Countess Westerleigh

CHAPTER XXXI. He listened with a faint smile bu a preoccupied manner. He thinking of the earl's advice. Would thought of Nora? It was too eviden that she had fled from him becaus she could not bring herself to lov him. Should he bury the past, with which she was so closely connected -the past which had rendered him so wretched? He was tired, wor ill. He longed for rest-for som object in life, some settled nurnose words Senley Tyers had spoken o Florence Heathcote. Had he meant

cept him-Vane-if he asked her A flood of light seemed to reveal the

to insinuate that. Florence would ac-

answer to him-the truth. Why was she always so gracious, so kind to him? Other men called her cold immovable, "impossible;" but she always was glad to see him, always pleasant and friendly.

He glanced at her as his mind worked at the problem, and as he die so he met her eyes. There happened to be a pause in her soft-voiced talk and she was looking at him-looking at him with the expression in her eyes which is more eloquent than words to him who can read a we-

She met his questioning glance her eyes fell, and an exquisite blus hand-screen she held and hid he face from him, but he had see frowned at the fire. Should be as a younger son, had nothing to recor Perhaps she would laugh. But even if she said "Yes. what would the earl say? It wa true she was her own mistress.

He turned to her, but at the mo ment her name trembled on his line sudden change in his face, and her He drew his hand away quickly as the earl sat up and spoke.

"What time is it?" he asked. "Oh I don't want you to go, Tempest

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night"-he glanced at the clock. "Oh! another hour vet," he grunted, and settled to sleep again.

But the spell was broken, and sadly Florence knew it by the way

"There is no hurry," she said. shall not go until past eleven.

don't know whether you care

come; they asked you. I know." Vane stood looking down at he le made another effort.

"Lady Florence," he began, grave y, but with a touch of excitement in his voice and eyes, "I have been wondering whether, if I said what have been thinking of during the

She sat with downcast eyes. "What is it?" she asked, and h roice, usually so calm and impassive

last hour, you would laugh or be of

He laid his hand on the back er chair and bent over her, and as e did so her beauty, her grace, the ndescribable air of refinement struck him with a sense of pleasure

"Florence;" he said, "what will you ay if I tell you-if I ask you-"

The earl stirred and sat up again

"There must be a dcyil of raught somewhere in this room," he gia; "I can feel it at the back of av neck. Going, Tempest?" He holy oled to his feet stiffly. "I wish vo vere going to this confounded recenion instead of me. 'Pon my word is too bad!" He gave his knotted hand to Vane. "Come again as soon s you can. Oh! and bring that boy vith you. What's his name-Ernest -Ernest Mortimer? I rather liked

The color died out of Vane's face. He felt as if a hand from the grave ad suddenly been stretched out to natch him from the brink of a preci-

"Thanks," he said, almost hoarsey. "But he has gone-gone back to

CHAPTER XXXIII.

He found himself outside the house. scarcely remembering whether he and said "good-bye" to Lady Florence or not, His heart beat thickly and something seemed whirling ound at the back of his head. He called a cab and lighted a cigar, and when the cabman, for the secon up the stairs to Senley Tvers' studio and found him lying asleep, as Vane hought, in a chair before the fire. The sallow face had an expression in it which startled Vane, preoccupied with his own affairs as he was. I was the face of a man oppressed by a nightmare—a nightmare of un satisfied longing.

shoulder, noticed a faint smell of drugs in the room, an odor that pierced the usual atmosphere of perfume; and he saw that a small vital stood on the Oriental table beside the divanchair in which Senley Tyers reclin-

"Sen. Sen. wake un!" he said, shak-

Senley Tyers roused after a stared up at the haggard face above him vacantly enough for a moment then his face darkened and he sprang unsteadily to his feet.

"Curse you!" he exclaimed. "What do you want here?" then he faltered passed his hand over his face and seemed to gain full consciousness

"Ah, Vane!" he exclaimed. "What

I thought-well, I don't know reall; what I thought. Sit down. Take off your coat. What will you have to drink?"

As he asked the question he caught sight of the vial, and his white hand covered it, took it up and conveyed it to his pocket.

Vane stood looking at him with uestioning concern. "Is anything the matter?" he ask-

"The matter?"

"Yes. You don't look the thing Sen and-What's this scent in the room? The place smells like a chem-

ist's shop." Senley Tyers smiled faintly.

"Oh, I've had the neuralgia!" he said, carelessly, "and have been taking a few drops of morphia. I sup pose that is what you smell. Beastly thing, neuralgia. We men who hab itually overwork ourselves always

get it sooner or later. Be sit down Any news?"

Vane leaned against the carved mantel, his crush hat still on his head, his hands thrust in his overeoat pockets.

Senley Tyers poked up the fire and passed his handkerchief over his face; it was moist with the sweat which morphia produces.

"No? Well, I'm not surprised. old you. You won't hear anything. Vane was silent a moment, then be said, quietly enough:

"I have been dining at Lord War lock's." Senley Tyers looked at him wit

sharp interest: "Yes? Lucky man, I know nouse in London where one is certain of getting a good dinner, and-" H stopped and scanned Vane's war

houghtful face keenly. Well?" "Well?" said Vane, with a long reath. "I almost asked Lady Florence to be my wife."

Senley Tyers was silent a moment and if Vane had looked up he would have been considerably startled by the expression which flitted across his friend's face, but he kept his eyes

"You did?" said Tyers. "And-and

He put the question breathlessly "I said 'almost,' " said Vane, grimy. "Before I could do so, Lord Warlock woke and asked me wherewhere 'Ernest Mortimer' was. The name the name alone drove through ny heart like a sword." he went on and-and I left the question un finished, and-and came away."

He tilted his hat off his burning orehead, and looked at Tyers, who stood with his face turned from

"It is a pity." he said at last. "A pity?"

"Yes, a pity that he awoke, my dear Vane. Such a marriage would be your salvation and hers.' "Hers?" Vane exclaimed.

you must know-what her answe has refused offer after offer-why sh -the loveliest woman, one of the richest in London-has remained single. She has been waitingwaiting for your lordship to glance

"But I say 'yes, yes!!' " retorted Senley Tyers." "All the world, excepting your purblind self, knows i ly, "it would be the most splendid



ellef

Rheumatism

cause you want-forgive me-mene See? And you hesitated?" (To be Continued.)

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Present Day Fashions

And Dances Denounced by Archbishop of Montreal.

Montreal, Oct. 27 - "Plague of im nodesty," "Bacchanalian peace, Ignominious dances," were some of the terms used by His Grace Arch hishon Bruchesi during the course of sermon yesterday, referring to pre-

sent day fashions and dances. "Modesty in dress is fast withering away with some people," he declared "What is alarming is not that such a plague has to be dealt with, but that it is appearing in places where formerly it never dared to show its face Vice has ventured beyond its ac customed haunts into the stronghold of Christian homes.

"Even the most enthusiastic optim ist cannot shut his eyes to our danger the most barefaced apologist cannot explain our shame away. Along ou thoroughfares are seen young women who have discovered that dress is tre

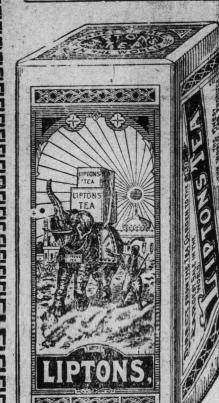
means of suggesting immodesty. "These ignominious dances are re volting to every feeling of delicacy and propriety. They are positively revolting and a disgrace to our christian ociety. Although a licentions side of life is too clearly in view, let us thank industry of self-denial, the purity and charity of virtuous legions."



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Blouse effects are so comfortable, they continue to be popular. Blue crepe with silk in Bulgarian colors, for trimming is here shown. The waist is cut in surplice style, below a square front yoke, that is finished with a shawl collar. The sleeve in ither length is effective. The skirt finished with hem tuck stitching has simple straight lines. The Waist Pattern 9698 is cut in 5 sizes: 32, 34, 36, 38 and 40 inches bust measure The Skirt, 9699, is cut in 5 sizes: 22, 24, 26, 28 and 30 inches waist measure. t requires 5% yards of 44 inch material for a 36 inch size.

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