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SIDE TALKS

By Ruth Cameron.

OUR NEW COLOURS.



The other day I wrote about a pink dress that was the envy of my childhood, and afterward I got to thinking about when I had last heard that word "pink." As a color it is pretty much out of date. In place of pink we have rose; in place of pale pink we have flesh; and instead of salmon pink (a popular color in my girlhood) we speak of peach.

What Can "Lariat" Be!

The whole color vocabulary has undergone a tremendous change. I wonder what our grandmothers would think if they were to read one of our modern advertisements featuring "all the wanted shades, such as nude, lip stick, beige, almond, lariat, mauve, orchid and shantung." Indeed, I'm often puzzled myself. Take that advertisement I have just quoted, which, by the way, was taken from an ad of a big city department store. I haven't the faintest idea what colors lariat, almond, and shantung may be.

I was looking at gowns in a smart shop not long ago and admired a lovely black lace over a soft colored slip. "The under dress is a coffee color, isn't it?" I asked. "No, madam," said the clerk gently, as one would correct a child, "it's beige." All the same it was the color of coffee with cream in it, and if the name must be disguised I would suggest

cafe au lait as at least translatable. When "Electric Blue" Was New. Do you remember how we used to love to play colors when we were youngsters? I remember one variation of the game in which sides were chosen and when one side guessed the color chosen by the other side a wild game of tag ensued. To this day I recall the indignation we felt one summer evening when the opposing side claimed a forfeited victory because we had to give up after guessing every color in the spectrum and some we invented. The evasive color proved to be "electric blue." A howl of protest went up. We declared that no such color was ever heard of nor ever would be.

But if those children of another day ever think as I do of those vigorously contested games when they read of silks for sale in all the "lovely shades of open, koko, maize and henna," they will have to admit that compared to modern inventions electric blue was a mild origination.

Some of the new names, however, are picturesque as well as suggestive. For instance, mulberry, rosewood, azure and geranium. And by the way, I wonder why more color names have not been chosen from the flower world. There are many flowers whose names instantly conjure up mental pictures of vivid colors, and which besides are pleasant to hear. Forsythia, Canna, salvia, calendula, gentian, goldenrod, lilac, azela, buttercup, wild iris, arbutus.

For me, at least, these names bring to mind far happier color visions than do beige and koko and open.

Ex-Kaiser's Wire

to Kruger

HOW IT CAME TO BE SENT.

Berlin.—The true story of the famous telegram sent by the ex-Kaiser to President Kruger on January 3, 1896, after the Jameson raid in South Africa, is revealed in the diary of the late Baron von Marschall. On the day of the despatch of the telegram the baron made the following entry:

At 10 o'clock conference with his Majesty, at which there were also present the Chancellor (Prince Hohenlohe), Hollmann, Knorr, and Senden (Admiral). H.M. unfolds rather marvellous plan protectorate over Transvaal out of which I at once talked him.

Mobilisation of marines. Despatch of troops to Transvaal, and to the Chancellor's objection "that would mean war with England." H.M. said, "Yes, but only on land."

It is then settled to send Scheele (Governor of German East Africa) to February 1896 to the Transvaal for reconnoitring. Finally, H.M. advises a telegram of congratulation to President Kruger: "Joy at the defeat of England is great."

This remarkable extract from Marschall's diary is given by Dr. Frederick Thimme in an article, appearing in Europaerischen Gespraechen, on the Kruger telegram.

It shows that William II., stirred by the success of the Jameson raid, wished to take measures which, in the opinion of Hohenlohe, would have led to war with England, and further that the idea of a telegram to Kruger was deliberately put into his head in order to dissuade him from such a plan and in order to soothe him. Dr. Thimme points out that the telegram idea came from Kayser, the director of Colonies, who whispered it to Marschall in the ante-room of the council chamber.

The diaries of Marschall and Senden have been given to Dr. Thimme by relatives, and he is able to show that, on the evening of the eventful day, William II. regretted that he had sent the telegram and tried to get it back. It was too late.

A Stage Revolution

A new idea in theatrical construction has been evolved by the French architect Perret, who built the Theatre des Champs Elysees, considered by many critics the most beautiful playhouse in Europe.

M. Perret's plan is an auditorium which will be longer than it is wide. At the narrow end there will be a small stage, suitable for drawing-room comedy and intimate scenes. Running along one of the sides there will be a much larger stage designed for tragedy and spectacular drama. Both stages may be used during one play, as all the seats in the theatre will swing round on pivots, so that the audience can turn from one stage to the other as the action changes.

Kilbride Garden Party, July 23rd. Annual Derby Sweep tickets now on sale, price 10c. each. Total prizes \$500.00—July 5, 1924.



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What Electric Light is Best for the Eyes

The increasing use of electric light, even in rural neighborhoods, lends fresh importance to the question as to which of the various types of electric light is the one best suited for the human eyes. This is answered definitely by La Presse Medicale (Paris), which says:

"There are three principal types of electric lamps—the old-fashioned bulb having a carbon filament, the lamp having a long metal filament in a vacuum, and the lamp having a shorter filament in nitrogen. This last is more costly but has a higher degree of lighting power for an equal amount of electricity. The light of the three types differs considerably to the eye. The carbon filament gives a more yellowish light, while the nitrogen light, which is the most brilliant, exhibits a sort of halo. When analyzed by the spectograph the radiation of the three lamps is shown to differ greatly. The spectrum given by the nitrogen lamps is not only the most intense but the most extensive, and includes the ultra-violet rays, while the lamp with the carbon filament has a spectrum which includes a number of infra-red rays, the visible radiation consisting mainly of yellow, orange and red. This carbon filament lamp contains too many of the infra-red rays to be comfortable to the eye. The nitrogen lamp, on the other hand, contains too much of the ultra-violet radiation and thus renders the crystalline lens fluorescent, whence comes the halo mentioned above. Preference should therefore be given to the vacuum lamp, since the light furnished by it is better balanced and more complete. With regard to the nitrogen lamp it may be said further that it is inadvisable that a source of light should be too rich in ultra-violet rays, since these tend to diminish the sensitiveness of the retina and cause congestion of the conjunctiva."

Just Folks.

By EDGAR A GUEST

THE WORLD.

Each day the sun comes up at dawn to smile upon us all. To see us toiling at our tasks, so great and yet so small; And here it finds a dream begun and there a dream complete, And where stood trees but yesterday now runs a city street.

How many, many years ago the sun bestride the sky. And saw a few brave figures put their barbarous habits by. And fell the trees for comfort's sake, and shape the ugly stone, And start to build a better world than life had ever known.

Perhaps it was the fight to live, the urge to cheat the storm, To meet the winters, cold and long, with shelters safe and warm; But day by day the sun arose and looked on earth below And saw that man was upward bound, his eyes with light aglow.

Each day the sun comes up at dawn and sees us as we are; it sees the buildings we have reared, the ships we send afar, And patiently I think it waits and watches and believes And glories in each better thing which man at last achieves.

Clocks as Clerks

The efficient business man, nowadays, we hear, keeps an alarm clock in the office—not necessarily to wake him when it is time to go home, but as a reminder of appointments with callers.

The clock is ingeniously constructed, and if, say you have to keep an appointment at 2.30, you merely insert a card in a slot opposite the half-hour mark, and forget it until the bell reminds you of your duty.

MINARD'S LINIMENT FOR DIS-TEMPER.

How Decorations Should be Worn

(By Fonthill Beckford).

During the London season there are many occasions when orders and decorations should be worn both with morning and evening clothes, and the long list of regimental dinners scheduled to take place this month has a very close bearing on the subject. The correct dress at functions of this kind is full evening clothes: by this I mean tail coat, white tie and white waistcoat; the dinner jacket should under no circumstances whatsoever be substituted.

The correct position for the wearing of orders, miniature decorations, and medals is, of course, of the utmost importance. The regulations laid down by His Majesty's command are as follows:

With evening dress one badge only is worn round the neck, and as a rule it is the senior one, unless a junior should appear to be more appropriate to the occasion. The ribbon from which this badge is suspended is worn under the white tie, the badge hanging about an inch below. All badges are worn also in miniature on the lapel of the coat on the left side, horizontal and on a line with the button-hole, but members of the Order of Merit, of course, never wear miniatures.

Roughly speaking, it is the knights of the second and third classes who wear their decorations round the neck, and members of the fourth and fifth who fasten theirs to the left lapel of the evening coat.

The word "Decorations" on the invitation card is sufficient intimation that some member of the Royal Family is to be present or that the entertainment is an official one, and that consequently orders and decorations are to be worn.

The method of wearing the insignia of orders, also decorations and medals, on official occasions and at public functions with morning dress is as follows:

Knights Grand Cross, Knights Grand Commanders, Dames Grand Cross, Knights Commanders, and Dames Commanders should wear the Star only on the left breast of the coat or in a corresponding place on the dress.

Men who are members of the Order of the Companions of Honour, Companions of the several Orders of Knighthood, Commanders of the Royal Victorian Order, members of the Order of Merit, and men who are Commanders of the Order of the British Empire should wear the ribbon to which the badge is suspended under the tie which should be a bow, the badge hanging about three-quarters of an inch below the bow.

Members of the fourth and fifth classes wear the badges, decorations and medals on the left breast of the coat. Only one ribbon and badge—i.e., the senior one—is worn round the neck and under the collar of the uniform coat, so that the badge hangs about an inch outside and below the front of the collar. All other badges are worn one below the other, commencing about an inch below the senior badge, each suspended on about three inches of ribbon and emerging from between the buttons of the uniform coat. A small eye is stitched inside the coat, to which the ribbon is fastened by a hook.

Long Eye of the Law

Except for two divisions, all the Metropolitan and City Police are now equipped with the new electric lamps designed by Mr. Wootton, chief of the engineering department of Scotland Yard. With the lamps objects 100 yards away can easily be seen with the concentrated beam. By means of a simple focussing device wide-angle illumination can also be obtained.

Already the lamps have been responsible for several arrests of suspects who have been detected in warehouses doorways, while the police were still some distance off.



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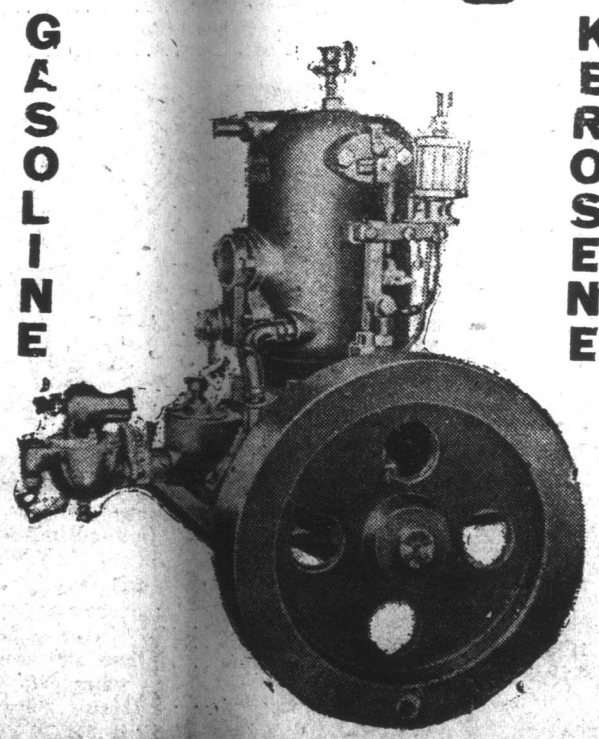
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