the South American was preparing
for his bout with Harry Wills.

NEWFOUNDLAND GIRLS PROM-
ISE TO GROUND HOCKEY

GAMES IN NOVA SCOTIA.

The Sport Columns of the Evening
Telegram recently contained an ac-
count of a Ground Hockey game be-
tween Dalhousie and Edgemoor which
was won by the latter, prominent
among whose players was Miss Phyl-
lis Erikson as goal-tender. The extract
below tells of a game between Dal
and University of Maine ladies, in which
Dal goes down again to defeat, being
beaten a harder drubbing by the goal-
tendering of Miss Marie Erikson.

The Misses Erikson are daughters of
Mr. and Mrs. A. E. Erikson of Trinity.
Miss Anna Wilson of Dal is the daugh-
ter of Mr. and Mrs. Andrew Wilson of
St. John's. Another player says
"Marie's forwards peppered Marie
Erikson with shots, but she put up a
marvellous exhibition of goal-tend-
ing."

(Halifax Paper, Nov. 14.)

The Ladies' Ground Hockey team
from the University of Maine defeated
the Dalhousie Co-eds by a score of 10
goals and one back on the defence,
putting the rest of the team up for-
ward.

The visitors seemed to be more ag-
gressive in their playing and showed
their knowledge of the game in the
second period, when they left the
goalie and one back on the defence,
putting the rest of the team up for-
ward.

Maime forced the play at the open-
ing and kept the ball in local ter-
ritory for several minutes. Helen
MacDonald secured the ball and sent
it far into the opposing territory. The
main goalie was called upon to make
two pretty saves in quick succession.

The visitors began to force matters
again and brought the ball back to the
local's territory. Marie Erikson show-
ed her ability as a goalie at this stage
of the contest, making some very sen-
sational saves. Play went from end
to end, but neither team was able to
break into the score column before
the end of the first session.

Second Period.

Three changes were made in the
visitors' line-up at the opening of the
second half. Elizabeth Newcombe re-
placed Virginia Smith, Anna Sargent
coming on for Jessie Woods, and Amy
Adams for Almer White. The changes
seemed to prove effective, and for
several minutes Maime kept the ball in
Dal's territory. Edith Macneil brought
the ball back as far as centre, but
Maime was playing an offensive game
and soon had the ball back to Dal's
goal line. Two bullets were called di-
rectly in front of the Dal goal, but the
good work of the local goalie prevent-
ed a score. Not to be outdone, how-
ever, the visitors kept the ball in the
local's territory.

About the middle of the session
Marjorie Jones secured the ball and
sent it in a wicked drive beat out the
local pad-artist, for what proved to be
the winning tally.

Urged on by their supporters on
the stands the local Co-eds took on
a new lease of life and rushed the
ball into opposition territory. Several
hard drives were sent at the Maime
goalie, but she proved to be a ver-
satile stone wall. Dal kept forcing the
play until the end, but were unable
to even the count. The line-up was as
follows:

Maime Dalhousie

Goal. Marie Erikson

R. Fullback.

Alma Perkins (Capt.) Helen Saxton

L. Fullback.

Three changes were made in the
visitors' line-up at the opening of the
second half. Elizabeth Newcombe re-
placed Virginia Smith, Anna Sargent
coming on for Jessie Woods, and Amy
Adams for Almer White. The changes
seemed to prove effective, and for
several minutes Maime kept the ball in
Dal's territory. Edith Macneil brought
the ball back as far as centre, but
Maime was playing an offensive game
and soon had the ball back to Dal's
goal line. Two bullets were called di-
rectly in front of the Dal goal, but the
good work of the local goalie prevent-
ed a score. Not to be outdone, how-
ever, the visitors kept the ball in the
local's territory.

About the middle of the session
Marjorie Jones secured the ball and
sent it in a wicked drive beat out the
local pad-artist, for what proved to be
the winning tally.

Urged on by their supporters on
the stands the local Co-eds took on
a new lease of life and rushed the
ball into opposition territory. Several
hard drives were sent at the Maime
goalie, but she proved to be a ver-
satile stone wall. Dal kept forcing the
play until the end, but were unable
to even the count. The line-up was as
follows:

Maime Dalhousie

Goal. Marie Erikson

R. Fullback.

Alma Perkins (Capt.) Helen Saxton

L. Fullback.

Three changes were made in the
visitors' line-up at the opening of the
second half. Elizabeth Newcombe re-
placed Virginia Smith, Anna Sargent
coming on for Jessie Woods, and Amy
Adams for Almer White. The changes
seemed to prove effective, and for
several minutes Maime kept the ball in
Dal's territory. Edith Macneil brought
the ball back as far as centre, but
Maime was playing an offensive game
and soon had the ball back to Dal's
goal line. Two bullets were called di-
rectly in front of the Dal goal, but the
good work of the local goalie prevent-
ed a score. Not to be outdone, how-
ever, the visitors kept the ball in the
local's territory.

About the middle of the session
Marjorie Jones secured the ball and
sent it in a wicked drive beat out the
local pad-artist, for what proved to be
the winning tally.

Urged on by their supporters on
the stands the local Co-eds took on
a new lease of life and rushed the
ball into opposition territory. Several
hard drives were sent at the Maime
goalie, but she proved to be a ver-
satile stone wall. Dal kept forcing the
play until the end, but were unable
to even the count. The line-up was as
follows:

Maime Dalhousie

Goal. Marie Erikson

R. Fullback.

Alma Perkins (Capt.) Helen Saxton

L. Fullback.

Three changes were made in the
visitors' line-up at the opening of the
second half. Elizabeth Newcombe re-
placed Virginia Smith, Anna Sargent
coming on for Jessie Woods, and Amy
Adams for Almer White. The changes
seemed to prove effective, and for
several minutes Maime kept the ball in
Dal's territory. Edith Macneil brought
the ball back as far as centre, but
Maime was playing an offensive game
and soon had the ball back to Dal's
goal line. Two bullets were called di-
rectly in front of the Dal goal, but the
good work of the local goalie prevent-
ed a score. Not to be outdone, how-
ever, the visitors kept the ball in the
local's territory.

About the middle of the session
Marjorie Jones secured the ball and
sent it in a wicked drive beat out the
local pad-artist, for what proved to be
the winning tally.

Urged on by their supporters on
the stands the local Co-eds took on
a new lease of life and rushed the
ball into opposition territory. Several
hard drives were sent at the Maime
goalie, but she proved to be a ver-
satile stone wall. Dal kept forcing the
play until the end, but were unable
to even the count. The line-up was as
follows:

Maime Dalhousie

Goal. Marie Erikson

R. Fullback.

Alma Perkins (Capt.) Helen Saxton

L. Fullback.

Three changes were made in the
visitors' line-up at the opening of the
second half. Elizabeth Newcombe re-
placed Virginia Smith, Anna Sargent
coming on for Jessie Woods, and Amy
Adams for Almer White. The changes
seemed to prove effective, and for
several minutes Maime kept the ball in
Dal's territory. Edith Macneil brought
the ball back as far as centre, but
Maime was playing an offensive game
and soon had the ball back to Dal's
goal line. Two bullets were called di-
rectly in front of the Dal goal, but the
good work of the local goalie prevent-
ed a score. Not to be outdone, how-
ever, the visitors kept the ball in the
local's territory.

Jeade Woods, Keltie Holman
L. Hall, Paul Elder
Helen Peabody, C. Hall,
Edwina Bartlett, Helen Robertson
(Capt.)
R. Hall, Anna Wilson
Lorenda Orus, R. Wing,
Margaret Pribble, Jean McKenzie
R. Inside, Anna Clark
Centre, Elizabeth MacDonald
Ellis Sawyer, Beattie MacDonald
L. Inside, Edith Macneil
L. Wing, Elwina Archibald
Virginia Smith, Mabel Borden
Eliz. Newcombe, Anna Sargent,
Amy Adams,
Miss Helen Longwell, of Maine, and
Jack Grant, of Dalhousie, handled
the game to the satisfaction of both
teams.

Beautiful Sets in
Fairbanks Feature

"Don Q." Latest Release, Presents
Notable Example of Artistic Span-
ish Effects.

When Fairbanks first decided upon
"Don Q. Son of Zorro," as his next
photodrama for United Artists Cor-
poration release, the first thing he did
was to seek a designer who could
give him the essence and flavor of
Spain in his sets. After much search,
he finally decided upon Frances Cugat,
a talented young artist of the de-
corative school from Barcelona, Spain.
Cugat has set the art world agog with
his bold, virile canvases, and Doug
believed that he could bring the exact
note into his picture that he was striv-
ing for.

Those who have viewed the film at
the Star Movie, agree that Cugat has
fulfilled all expectations. There are
thirty-five sets in the picture, all true
to type and so harmoniously blended
that at no time do they obtrude upon
the drama. However, their beauty
adds much charm to the picture,
stimulating the spirit of romance and
adventure that pervades the photo-
drama.

Perhaps the most interesting set is
one that represents a students' club
and a part of the residence section of
a Spanish city. Buildings several stories
high are shown, and the narrow,
winding streets typical of cities in
Spain. Architects say that the set
portrayed the only pure Spanish archi-
tecture in this country. Another in-
teresting setting included seven
streets entering a plaza. This is one
of the most pretentious cinema struc-
tures ever erected in Hollywood.

The interiors shown in "Don Q. Son
of Zorro" are all unusually rich, re-
presenting rooms in palaces, ruined
castles or world-looking inns. Some
of the ruined castles sets are examples
of the finest skill yet shown in motion
picture construction.

Locarno Pact

A SCEPTICAL ANALYSIS BY
BRIG-GEN. MORGAN.

In the November issue of the Eng-
lish Review, Brigadier-General J. H.
Morgan, who was connected with the
Inter-Allied Military Commission of
Control in Germany and was the
draftsman of the Rhineland Conven-
tion of 1919, analyses the Locarno
Pact in an article entitled "First
Thoughts on the Security Pact."

His attitude towards it may be sum-
marised in his own words:

"If I were a member of the House
of Commons, I should vote for this
Pact. But I should then go home
and say my prayers.

That is to say, he thinks the Pact,
in itself, will be valueless unless it
creates a new spirit.

Military speaking, the Pact, in
fact, does nothing. Even the "neu-
tralised" territory, to adopt an en-
tirely inaccurate description of the
Rhineland which is much in vogue
just now, will, unlike the neutral-
ised territory of Belgium, be de-
fenceless—it is, ex hypothesi, "de-
militarised." The Rhineland can
be "violated" by German armies
from the East of the Rhine in 24
hours, and there is no military pro-
vision whatsoever in the Pact for
resisting it. As things now are, or
rather will be when the Rhineland
is evacuated, it would be several
weeks before a new B.E.F. could be
mobilised and could reach the
Rhineland in the event of a "flag-
rant violation," and by that time

the German armies would be on
French soil.

Disarmament.

Brig-General Morgan points out
what the evacuation of Cologne, the
reduction of the Rhineland garrisons
to "skeletons," and the evacuation of
the Control Commission will lead to.

All this means a speedy return to
the "Armed Peace" of 1914 unless
two things happen, and happen
soon. One is European disarmament,
the riddle of the Sphinx; the other
is the revision of the Treaty of
Versailles—the latter is already
held out by the Taciteless Rundschau
as the argument for ratification at
the same time as the French news-
papers are acclaiming the Treaty of
Locarno as having left the Treaty
of Versailles inviolate. If Germany
fails to secure such revision in the
form of Geneva, the League of
Nations may go to pieces.

Arguments in favour of supporting
the Pact are then put forward.

Should, then, this Pact be sup-
ported? Yes, with all our heart if

net with all our mind. It is an act
of faith rather than of reason, but
men have been saved by faith and
by faith they have been redeemed.
... This Pact is heroic—it is the
last effort made, the last that can
be made, by European statesmen,
whether their motives be pure or
whether, as with most of the chil-
dren of men, they be mixed to save
their common civilisation.

"That is an old subject. I will not
talk about it."

Then, his fire rising, he leapt from
his chair at a table in the ship's
smoking-room, drew himself erect,
threw back his head, and raised his
hand in a dramatic gesture.

"I am here," he declared loudly, "as
Minister of Finance for my country. I
will talk about that, and nothing else."

The same reported also received a
lesson in English diction from the
French historian, who speaks English
with perfect clarity himself.

"Speak more plainly, and do not
swallow your words so," said M.
Caillaux. "Those are two faults I find
with so many Americans—they do
not speak plainly and they swallow
their words."

It was an unfortunate day for the
tactless reporter.

There is a great deal of misapprehen-
sion in this country," said the tacit-
less reporter, "as to what you were

convicted of. We know it was not
treason, but—"

The word "treason" stung the
Frenchman like a lash. His face col-
oured and his eyes sparkled with an-
ger, as he exclaimed:

"That is an old subject. I will not
talk about it."

Then, his fire rising, he leapt from
his chair at a table in the ship's
smoking-room, drew himself erect,
threw back his head, and raised his
hand in a